

**6th Class - Music**

**Teacher:**

**Date:**

		<b>Content Objectives</b>	<b>Strand</b>	<b>Strand Unit</b>	<b>Concept</b>	<b>Resource</b>	<b>Comments</b>
<b>September</b>	<b>Lesson 1</b> Front Door - Brass Instru- ments	<ul style="list-style-type: none"> <li>Identify families of instru- ments</li> <li>Explore how the tone col- ours of suitable instruments can suggest various sounds and sound pictures</li> </ul>	<p>Listening and Responding</p> <p>Listening and Responding</p>	<p>Listening and Responding</p> <p>Exploring Sounds</p>	<ul style="list-style-type: none"> <li>A sense of pitch</li> <li>A sense of timbre</li> <li>A sense of duration</li> </ul>	The Front Door	
	<b>Lesson 2</b> Amazing Brass Music	<ul style="list-style-type: none"> <li>Respond imaginatively to music in a variety of ways</li> <li>Listen to a describe a broad range of musical styles and traditions, includ- ing familiar excerpts, recog- nising where appropriate its function and historical con- text</li> </ul>	Listening and Responding	Listening and Responding	<ul style="list-style-type: none"> <li>A sense of style</li> <li>A sense of structure</li> <li>A sense of rhythm</li> <li>a sense of timbre</li> </ul>	<p>Worksheets</p> <p>Listening Ex- amples</p>	
	<b>Lesson 3</b> Make Your Own Music Notation	<ul style="list-style-type: none"> <li>Respond imaginatively to music in a variety of ways</li> <li>Listen to a describe a broad range of musical styles and traditions, includ- ing familiar excerpts, recog- nising where appropriate its function and historical con- text</li> </ul>	Listening and Responding	Listening and Responding	<ul style="list-style-type: none"> <li>A sense of style</li> <li>A sense of structure</li> <li>A sense of rhythm</li> <li>a sense of timbre</li> </ul>	<p>Worksheets</p> <p>Front Door</p>	

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	<b>Lesson 4</b> Using Instruments in a Group	<ul style="list-style-type: none"><li>Perform a range of playing techniques on a wide selection of percussion and melodic instruments</li><li>Invent and perform pieces that show an increasing awareness and control of musical elements</li></ul>	Performing  Composing	Playing instruments  Improvising and Creating	<ul style="list-style-type: none"><li>A sense of pitch</li><li>A sense of structure</li><li>A sense of duration</li><li>A sense of Rhythm</li></ul>	The Clock Resource  Video	