Lesson 1: Ways 2 Use Patterns - Layering Part 1 Manual © Syndee Rogers

This video was filmed in Photoshop Elements but the instructions are just the same in Adobe Photoshop unless where noted.

- Open the Diamond and Dot overlay (File > Open) from our Diamond and Dots Lesson.
- Make a duplicate copy (File > Duplicate) and rename it. (**Photoshop:** Image > Duplicate).
- Close the original Diamond and Dots Overlay.

Change the Pattern Scale

- In the Layers panel, double-click on the Diamond Pattern Fill thumbnail and in the Pattern Fill dialog box, change the scale of the diamond pattern to 200%.
- In the Layers panel, click on the Visibility icon of the Dots layer to hide it.
- In the Layers panel, activate the Diamond Pattern Fill layer.

Create a Gradient Fill Layer

- in the Layers panel, click on the Create a New Fill or Adjustments layer button and choose Gradient.
- In the Gradient Fill dialog box, open the Gradient Picker, then open the Preset Menu and choose Pastels. (**Photoshop:** In the Gradient Editor, open the Menu and choose Pastels. A window will open up, asking you if you want to replace the current gradients, click Append and then OK.
- Choose the Green, Blue, Yellow gradient and click OK. Set the Style to Linear, the Angle to 90 degrees and the Scale 100%. Check Align with layer and click OK.

Clip the Gradient to the Overlay

- In the Menu Bar, choose Layer > Create Clipping Mask to clip the Gradient Fill layer to the Diamond layer.

Add a Pattern to the Diamond Layer

- In the Layers panel, click on the Visibility icon of the Dots layer to reveal it,
- Double-click on the Dots Pattern Fill thumbnail, open the Pattern Picker and choose Gauze. If you don't see it open the Menu and choose Artist Surfaces. Click OK. (**Photoshop:** click on the Menu and choose Artist Surfaces and when the dialog box pops up click Append, then click OK.)

Change the Bland Mode

- In the Layers Panel, change the Blend Mode to Hard Light.
- Drag the Dots Pattern Fill layer below the Gradient Fill layer in the Layers panel. This should automatically clip it to the Diamond pattern but if not use a Clipping Mask to clip it. (In the Menu Bar, choose Layer > Create Clipping Mask)
- Activate the Gradient Fill layer, and change the Blend Mode to Lighten.

Edit Gradient Presets

- In the Layers panel, double-click on the Gradient Fill thumbnail. Open the Gradient Editor. Notice the little boxes under the color slider. These are called Color Stops.
- Click on one of the Color Stops to open the Color Change box. Click on the Color Change box to open the Color Picker and choose a new color.
- Follow the previous step for each Color Stop and then click OK to apply it to your document.
- Save your new Gradient by entering a name and then clicking the Add to Preset Button. It will now show up in your list of Gradient Presets. Click OK, and then OK again.

Save the Overlay

- Save the Gradient Overlay (Save As) as a layered PSD in an easy to find location.

ASSIGNMENT

Create a paper using one of the techniques we covered in this section, either layering or using gradients or surprise me and use both! Once you are done, save it as a layered PSD and a jpg and please share it with us in our private class Facebook group!