Chapter 16 – Minor Chord Phrases

In these exercises, you learn how to create chord phrases over m7 chords in your Summertime chord soloing and comping.

The bulk of this material is in the video for this chapter, as it's easier to demonstrate than to write out.

So, make sure to watch the video lesson, take some notes if needed, then come back to this PDF and dive into the exercises below when ready.

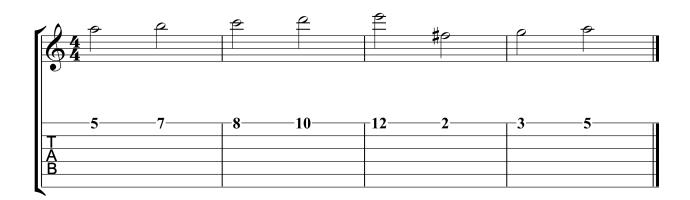
To begin, here's the A Dorian scale written out on the 1st string.

Memorize these notes to begin, as they'll be the basis for the chords you add in the upcoming exercises.

Say the notes and/or scale degrees as you play these notes to help internalize the sound, note names, and relationship to the underlying Am7 chord.

Singing along is also a great way to internalize these notes in your playing.

After you can play this Dorian scale starting on A, work it from D as well to prepare for Dm7 in the following exercises as well.

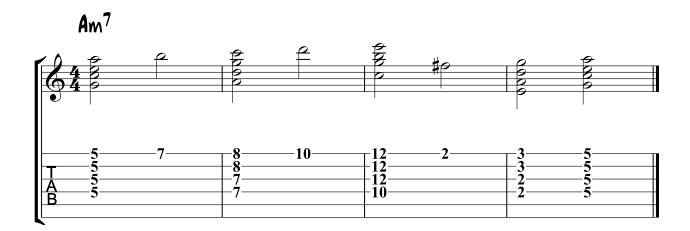


Here are those same scale notes with a chord under every second note in the A Dorian scale.

Work these shapes over Am7, then add them to your comping and chord soloing over Summertime when ready.

From there, transpose these shapes to Dm7 and repeat that exercise.

Lastly, mix them both together as you bring these chords to your Am7 and Dm7 phrases over Summertime.



Here are those same scale notes with a chord under each note in the A Dorian scale.

Work these shapes over Am7, then add them to your comping and chord soloing over Summertime when ready.

From there, transpose these shapes to Dm7 and repeat that exercise.

Lastly, mix them both together as you bring these chords to your Am7 and Dm7 phrases over Summertime.

