

# Birgit O'Connor

## Master Material List

When you're just starting out you can use student grade paint and paper. As you move forward at some point you may want to upgrade to the list below. Some materials will vary by the lesson.

- # 30 Natural round brush
- # 8, # 14, # 20 round Sable/Synthetic blend brush
- # 3 round Synthetic brush
- 2 " Bamboo Hake brush, mop or other wash brush

Choose brushes that are affordable to you, to find the brushes that I like to use visit my store <https://birgitoconnor.com/shop>

- Disposable synthetic brush, craft brush or other masking tool
- 22x30 300 lb. CP Arches watercolor paper torn / cut into 15x22 inches (half sheets) the actual amount of paper will depend on the lessons you do.
- 140 lb. cold press Arches watercolor paper (for exercises / practice) the actual amount of paper will depend on the lessons you do.
- Large 1-gallon plastic rinse wash bucket (or large Tupperware container)
- Palette - covered plastic pallet with shallow wells (I like Richeson pallets)
- Paper towels
- Removable Masking fluid or drawing gum
- Old terry cloth
- Notebook
- Pencil (2HB is fine)
- Kneaded eraser
- Small mist spray bottle
- Rubber pick-up eraser

*General list: **Transparent watercolor***

*some lessons will use colors that are not yet listed here when just starting out you may consider a set. In that case some of these colors will not then apply*

- Hansa Yellow Medium (\* Daniel Smith color)
- Transparent yellow (optional)
- Indian yellow (optional)
- French Ultramarine Blue Winsor & Newton

- Winsor Blue (Red Shade)
- Burnt Sienna (Winsor & Newton)
- Indigo Winsor & Newton
- Winsor Violet Dioxazine (or \*DS Carbozole Violet)
- Quinacridone Magenta (Winsor & Newton)
- Perm. Rose
- Perm. Sap Green

**Additional colors that are optional**

Winsor Blue (Green Shade)  
 Green Gold (optional)  
 Indanthrone Blue  
 Neutral tint (optional)

Mr. Clean Eraser optional (available in the cleaning section of the grocery store)

\* Masking may or may not be used

**About color:** whenever possible use professional quality transparent watercolors they have a higher pigment load, less filler and are ground finer giving you the best results.

**Beginners:** To keep the cost down student sets are fine try to use tubes not pans. Do not expect the same results with student sets as with the professional colors.

**Important:** For the color blending that I like use Winsor & Newton for these colors, French Ultramarine Blue, Indigo, Burnt Sienna, Perm. Alizarin Crimson, Quinacridone Magenta.

**Paper:** try to use Arches 22x30 watercolor paper and tear it down to size, pad paper reacts differently and student brands will not give you the results you want.

**Brushes:** before investing into expensive brushes, or ones that don't work as well, consider the ones I use. These are available in my workshops and on my website

<http://shop.birgitoconnor.com/t/brushes>

**Hake Brush:** these have a tendency to loose hair, an easy fix is to squirt a little "Super glue liquid" along the edge of the handle and work it in.

Note:

- Before applying colored masking into the final painting you may want to test first on a scrap piece of paper to make sure that there is no staining of the paper.

- Most masking fluid and drawing gum contain latex - make sure to check the label if you have allergies.