Planning an Efficient Studio Session:
How to Come Prepared & Maximize Resources

Instructor: Bedrock

Introduction

- Too many times artists have gone into the studio and not knowing what to do. I think I've seen wasted money, wasted energy, wasted opportunity. Today, we're gonna to give you a few pointers to help you fix that. My name is Bedrock. I am a music producer. I've been doing it for about 20-some, uh, years. I've got a few platinum plaques. I've done string arrangements, movie scores, countless recording sessions. I actually started off as an engineer. I went to Full Sail University and got my associate's degree in recording. Many, many moons ago, but that definitely helped me set my path forward and bring you this information today. In this course, we're going to show you how to book a studio session, hire the correct engineer, hire musicians if needed, and set timelines and goals so that you can get everything that you need done. What makes me excited to teach this course is that I've seen time and time again where musicians, artists, producers, will go into a studio session unprepared and let the engineer, or their group of friends, or whatever's happening around them determine what their goals are and what's gonna get done that day. That can work sometimes creatively but it doesn't always translate into creating in a project on time, meeting deadlines, getting the best out of what you wanted to in that particular session. So I'm really excited to give you guys a few pointers just to help you out.