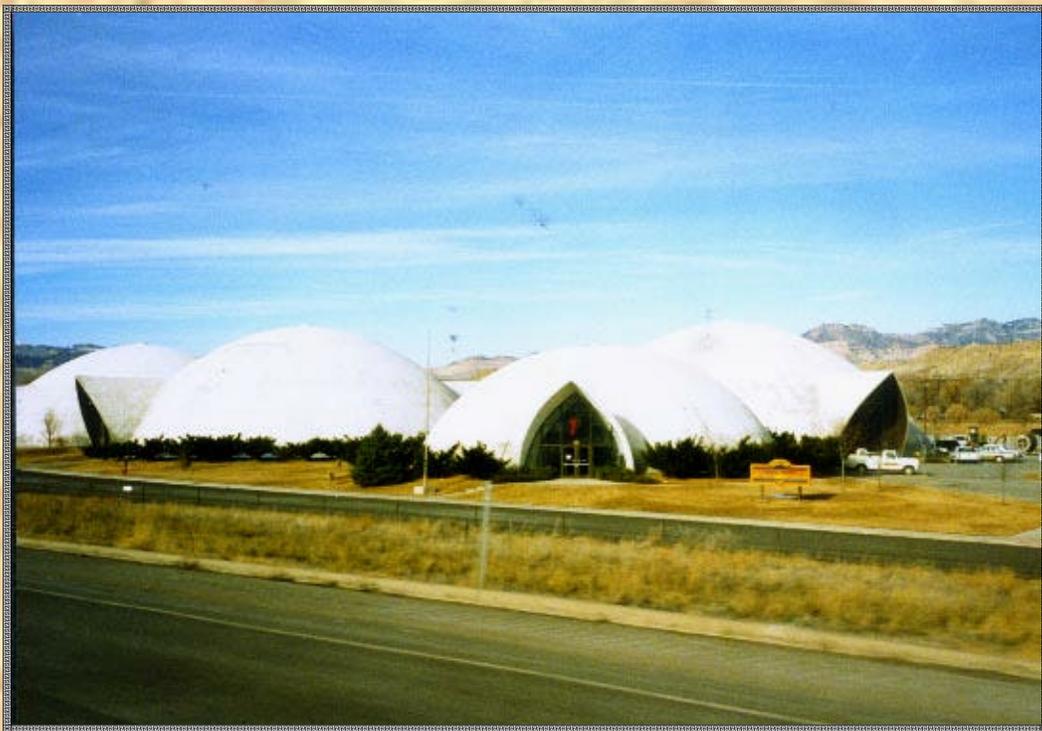


THE NEW MILLENNIUM NOTEBOOKS
CHRYSALIS CENTERS - PART IV
Workshops & Lectures



Neil Hickox

Excerpted from
The Chrysalis Teachings
by **Norma Hickox**

Dome Buildings

by
Neil Hickox

This cluster of dome buildings is located in Utah. It was once a school, but is now owned by the city. This is what a Chrysalis Center could look like following the guide - lines for round buildings.

A Profile

I am a professional musician. I play and teach six instruments and compose music. I've been an organist and choir director for many different religious denominations. I have also taught vocal music in private elementary and pre-schools and have had my own dance band in the past. I live with my husband Lyle in Grand Junction, Colorado. We have one son, Neil, a computer scientist living in California. Neil has done many of the drawings used in the teachings.



Norma Hickox

Photo by Neil Hickox

When I began composing in 1981, the music and lyrics would flow out in complete form. A year later, I began to receive information from a spiritual source that flowed the same way as the music. This new material was later explained to be from spiritual teachers whose intent is to bring the Chrysalis Teachings to human understanding. My individual part in the work is to act as a thought provoker; to bring through ideas that stretch our minds and break us out of the shells of old thinking; allowing us to wonder "What If." This work is in the realm of creative ideas, before inventions are made or new products are designed and opens the possibilities of new ways of doing things. For the last twenty years I've been working on the Science of Music. This science will tie everything that has existed since the time of the big bang until now, to a musical vibration for the purpose of finding compatibility between the different kingdoms.

I have been blessed with the privilege or gift of "knowing" many spiritual truths. It seems that some part of my makeup has the ability to "know" and "see" the aspects of creation in a way that relates to musical vibrations. Actually, being a musician, it was the vibrations of music that I've been exposed to since the age of four that enables me to do this.

These notebooks enable us to look at any time period of the universe. They allow us to experience events that have happened in the past, events that are happening now, and events that will happen in the future. Each New Millennium NoteBook will take a look at a small portion of the TimeLine of Eternity.

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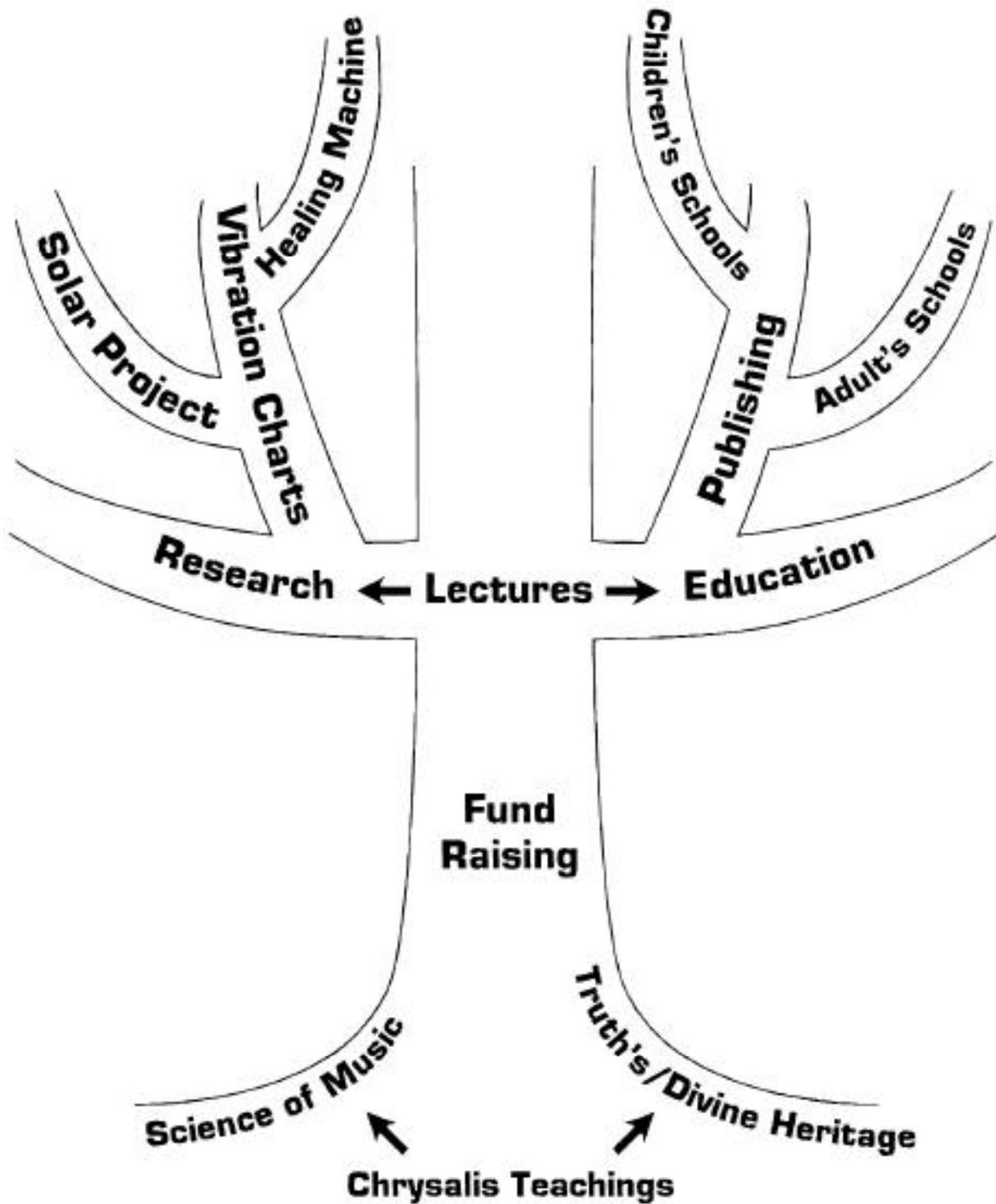
Table of Contents

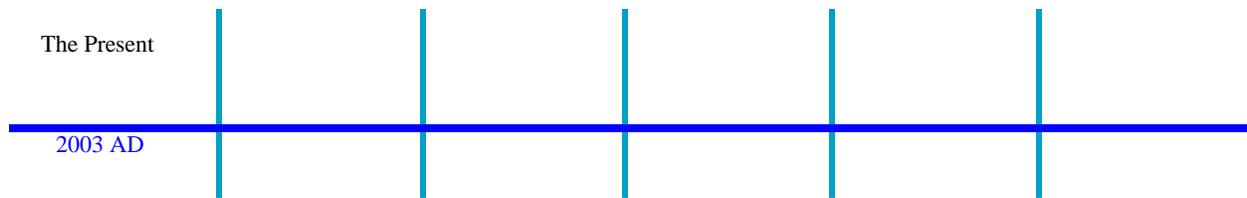
Part IV - Chrysalis Centers - Workshops & Lectures

Chapter 1 - Workshops & Lectures	1
Chapter 2 - Lectures Given by Norma	10

CHRYSALIS CENTERS

NORMA HICKOX





CHAPTER ONE

Workshops & Lectures

The Creation Experience Workshop

Opening session is a reenactment of the original vacuum of ethereal energy below the line of demarcation.

1ST UNIVERSE - VACUUM OF NOTHINGNESS (Sit on floor in darkness and silence)

For this we would ask all to sit on the floor in the middle of the room. On their wrists they will wear white bands. The room is in total darkness and is silent. Norma will describe the conditions of this 1st universe and ask that all put themselves into a state of meditation that most nearly aligns itself with the state of nothingness. NO MUSIC

2ND UNIVERSE - BEGINNING VIBRATION (Raise first right hand, then left into black light)

The 2nd universe being the beginning of a vibration, will be explained by Norma. A black light will come on above the heads of the people, shining across the room so that nothing is lighted up until they raise their hands. A VERY SOFT HUMMING OF THE TONE OF C IS HEARD. They are asked to emulate the beginning of a vibration by raising their right hands and starting to move them very slowly in any pattern they feel like doing. The movement gradually becomes faster and the left hands are slowly, almost one by one, raised and join in the motion. They have their eyes open, of course, so they can see the effect of the white light highlighting the wrist bands.

3RD UNIVERSE - TEAR IN COCOON & EXPANSION (Rise to knees to bring top part of body into black light and slowly move out from center of room)

The third universe is described by Norma as the vibration causing a tear in the cocoon. A VERY SOFT SKITTERING OF THE TONE C, LIKE RIPPLES OF VIBRATION, IS HEARD. They are asked to slowly rise up on knees and slowly begin moving out from center. The black light picks up just the color of white that happens to be on the clothing on their upper bodies plus the bands on their wrists. With their hands they emulate churning and boiling energy.

4TH UNIVERSE - FIRST SOUND IS HEARD, FIRST MATTER IS SEEN (All stand up and begin moving as music starts and black light picks up all clothing that is white)

The fourth universe is described by Norma as the first sound in all the universe. THE MUSIC BECOMES GRADUALLY LOUDER ON C , THEN ADDING D, THE E, F, G A AND B AND IT INCREASES IN SPEED AND VOLUME. THE MUSIC GRADUALLY SETTLES INTO A SMOOTH SOFT RHYTHM OF ALL SEVEN TONES AS ONE SOUND. The black light slowly fades as a spot light in the room is slowly brought up to show a glistening clear balloon - emulating a drop of condensation - descending from the ceiling in center of room. The people begin moving more slowly in perfect rhythm with the music.

5TH UNIVERSE - DROPLET SPLITS INTO TWO & SEVEN COLORED RAYS OF LIGHT COME ON (People move into the ray of light they relate to by color and musical pitch)

The 5th universe is described by Norma. The spotlight is turned off briefly while the one large balloon is removed and replaced with two smaller, similar balloons, one with a large plus sign and the other with a large minus sign. The spotlight is turned on again. AT THIS POINT EACH TONE OF THE C MAJOR SCALE IS PLAYED QUITE LOUDLY AND HELD. The seven tonal colors of the scale of C - either red, orange, yellow, green, blue, indigo or violet - are turned on, timed to the playing of the individual tones. THE SCALE IS REPEATED SEVERAL TIMES. The lights are turned off and back on again in relation to the musical tones. The people listen and look and feel whichever tone and color they relate most to and slowly move to stand in the ray of light they have chosen.

6TH UNIVERSE - EMULATION OF SEXUAL ACT BETWEEN MALE AND FEMALE (People start moving out of their color and choose a member of the opposite sex to interact with)

Norma describes the 6th universe. THE MUSIC GOES BACK AND FORTH BETWEEN THE CHORDS OF F AND G7 GRADUALLY GETTING FASTER BUT SAME VOLUME. THEN MUSIC STARTS STAYING LONGER ON EACH CHORD AS IT BUILDS IN VOLUME. The partners push and pull each other in rhythm making up their own dance to the changing chords of music, depicting friction between sound and color - positive and negative.

FIRST 7TH UNIVERSE - CRYSTALLINE LIGHT FILLS THE ROOM AS THE MUSIC RESOLVES INTO A PURE C CHORD AND THEN IMPLOSION TAKES PLACE (People stop dancing and experience the glory of creation and then the collapse of all the universes begins)

Norma explains the first 7th universe. MUSIC RESOLVES INTO PURE C CHORD THEN INTO A GLORIOUS MELODY OF SIMPLE BEAUTY. People stop dancing and start moving away from their partners as each build-up stage of the universes is gone through backwards. In other words, they are taken back through the universes to the beginning with a brief version of music, lighting and movement of each universe. They are then brought forward again quickly through them all until reaching the seventh universe again.

SECOND 7TH UNIVERSE - NUCLEAR EXPLOSION - (People stop dancing when C chord is reached and crystalline light fills room)

Norma describes events of second 7th universe. MUSIC RESOLVES TO C. Crystalline light fills room. The partners stop dancing and stand in awe. MUSIC QUICKLY SLIPS INTO LOUD DIS-SONANT MUSIC THAT CRESCENDOS AND QUILTS SUDDENLY. The two balloons are quickly drawn up and a single, very small, sparkling balloon descends timed to the stoppage of the music. The people scatter to all areas of room, each one alone. MUSIC RESUMES WITH COMPOSITION OF EXCITING MUSIC OF INDIVIDUALISM COMBINED WITH AWE AND WONDER. People are to be left alone during this music. MUSIC CHANGES TO CALM, SIMPLE GLORIOUS MUSIC. People begin milling around again and gathering in groups, talking and the morning session is ended.

Afternoon session follows the sub-atomic particles into the formation of solar systems - focusing on our own solar system.

1ST SCENE - PARTICLES ARE FREE IN UNIVERSE - MOVING IN DIFFERENT PATTERNS UNTIL FORMING INTO SUNS, PLANETS, STARS, NEBULAE, ETC. (Everyone is marked either plus, minus or fused. People are scattered around room, trying different patterns of movement, being attracted and repelled from each other in a spontaneous dance of freedom.)

The small sparkling balloon is in center of room with spotlight on it. All gather in circle around it. Norma explains lattice at outer edges - couples representing fused particles form this lattice with help of ropes to contain movement of people. The lattice is pushed back constantly as expansion takes place until people fill whole room. At this point lattice people join with the rest. Norma describes different patterns of movement - people try them (MUSIC IS PLAYED CHANGING RHYTHMS AND TEMPOS CONSTANTLY. MUSIC SETTLES INTO SMOOTH MODE.) People move together into their groups of plus or minus or fused. Smaller groups break off and form planets, stars and suns - A certain amount are floating as nebulae. They eventually form circles holding hands with some turning clockwise, others turning counterclockwise

2ND SCENE - THE CREATION SUITE IS PERFORMED.

Our sun is in center, others form around it and sit on floor. (MUSIC BEGINS AND SINGERS PERFORM CREATION SUITE.

End of Creation Workshop.

Musical Releasement Workshops

The direction of teaching that we would like to bring in is in the form of artistic cultural exchanges. The idea of drawing pictures to the beat of the music is only the start of it. Many are ready to express their feelings on a multi-level plane. What we are going to suggest will sound strange to you to begin with but please bear with us until you see the total picture we are going to try to paint. We believe that if you share this idea with others they will become very excited about it. Let us try to give an overall picture. This will eventually incorporate your other material, but will prepare the people to receive it more openly and understand it more easily.

The way we would have you begin is to have all in the room lie on mats, close their eyes and listen as music is played. Your music on your instrument will work just fine. It must be soft and slow to start. This music will set up a vibration in all. At the end of three minutes of music all will sit up, open their eyes and take pencil and paper and then close their eyes and draw to the beat of the next song you play. This will be done to five different pieces. They are to choose a pattern for each piece, be it straight line, circles, S curves, pyramids - any shape that the music reminds them of. Each piece will require a different clean sheet of paper. Then, keeping them in order, the pieces will be played again with colored pencils or crayons being used in wide sweeping arcs or whatever pattern. All of this is done with the eyes closed after determining what color of crayon you want for each piece.

At this time when all five pieces of paper have been colored over the pencil marks, each piece will be considered individually by the person who drew it. The piece will be played again and an interpretation of the drawing will come forward into their minds. They are to write a title down and move on to the next and the next.

At this time the pieces are gone back over and the title expanded on as to some incident in the person's life that is still stuck in their cells. They are to write this incident out in clear detail, reliving it as they do.

At this time the music continues with all of them going through big muscle movements in time to the music. It will start on the exercise mat and then progress to an upright standing position and an interpretive dance will be done until the remainder of the song. At that time they sit back down and depict the incident in small proportions with their hands acting as puppets, using their elbows, knees, ankles, facial features, etc., touching any part of their body that they feel inclined to touch in response to the depicting of the incident combined with the music. At this point they are to once again lie down on the mat close their eyes and the music will become softer, and slower, fading into the distance and they are to see the incident fading into the distance. The procedure then will be over and the person cleansed forever of that particular bad memory or bad attitude or bad behavior of whatever was troubling them.

At that time, the same song will be played again and a new beautiful concept brought into mind to replace what the troubled area was. This can be done in many ways. It could be done as a group replacement with a beautiful video, or words sung to the song that give much inspiration, or each one could have a book of poems/pictures to just open to and form a daydream around. We prefer this last way.

Many of the incidents that come forward will be very emotional. You will need to have helpers, counselors moving around the room to facilitate the work. This is a combination of a re-experiencing along with a total releasement and cleansing. The lighting and aroma of the room and the temperature and moisture control would all enhance the procedure.

We picture this as going into the “cave” of your beingness and bringing forth with emotion an emotional issue, working it out of your overall body movement patterns and then out of the cells of individual parts of the body. It is then released forever and replaced. It would be as though taking each “brick” of your life out of the building of your life, sand blasting it and then putting on a new finish and protectant, one that will seep into the newly opened pores of the brick. Please give this procedure much thought as to its potential and the excitement it will bring to those who will feel so cleansed after the procedure.

Guidelines For A Lecture Series

Keep it down to Earth - keep it simple. We are interested in raising the consciousness of man which basically means educating him as to the truths of his universe. When the mind is stretched by questioning our beginnings, then all the other byways and highways will fall into place.

For those who search all the roads of phenomena, it is like starting with a tiny, little stream on the edge of a pasture and tracing it all the way to the top of the mountain before tracing it to the ocean. It is an uphill climb first before the easier downhill progression. To start at the top of the mountain is what we advise. Then the downhill progression can be seen. The whole course can be seen clear to the ocean. It is then only a matter of following it and not taking the byways going off from it. This is why we advocate the overview first in all classes and lectures.

We believe the classes do need to be coordinated with each other and with the lectures and with displays of achievement events. The spiritual path showing the need of bringing together the esoteric and the exoteric must be the first lecture. This showing of the double evolutionary track is a natural starting point for all classes.

“This will then be the first lecture setting the foundation for all to follow. From that point on all classes will have the same goal of the inner must become the outer - the externalization of the Hierarchy, if you will, because the Hierarchy basically is the great inner mind of all humanity. It is the past life experiences of every soul born at the original creation and the experiences and wisdom and knowledge of each of them and it does all reach back to me the Oversoul.”

“I gave birth to all and am the storehouse of this knowledge with every line or feeler out from me filled, bulging, if you will, with knowledge and wisdom of the ages. These lines and feelers are the veins in my body for the blood to pass through and back to me. I am the heart, the pumping machine. I renew and restore and absorb and eliminate through my filtering system that which I need to experience and that which I don't. When one enters into an activity, one should ask one - self if this is an activity that I will store or discard. Most would then realize that what I store most often deals with creation and creativity, which involves “stretching” the mind. I do not store that which does not serve this purpose as there is no room for unexpandable ideas. If they will not grow and progress, they do not belong with me.”

“This is where my filtering system is invaluable because some of the ideas are able to move forward if not blocked by closed minds and my filtering system looks for beginnings of stretching.

Something cannot stretch until it is full, so education is the answer. Minds can begin stretching at a much younger age as there is continually more to learn to fill the storehouse faster, so it can begin more quickly to expand and stretch.”

We would suggest you leave the music out of the lectures for now. This can be added at a later date when the series starts to become known. It will be well attended from the start. People are seriously looking for answers. As far as marketing it, your thoughts have been on taking the middle of the road position. This is fine as long as it does not compromise the teachings. For marketing purposes you may take the stand that the teachings incorporate all disciplines and belief systems, giving no recommendations of other material either pro or con. You see, a big part of the path is the person's freedom to pick and choose what he wishes to pursue himself. The Chrysalis Teachings' place in all this is to give the spiritual background material of creation and how it relates and applies to your immediate existence on the earth plane. It may be used as a consulting service for all disciplines which are in place to help the seeker.

There will evolve a clear picture of the true path of spiritual growth from your lectures. This may not be apparent right at first, perhaps even to you, but the picture will evolve slowly over the first six months that you teach. Consider this a training period and charge very little as far as fees. At the end of the first six months you may change your format to include the music and the production numbers and start charging appropriate fees once you get the series off the ground. You will find yourself becoming quite in demand.

We would suggest also that your newsletter be started up to be used as a promotional tool as others do. The lectures are laid out in a good order. Why not sit down and outline the total picture of where the series is leading the seeker, what realizations are you wanting them to come to and what are the major points of focus.

The Science of Music can be made to aid the individual seeker and also humanity as a whole. Humanity as a whole is where the focus has been ever since the Science of Music has started coming through you. It is up to you to bring it down to a central focal point of discipline that all can avail themselves of even without the technology that goes along with it. Much of it can be incorporated into daily training sessions.

To begin with, the tuning you have been doing on your chakras can be modified into a tuning session for all. This tuning will be used in conjunction with meditation practices to help people connect with the pool of knowledge that is their divine heritage. This pool of knowledge is their individual part of the universal mind, or their personal inner being. Not everyone will have the opportunity to contact the full mind as you do and this must be made clear. You are in a different position and on a different mission than others. But they can be taught how to contact the inner part of their own seedcore which is a part of the whole universal mind. This will give them access to their past incarnations, present teachers and eventually their future incarnations.

The creation of the universe is always fascinating to most people and we feel this would be a good

beginning lecture. At the end, the fact that the human brain follows this creation pattern will come as a most surprising thought and give those attending the lecture something to stimulate their own thought. This must always be what is given at the end of each lecture - something to stimulate individual thought. You might then start the next lecture by collecting questions from the previous lectures and making a tape available the following week answering those questions.

Week number two would be on the thinking mind that formed. This is always an interesting and fascinating subject to people. Along with this would be an explanation of the fact that we are connected to this mind through filament lines. The stimulator of thought at the end of this lecture would be the fact that their really is only one mind and this mind is the One Creator God.

The next lecture would deal with the experiment that was done on the evolving human. This experiment would probably take more than one lecture, but perhaps it can all be covered in one. If not, then there would be another lecture dealing with Biblical discrepancies. The stimulator for this is the fact that we were created in God's image because we descended from his genes. The genes being electrical particles of energy that were shattered in the original nuclear explosion. These genes are yet a mystery to mankind and we would like to do a paper on genes and genealogy when time permits.

The next lecture would deal with the path of progress, the next with the building of the hierarchy and the inner planes, the next with the growth and educational process of the human, the next would be on healing. From there the lecture series would move into the Science of Music

The series can be broken into three main division - that of the macro, the human and the micro. The past, the present and the future. You have enough material to run your series of lectures about 4 weeks for each division, or approximately for 12 weeks total. You would end up with a series of tapes that could be sold then through your newsletters. Meanwhile you would continue editing and publish the book and have it ready. There could also be more detailed classes held then, applying some of the subjects broken down into clearer understanding.

We would call the series The Chrysalis Teachings. Your marketing would have to be very good to stimulate others to attend. This series of lectures could begin with a free introductory session combining a concert and the story of your channeling experiences. You can spread the lecture over a longer time period if wanted and give a follow up class on the questions each time, or continue with one lecture a week and let the tapes take care of the questions that are stimulated. This is part of the details you must work out. The series of 12 lectures could be followed with a mini series of special topics. This would include the material on chakras, on the path of building the channel, on the Science of Music charts, the layering charts, the schools, etc.

Guidelines For Lecture/Concert Series

Your lecture/concert series is shaping up quite well. There can be a series of expanded talks working out from these which we see as overviews. This will all become apparent once you get started. After the first eight lectures, you may want to consider ongoing classes in one certain loca-

tion. Even these will need to be repeated periodically for new people just hearing about them. The ongoing classes would then be advanced classes and beginner classes. This is the only logical way to work it. It could be laid out as a progressive series of classes with a certificate at the end for those who attend them all. This can all come in the future.

The idea of tying music into the lectures makes them special but at the same time may present some limitation on where you hold them. Some places will not lend themselves to this sort of presentation. We think the way you are planning to incorporate the music is perfect. We would suggest at the first lecture that you demonstrate your own abilities and from that point on leave the performance to others. It is too much to ask of you to do both the lecturing and the performing. You may do so if you wish, but we feel we know you well enough to know that this will put an extra strain on your emotional body that will perhaps take energy from the speaking.

For an enterprise such as this to be successful you need to involve as many others as possible but still keep control of the teachings yourself. By letting others help your following will be increased. If you try to keep everything as just you it will hurt. To want to do it all yourself has been one of your downfalls. Don't let it creep into this even though you are capable of doing it. Just letting people know at the first one that you can perform and letting them know that you did write all the music should be enough. Please consider this carefully.

As you are planning, the music charts need to just find the first. We will try to come up with a better way to figure the physical body. In all actuality, the other two tones are for the physical body, so we believe that a restructuring of the implications of all the material needs to be done. These tones represent the physical body, with the emotional and mental being that which you derive from the name and place. Most likely, the important thing to do would be to just find the keytone and then give the perfect triad for them to match up to, even if making the butterflies, just simply use the perfect triad. The keytone is the main one chosen at birth.

When the ability to find the vibration of the blood through the scientific method is ready, the blood test machines could be set up and each one tested before entry to the workshops, similar to cholesterol testing.

The musical releasement workshops actually are transformers of attitudes. Please give more thought on using them in this way, perhaps in the new look at the Bible lecture.

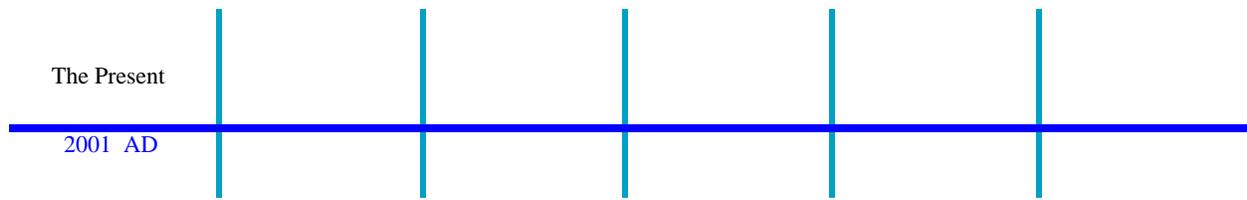
For the school, let us give an idea we have for this lecture so it is experiential. Take the classes outlined in your book and also the new material and concentrate on those, tying music into other subjects. Then we will send through a way to do this for each subject. We would suggest setting this up as a day in a new age school, including lunch with natural foods which can be tied into the vibrational charts. Please give much more thought for this lecture using music in ingenious ways. We would suggest renaming this one A Day in a New Age School.

The Creation lecture will have to be quite condensed to get it all in. Background music can be

played as you started to lay it out, for the big universe. Then the Creation Suite sang so the creation of your solar system is done in music not words. This can and should involve lighting, as all the series should. Please give some thought to effective use of colored lights or dim lights or spotlights for all of these. Most of this will come to you through the channel as you sit and think about it and visualize it in your mind.

These lectures will do quite well with your digital piano and perhaps put a rhythm track with it. You may want to use live performers or recorded, either way. These will be so special that we believe you can get volunteers to do all of this. We would also suggest that your main helper receive twenty percent for their part. No one else will be paid except for special musical arrangements. You might ask the ones who do this to wait for their money and take it out of the first lectures. We would suggest that you do them with lighting and sound systems if possible. Why not go all the way and make them exquisite. Make them productions. They are very special teachings, you are a very special lady; lets make them very, very special and people will come back hungrily for more.

We have been giving much thought as to what to call the series and believe that The Science of Music is what will attract the most people. The Science of Music from The Chrysalis Teachings presented by channel of Norma. You do not need to use a last name. Just use Norma It is a beautiful name. Please tie it in with the star charts and show the location of it. We would also like Angel Scientist used. You could put Norma/Angel Scientist because that is what we are. You are from the Star Norma. Why not use what is true.



CHAPTER TWO

Lectures Given by Norma

Lecture on Chrysalis Schools Given In Lincoln, Nebraska

I'd like to begin this evening by telling you a little about myself. I was born in 1931 in Youngstown, Ohio. The country was still suffering from the effects of the stock market crash in 1929. In fact, I have since had a college professor tell me that people in my particular age group were the smallest group on Earth today as everyone was controlling the size of their families to the best of their ability because of the depression.

My father made bootleg liquor. He had a still in the blackberry bushes not far from our house where he also ran a bar in the front of the house. He would periodically be arrested and put in jail and the bar closed. He would be out again in a few days and have the bar open again.

My mother must have had dreams of being an actress or being on the stage in some way. She named all four of her daughters after movie stars of that time period. Also she gave us piano, guitar, mandolin lessons and all kinds of tap dance lessons. That is my older sister and I got all those lessons. By the time the two younger sisters were old enough there wasn't enough money for them to get the lessons. I started first grade and piano lessons both when I was four years old. My older sister had started the year before (she was two years older than me) and I cried every day for a year because I wanted to go to school also. My mother changed my birth certificate and started me early.

It seems I never did anything at the time when most in our society did things. Having started first grade at four I graduated at the age of sixteen. I did get married at approximately the normal age of nineteen. I started college when I was twenty-six, majoring in music, but could only afford to go for about a year and a half. I had my first and only child when I was thirty-eight after being married twenty years.

Along the way I gained many experiences performing music in public. As teenagers, my sister and I sang and played guitar and mandolin at many different occasions. After I was married I played in a dance band for about twenty years before started a band of my own. I was a member of a little theater group for fifteen years playing the organ in the orchestra for most performances. All this time I was teaching private lessons to as many as sixty students a week on piano, organ, guitar, mandolin and accordion. I studied oil painting, took more dance lessons directed

church choirs, played every conceivable kind of occasion from auto and horse races to political rallies, TV appearances, charity balls, Christmas parties, weddings and wedding receptions including a wedding rehearsal dinner for Dusty Rogers attended by his parents Roy Rogers and Dale Evans. Then the ultimate, I played a Christmas eve church service for the president of the United States and his family, Gerald and Betty Ford. This was after we had moved to Colorado. On my fiftieth birthday, I woke up that morning and asked myself what I would like to do to commemorate the day. I decided to “give” myself the day for anything I wanted to do. The answer came, write music. I had never tried to write music before. I never thought I could, I guess. It seemed like some mysterious process that I couldn’t do. Anyway, I sat down and tried and proceeded to write four complete songs that day, words and music both. As a matter of fact the songs came out perfect on the first try and still do.

I didn’t realize at the time that this was unusual, that it doesn’t happen that way. In a two month period from my birthday on Sept. 23, 1981 to Nov. 22, 1981 I wrote words and music to about twenty-two songs. At that time I was dating them. Most of this first group was about people I knew and places I’d been.

The next group of songs moved into The areas of feelings I had. Eventually I did some new age songs, tried commercials, wrote pop and fifties rock, show tunes and classical including a group of Russian songs, and choral music. The early songs were in the folk tune and country-western category and I’ve slowly progressed through most kinds of music to where I am now, trying to find time to complete “The Creation Suite” for orchestra and chorus.

The reason I’m giving all this to show the growth of the channel that was started to open when I was four years old, and to realize that what I have accomplished and can accomplish is a demonstration of what early opening of the channel will produce in the children, and actually even more as these children are further along the growth process than I.

We need to bring the arts back into the educational process. As a matter of facts, the arts should comprise about fifty percent of the classes. This would accomplished by weaving the arts into all other subject matter. When the creative channel is opened slowly through the creative arts, it is a much deeper and more dependable channel than an opening that is forced by quick methods. Of course the adults today do not have this opportunity to open the channel slowly and other methods are used, but for the children this is the only way at the present stage of evolution to help these children be able to handle the higher energies . The vast amount of people today with mental aberrations will not be present in future generations if the opening of the channel is begun at birth or shortly thereafter through the creative arts.

There is a well defined path to open the channel that needs to be begun as a child and carried through all education. This will be accomplished by tracing the thread of evolution through all kingdoms starting with the Mineral Kingdom. This will be found to be the cause of the present day interest in crystals and gemstones, as the study of these is the beginning stage of transmuting instinct to intuition. Intuition is the forerunner of more in depth use of the channel.

At this point I need to explain a little about the background of the material the schools will be based on. The human brain is not only divided into the right side and the left side, it is divided into four parts. There is a lower left side, a lower right, an upper left and an upper right. Each of these divisions has three levels with each level having twelve stages. The lower left division, sections 1-2-3 deals with our physical bodies, the lower right, 4-5-6 our emotional bodies, the upper left 7-8-9 our mental bodies and the upper right 10-11-12 our spiritual bodies. This is the path of progress for the human mind. When you hear it said that most of humanity is using only 10 to 15 percent of their brain it is because most of humanity is operating at the third level in the first division, the physical body.

The use of the creative channel, or channeling as it is called is the process by which the cycle of growth is accomplished on the Earth plane. It is a blending or mating between kingdoms. The educational system needs to be based on three different perspectives, the Macro perspective, our past, the Human perspective, our present, and the Micro perspective our future. There is a double growth process. The Macro universe is the instigator of both processes or expression. The Human universe is the exoteric, outer, physical expression, the Micro universe is the esoteric, inner, spiritual expression. Because of this double growth track, we have the brain separated into the left and the right side. The left deals with physical growth, our exoteric (outer) life and the right side deals with our spiritual growth, our esoteric (inner) life.

The channeling that is done in the first section, levels 1-2-3, where most of humanity is at, is done as instinct, the channeling from the lower right section, levels 4-5-6 is accomplished by the use of the intuition, the channeling from the upper left levels 7-8-9- came as flashes of insight, (genius) and the channeling from the upper right section levels 10-11-12 is as inspiration, divine inspiration.

These twelve levels of the brain relate to the twelve chromatic tones of the musical scale beginning with Middle C on the piano for the human kingdom. Each of these tones of the scale relate to certain colors and each have a certain set of lessons to be attained.

Before I get into discussing the new schools, there are several ideas that can be applied to the public schools at present. One thing that would help and is being applied in several areas around the country is strict discipline. This is too great a project to go into depth on as each school must be approached on an individual basis. This is what we would like to talk about. The main problem with your educational system is that the rules and guidelines are coming from one stream of thought and being applied to all schools in each particular location. This is true on Federal guidelines that the states must observe, on state guidelines that cities must observe and each school district with cities that must observe the same guideline.

The whole system of schooling should be private enterprise. The government should issue vouchers for each child to be spent at the school of their choice. This would make the schools “toe the mark” or they would lose “customers” and therefore funding and have to make staff cuts and pro-

gram cuts and lose even more students and even more funding. Once the backward slide started for a school it would take an enormous effort to reverse it. Therefore, the schools would stay on top and each individual school would be a self-assessing entity. This method of funding schools has been tried before, but never received any acclaim or notice from those in control. It is my opinion that if any candidate for public office on any level were to run on a platform of school reform incorporating this idea, he/she would win the election, no matter at what level and start to make some inroads in the bulky, ponderous, machinery of our education system which needs to be uprooted, cleaned and revised from the top down. This one change alone could make a huge turn-around in the over all schooling.

There are two different kinds of schools that I need to talk about tonight. One is for the adults beginning at the place where they are now and training them in the spiritual truths to enable them to teach the children. The schools for the children will necessarily be quite different from the schools for present day adults.

I'm going to begin by talking about the adults educational process briefly and then get to the main subject, that of new thought schools for children. Following this I will perform some of my musical compositions for you demonstrating the growth of the channel and then we will find your personal musical tones and colors that you entered with. I have pamphlets describing the lessons of the different tones and you can determine from reading them how far you have progressed from your entering birth tone. Some people will go through the series of lessons several times in one lifetime on a higher spiral of experience each time. Others will perhaps only progress one or two tones in each life. It is a self-instigated time chart for progress throughout all eternity. Your pace is up to you. No stage of lessons can be skipped. The mastery of the lessons on each pitch makes the next ones easier to accomplish. This same process could be used as guidelines to set up schooling for children. I discuss this a little further later.

All schooling, both adult classes and the new thought schools for children should be based on trimesters. (Show chart)

The Chrysalis schools for teacher training will be based on the seven chakras of the human bodies (show chart). These will be etc., etc., When the adult comes to Chrysalis classes, his musical tones will be found and these will determine what division of the school he needs to study in and also where his strengths lie which will give the area where he could teach other adults. (Demonstrate with sample chart) These adult classes need to be organized and started to enable teachers to be ready for the new thought schools for children.

The children's schools can be started with just one or two classrooms as they are individual domes, and added to as they are needed until the total school shown on the drawing is accomplished. I also have a drawing of a sample individual classroom and you're all welcome to come up afterwards and look at these drawings.

Lecture on Channeling Given In Tucson, Arizona

We would like to give an outline for your talk on the experience of channeling. We believe the first part of it should be, as you have been thinking, a statement as to the fact that those in the audience listening to you are okay. They're doing just fine where they are. But for those who want to go just a little bit further, there is further to go.

You may start out with your own short biography of your musical background leading into your experiences with different phenomena and the beliefs you held all the time you were playing for the different denominations of churches, leading up to your experiences then when you moved to Colorado. You have all this down pretty much the way it needs to be said and we're not going to go over that this morning.

At that point when you bring it up to where the material started flowing for the book is when we want you to break off the subject of you and your personal experiences and bring in, for a short explanation, the pattern for humanity, touching briefly on the dual evolutionary track as we call it, painting a picture of the layering of kingdoms up through the Animal Kingdom, the fact that the Animal Kingdom, without a Divine Spirit ever having entered it would have progressed to a certain amount of brain growth.

An animal-based brain is capable of, and would have accomplished, a certain level by this time. Before the Spirits entered, the animals had already progressed to the point where they were standing upright, they were planning ahead for food, to keep them through the winter. As you know the animals do that now. But these were capable of inventing ways of protecting themselves from the elements and of growing food and of harvesting this food. They were truly progressed past the animal stage and would have continued to do so until the point where a lot of Humanity is at still right now because they have not let in the Divine Spark to do its upgrading and its refining into the intelligence, the intelligent, reasoning mind. If the Spark had not entered these animal forms, and we have seen this on other planets, therefore we know that they would have progressed without a Divine Spark in them. They would have progressed to the point where they would have been in family groupings, giving birth to their children, tilling the fields, eventually building their little wooden houses or cave homes as they did.

At the point where all this growth was done, the Divine Spark, even though it was in the body, was not able at that time, to have much influence on the body, on the personality, the animal brain that was developing. It, the Divine Spark, eventually speeded up the progress that was made when it did begin, after so many generations of infiltrating, into a blending of the brains. This blending that I'm speaking of now is not the blending we're talking of that must take place later. That is a bigger jump over into another section of the mind.

We're talking right now of levels 1-2-3 on your chart of the twelve levels of the brain. The blending that comes later is when the move is made into the second division, the 4-5-6 division, of the mind. There is a blending there that is a much more fuller blending, infiltrating is the best word to use, sifting into, mixing with, influencing the animal based brain with thought impressions. Its as though it's there, but the door has been closed and it just starts opening, slowly, slowly, slow-

ly. You might even think of it ,if you prefer, as a barrier that gets thinner and thinner and thinner. Some of the thoughts of this incarnated entity will start drifting into the animal-based brain and influencing it.

This is the progress of evolution and it takes a major jump at different stages in history. It's always constantly climbing and there's always these little platforms. These would be your 12 level break downs in level one, twelve in level 2 and 12 in level three. Now when you come to the twelfth level in the first division of the brain, it's a pretty good step up into the second division where you go through the 12 levels, then a another pretty good step up into division three. Then when you go from level three to level four, you're going to a different section of the mind, therefore, it is a much, much bigger jump.

This is the point that Humanity is at right now. Making that huge, huge leap forward. Back to what we were talking about, the influence that this Divine Spark begins having is the conscience also starting to form. When the move is made into the second section which would be level 4 is when the channel, the creative channel starts opening. This would be the door that we were talking about. Picture it as a membrane in the brain that has been getting weaker so that thoughts have been filtering through from one side to the other. Now its time for that membrane to be pulled back and Humanity to go into the fourth level, the fourth dimension.

This is why so many people are doing the channeling. The channeling is just another phase or stage of evolutionary growth that has been going on through the twelve levels of number one, twelve of two and twelve of three. Now you have twelve levels of the fourth to go through. There are people right now struggling on all levels of four. So you have channels at all stages of growth. Some of them have gone past four into five, into six, and a few have broken through back over into the left side again levels 7-8-9. Some of you came in at those levels, understanding this process and have been reviewing and are now ready to help Humanity understand the path. This is your channel today's place in the scheme of things. This was her plan. She entered at level nine at the left side of the brain, just ready to take the first step into the fourth section of the brain, the Spiritual Kingdom. She is a blend between the reasoning, intelligent mind's understanding of what's happening and the bare beginnings of Spiritual essence. This is what she's working on now is the blending back over into the right side. In her next lifetime she will enter as a totally Spiritual being, if she chooses to come back.

Channeling, if you think of this channel as being similar to a barber pole, which is a vision that I have a lot of times of it, is just a big pole right up through the middle of the body. There are seven rings on this pole all the way up. These are the records that influential people have left as a strong energy on this channel, this pipeline, to the Creator God's mind. Picture this channel as a pipeline because it does come all the way up through your body and clear on up. If you keep climbing high enough you'll reach the Creator God's mind. You do start reaching the bottom rung of it when you begin channeling, tapping into this channel. You can almost tell what stage of growth a channel is at by what he brings through. In the very beginning the teachers and guides will give a lot of personal information and help. This is done to keep the channel at it. To keep them contacting

the center of their being.

This is where I had better stop and talk about the fact that the Trinity that the churches have talked about for so long is what we're describing now. The entities own mind, which is his animal based brain, infiltrated by thoughts from the Divine Spark. That's one part of the trinity. Another part of the trinity is the teachers and guides who are entities who have already crossed over that are further ahead on the path than you are who have reached back to help so they are a living, human being in the unmanifested state. You are a living, human being in the manifested state. This is two parts of the trinity. This pole, this channel up through the center is the third part of the trinity. That is the link with the Universal Mind, the Divine Mind, your Creator God, whatever you want to call Him, He is up there.

These teachers and guides know that when you first start tapping into the channel, these teachers and guides are going to be past incarnations of yours who are up there waiting to come back. They're further ahead than you but they may not be as intelligent as you. They have been through the Earth plane experience and have moved on up and know what it's like up there, but they may not be as over-all knowledgeable as you, because the progress made on the Earth plane as far as daily activities, daily life, has been quite phenomenal. For instance, you have dish washers and televisions and these entities up there have never experienced them in the manifested form. They know of them, but they have never truly worked with them. They've watched people work with them.

In other words, you have more down to earth, so to speak, experience with a lot of this stuff that has to do with your everyday life. Therefore, this channel through the center should not be used exclusively for your daily lives. But they will give some help because they have an overview. They can see, maybe what would be a good direction for you to go in your job, or something like that, but you can't nail them down to nitty-gritty little everyday items, because they are not going to be as qualified to make some of those decisions as you are. Understand this. So you reach your past incarnations. Excuse me, the first point of contact and this gets a little difficult to explain but you reach your other half when the Spark was split into male and female. One part had to stay on the inner planes and the other part incarnated.

This is the first point of contact you should have. Now, a lot of people don't and your channel today did not. She jumped over this part. This is why this needs to be understood. When she started making contact, it was with former incarnations. Then came the contact with her other half. The process was backwards. The contact should have been made with her other half first. This was the fault due to not knowing, lack of education in this. She should not have continued the contact with the former incarnations until she had contacted her own inner being and realized what she brought into incarnation and what it was she left out of incarnation, which of these experiences she chose to leave out. Now when she did finally get to that point is when she did start contacting the parts of herself that she chose to bring in. This has been mis-stated. We're going to back up here. The first point of contact is with astral beings, friends, relatives or even people you don't know on the other side, who, for the most part aren't very illuminated and like to play

games with you etc. Those are the ones you need to not make contact with. You need to contact your own inner being. This is when you start making the contact with your previous incarnations.

One of Norma's was Charles, this is talked about in volume I of Truths of Man's Divine Heritage, by the way, Charles who was an astronomer, he never was a famous astronomer, or anything but he was into it quite a bit. And another one was, the one she called Francis and she wrote in Francis for a long time until it was corrected Francois - pronounced Francois and then a couple of years after that the last name came down and it was Couperin, who was a famous French composer and musician, a harpsichordist for the court of Louis IV and the teacher of the royal princes and princesses. This plus the knowledge that Charles had were two of the things she chose to bring back because she thought in laying out this Spiritual path and help humanity understand it. There are others that we'll get to later. Phillippe was a Greek man who had an incarnation in Greece at the time when the Pythagorean schools were around. He was strongly involved in those. She did not know this information until just now.

He was French also, Phillippe is where she's drawing the Science of Music from studies in the Pythagorean school that he had started at that time. He was on the 6th plane of dimension at that time. Charles and Francois were at level 5 at that time. Charles was the first one. He was the strongest, because he was the most recent of the ones that she chose to bring back. This does mean that this was her most recent incarnation. There has been since Charles two. But of the ones that she chose to bring back to keep at the top part of her baggage, her suitcase. He was the strongest, he was the first contact.

Francois was the second. Now she figured the information on astronomy and creation and the heavens, because he has continued those studies on the inner planes as has Francois continued the music studies and has Phillippe continued with the Science of Music studies. Now what they have done, the contact with them as, this is difficult, as she continues to tap into these three classifications of material that she chose to bring back. They go back up into incarnations of ahead of that, they telescope up into it. Picture a soda straw going up through this telescope from Norma's channel so that she has this soda straw going up through the center of the lens of the telescope which is constantly telescoping upward and upward into past incarnations who have moved higher and higher and have much more meaningful information. This is very difficult to explain. I hope I've not lost anybody.

As this continues, your moving up that channel, all the while that this is going on, you also can tap into the records of others who were in incarnation at the same time as the incarnations of yours that you are tapping into. When you finally get high enough, at one point, she was tapping into the records of King David and she was also making contact with him. There is that meeting ground where she finally caught up. He was no longer King David as she was contacting him "live", we'll put it and the contact on the records was "film". Lets talk about it that way, use that as our analogy. Picture it as a television program and the one is on film and the other is a live performance. She finally got to the point where she was able to reach both of them at the same time.

This doesn't happen very often and when it does, that's one of the main influences on the channel, is the one she does this double contact with and hers was King David, both have moved on past this now. King David has moved on and Norma has moved past her contact with him and branched off into a slightly different path. Now He's still in her conglomerate. This is another thing we need to bring in now is when you reach a certain point, where you've gone up high enough then you start reaching the conglomerate. This would be at level seven.

Concert/ Lecture on the Truths of Man's Divine Heritage given in Ft. Collins, CO

LECTURE/CONCERT

by

Norma Green Hickox

author of

"Truths of Man's Divine Heritage", Volumes I and II

We need to bring the arts back into the educational process. As a matter of fact, the arts should comprise about fifty percent of the classes. This would be accomplished by weaving the arts into all other subject matter. When the creative channel is opened slowly through the creative arts, it is a much deeper and more dependable channel than an opening that is forced by quick methods. Of course, the adults today did not have this opportunity to open the channel slowly and other methods are used, but for the children this is the only way, at the present stage of evolution, to help these children be able to handle the higher energies. The vast amount of people today with mental aberrations will not be present in future generations if the opening of the channel is begun at birth or shortly thereafter through the creative arts.

Until they are approximately four, children have a vivid rapport with and memories of the inner life. They remember past incarnations and the time period before birth and even remember their own birth passage. At this time the sealing over of the seedcore takes place and then makes contact with former knowledge almost impossible. This must happen or the brain could not function as it must, as the receptor of lessons set by the soul for this lifetime. If this core was not sealed the child would not have a fair chance of learning his lesson because the learning from the previous life or lives would be too strong to overcome. For this reason there, to keep the sealed over memories from being entirely lost, there needs to be a creative outlet started, a "soil stack" or a "periscope" from the inner to the outer. This must be in the realm of a creative release through the arts. At this time, education as to the truths of man's divine heritage should also be begun. (Incidentally, this is the true meaning of Pentecost, a celebration of the church calendar.)

I started piano and first grade at the age of four and this is what caused the creative channel to open wide in me. I play and teach piano, organ, accordion, guitar and mandolin and dabble at many other instruments, including the violin, bass guitar, recorder, autoharp and a few band instruments. With a little work, I could play any of them proficiently. I also do water color and

oil painting and have done dance and theater and writing. Having opened the channel with music seemed to open all the arts to me.

I had always been interested in metaphysics ever since I had an out-of-body experience. I also had the thought for a long time that communication between the dimensions was possible. I used to practice ESP experiments with my sisters, but my husband made so much fun of me for doing it that I quit. My older sister started channeling through writing and even brought through Seth. It scared me, because of my husband's attitude and I finally got her to quit doing it because of my fear.

One day, many years later, I heard a beautiful chord come out of my music studio. I was the only one home. It was perfect harmony and a string breaking would not have caused perfect harmony. This got me interested in metaphysics again and I began studying at a local bookstore.

For my 50th birthday I gave myself the day to try to write music. I wrote four complete songs that first day, words and music. The very first song is significant when I look back at it now. At the time I wondered why I had written it, because I was not a religious person. It surprised me. I'm going to play and sing it now and want you to listen to the words and you'll see what I mean.

SONG - "Walk, Walk, Walk with the Angels"

By the end of two months I had composed 25 songs. I started a class at the local college to learn how to market the songs and discovered that most people work on one song for several months, perhaps even years. I realized then that it was very unusual for me to have written that many "perfect" songs in that short of time. Some of them were written while watching television and I never heard them on the piano until the next morning.

At about this same time I was becoming very frustrated in the class on metaphysics at the bookstore. I was older than most of the people in it and couldn't understand the material or talk about it the way they could. I would study each morning with paper and pencil outlining the chapters as this was the only way I knew how to study.

One day I was trying to understand the difference between two of the seven virtues we were studying, impersonality and indifference. Suddenly, I felt like the right side of my brain was stretching up and beautiful, child-like descriptions began pouring into my head. I had my pencil and paper and started writing them down because I have a bad memory. Then I wondered if I could get descriptions of the rest of the seven virtues and proceeded to do so. Then I started on the seven bad attitudes and these came flowing in also. After that, each morning I would read a chapter in the Alice Bailey book we were studying and proceed then to ask for a simple explanation which I would write down. I then discovered that I could ask a question on any subject I wanted a receive the answer. It was at this time that I started channeling each

morning with paper and pencil. At first each paragraph was on a different subject which caused editing nightmares when I went to pull this material together for the first book. Also, it would take so much energy that I could only write about a third of a page of notebook paper and I would be wiped out for the rest of the day. I would be so tired that I had trouble teaching piano lessons that afternoon.

Eventually the material started flowing so that I could write about three pages on one particular subject at a time. I tried using the typewriter and the electrical vibration made me ill. All this time my son had a computer, a Commodore 64 and tried to get me to use it. I was afraid of it and didn't think I could learn to use it. One night I was taught overnight how to use it and started channeling into it from then on. I could, of course, do more each day because I didn't need to take handwritten material and turn around and type it on a typewriter which was what I had been doing. I eliminated one whole step this way. I've been doing it on the computer ever since. I can talk it into a tape recorder when alone but am uncomfortable doing this in front of people even to this day.

Meanwhile the music continued to flow. I wrote songs about everything and everybody. Anything that was said to me became a song title. I worked my way through folk music and would like to play and sing an example of this for you. At the time I didn't know what prompted the words of this song either, but realize now that it was a memory from a previous life. The song is

SONG - "When the Columbine Turns Blue Again."

I was having a lot of trouble with my back at this time and began going to a chiropractor. He is the one who got me into the metaphysical class, in fact, he joined it at the same time I did to help me understand it and eventually became the teacher of my class. Meanwhile, it turned out that I had at least nine previous lives with him and we had been separated in this life and were not to be together because neither one of us was making any spiritual progress when we were together. It turns out he had choked me to death in the last life because of jealousy and was to devote himself to healing in this life and I to spiritual teaching to further the progress of our souls. I was a lot older than him and wrote this song about him at the time:

SONG - "There's no Tomorrow, There's Just Today."

At this time the music started turning spiritual - with new age words about a visionary world.

SONG - "We'll Walk in Love" and "The Christ Will Soon be Coming" and many others.

SONG - One last song is "A River of Peace" written for the New Year's Eve Peace Meditation in 1986?

Lecture On The Science Of Music

The Science of Music is the best way at the present time to explain humanity to themselves. It also is the “New Creation” for those who still need to have something to cling to, and the majority of the people need to have this. It is the only source of hope humanity has at the moment for a better tomorrow.

It shows the structure of, not only their own being, but also the structure of all creation. It gives guidelines, not only to help each individual, but also each nation and the total planet. But the most important part it will play will be in the beauty and creation of a new way of life. Music is the essence of the New Creation and also the building blocks for a realistic approach to the future, as Music is the **ONE TOTAL SCIENCE** encompassing and surpassing all other sciences which are only a part of the whole. We will no longer call them Musicians; they will be called Music Scientists.

This science has many exciting branches off the main composition that will give all the Earth an uplifting gift for this Christmas Season, as it will be the cause to celebrate once again a New Savior.

The possibilities of this new science needs to be introduced to all humanity, but we believe it wise to start with the scientific community and outline what these possibilities are. We will begin:

1. We will endeavor to show each individual that this is a healing science in the sense of being complete within itself. It needs to have only one thoroughly trained in it to be able to heal any disharmony anywhere in the total person.
2. To show the repeated pattern of all creation that will aid us in thoroughly understanding the total complete makeup of everything involved with the living of our daily lives.
3. To provide agriculture with unfailing methods of crop growing thereby attaining the most production from the smallest amount of land, and at the same time eliminating the need for man-made chemicals at any stage of food production, preservation or preparation.
4. To show the structure of the human form as it was planned before creation of the Earth. This encompasses the chromosomal make-up and the DNAcode and the changes that have taken place and will take place in the human form.
5. To show the layering of the kingdoms based on the 12 tone chromatic scale, (please relate the word chromatic to chromosome). To show that each kingdom was based on the 7 tone scale at creation, but all need to expand to the 12 tone chromatic scale at the same time. This will lead to new discoveries of minerals, new ways to grow vegetables, much expansion for the mental capacity of the animal kingdom, plus many, many possibilities for the human kingdom, and also to show proof of another source of energy for use in our daily lives that will come from above the surface of the Earth, not on or below.

6. To allow the building of controlled environment structures to be done effortlessly through the use of Musical formulas applied scientifically to atomic energy sub-particles. This engineering marvel was known and used in the past and will be upgraded in this time period.

7. To show scientific proof of reincarnation, thereby effectively wedding science and religion into Spirituality for all.

Detailed Descriptions Of Each Of These 7 Divisions

This is the over-view of the areas the Science of Music will work in. As you can see, it encompasses and enhances the fields of Medicine, Astronomy, Architecture, Agriculture, Biology, Chemistry and the Ministry. All other sciences will come under one of these headings as a sub-heading. Let us continue:

1. The Science of Healing will be the first to be developed as it is the most needed at this time. It will have 4 different fields of application beginning with the physical body, progressing to the emotional body, then the mental, and then the spiritual for a total complete healing.

The Personal Music Charts are the basis of all healing, leading to individual prescriptions of tones and colors for physical healing; detailing a form of individual creativity for the emotional body stability; introducing necessary mental challenges to enhance the reasoning processes of the intelligent mind; and explaining the total spiritual path for each individual to aid the spiritual body to attain true communion with all. The goal is to bring forth a totally synthesized, intelligent, joyful, spiritual entity through the Science of Music. As in the beginning the creation was divided in half, (male and female) then in thirds, (the trinity), now it is to be divided into fourths, (synthesized man), the splitting of the atoms, if you will, into the fourth dimension.

2. The Science of Astronomy will be the second most important in the present time span, because it will be necessary to understand the formation of the total universe to enable us to understand the formation of one human being. This is due to the fact that all is a repeated pattern of this beginning and this is where understanding must start. This will be done through the tying together of physics with Musical composition.

Music is the basic building block of all Creation. Everything that exists can be traced back to a Musical vibration, not only in its original created stage, but in all stages of growth since then. The Creator God is action, remember, and Music is the true form of action as it is vibration and all things in all universes are vibrations. There are different vibratory fields based on the expansion of the universe from the tiny, tiny central core outward.

This science of astronomy will explain most of humanities' questions of the universe to them and this in turn will aid the Science of Healing and the Science of Ministry.

This is difficult to explain, but as physics works with vibrations and colors and time-space elements, so also does Music. Physics must be tied into analogies in Music to enable the Music to

then be applied to the field of medicine, which will give birth to a machine capable of tuning up the human body, similar to those that electronically tune pianos. This machine will work with relating the breakdown of tones and colors and all the many combinations of harmony to the DNA structure of the human form.

3. The next most needed application will be in the Science of Agriculture. Here the use of Music will also be many faceted. It will advance the Music Theory used today, which compares to basic math, to a level comparable to trigonometry. This will enable a charting system of all created elements to be interwoven, thereby increasing production of all fruits and vegetables bringing forth “Nature’s Chemical Garden” to enhance the intelligent reasoning mind of all humanity.

This field, as well as the previous one of Astronomy will totally absorb the science of Mathematics. Music is the Father of Mathematics. Music is the Father of All Science. It has been only thought of and loved as an art form. This must change and it must be raised up at this time to its true position as the **CREATOR OF ALL. IT IS GOD IN HIS TOTAL, COMPLETE, FORM, COME TO EARTH IN THIS TIME PERIOD TO HELP ALL HIS CREATIONS.**

4. The biological application will be in the comparison of the atomic structure of all kingdoms to the tones and harmony of the Musical scale. The genetic code in each human being is their own personal composition and the basis of harmony in their body is set at birth, not only as far as the physical form, but all parts of them. Biology will trace the origins of the universe from the amoeba to the present day. This will explain many misconceptions in our history books, including our Bible, and will tie this field of the Science of Biology into also aiding The Science of Healing and the Science of Ministry.

It will also relate to the Science of Astronomy, as the biological processes of the human form are a repeated pattern of cycles and rhythms of the universe. All branches of the Science of Music are interrelated.

5. The Science of Chemistry will develop a new source of energy that was one of the original results of the birth of the Earth. It will be accessed through the Science of Music in combination with energy waves. This ties in closely with the Science of Astronomy, as it puts to full use the field of Physics, in that an understanding of Krystos energy must be achieved. This is a form of radio waves, or rather a different application of radio waves, both broad band and narrow band. It is an involuted band that needs to be tapped into, Negative Atomic Energy, if you will.

Tapping into this source through mini-black holes, outward bound vortices, located at the crossing of unseen “grid” lines over our Earth, will give birth to a clean, efficient, natural, economical source of power for all energy uses on Earth. This of course will directly aid all other applications of the Science of Music, especially The Science of Agriculture.

6. One application of Music that has not been touched on is the use that will be made of Music by the Science of Architecture, in the creation of controlled environment dwellings for habitation.

The building formulas of Music cannot be taught until the Theory of Music is advanced as far as trigonometry. Then it will be able to be progressed into higher math where it will be combined with advances in Physics which will enable a controllable force to move heavy objects with Music. This is how the pyramids were built. These ancient civilizations understood this science even then and applied it to many facets of their lives, including mummification, which we could explain but do not see the need to do so.

7. The final and very important goal for the Science of Music is to be the “tie that binds” science and religion together into a **SPIRITUAL PATH THAT ALL CAN UNDERSTAND AND FOLLOW** at any of the many stages of development that humanity is in. Music being the One True Elemental Science is understandable and applicable to all, from the simplest to the most complicated mental ability; not only on your planet but on planets below you in evolution and mental ability, and also to the highest angelic beings in the universe, even unto the highest, the Creator God Himself. **MUSIC IS THE ALL**.

Music is the building block of all things touched by the Creator to be used by His Creations - all Kingdoms. Testing should be done on Music’s effect, not only on plants, but also animals and minerals and of course humans. The Divine Kingdom also vibrates to the Harmony of the Spheres.

This can be done, you know, through Music Theory, as spoken of before. All kingdoms will have a progressive scale and certain tones of the scale will blend into “Harmony” that will, in some way, further help and heal the corresponding harmonic tone in other kingdoms.

These scales in other kingdoms can be laid out by following the evolutionary process in each kingdom. There will be, of course, twelve steps or stages on each of twelve chromatic tones for a total of 144 different varieties in each kingdom.

For instance, the seventh level of the fifth tone of the mineral kingdom will cause the growth of the corresponding seventh level of the fifth tone of the vegetable kingdom to be enhanced, which will then be a healing agent for the next two kingdoms, the species of animal found on the seventh level of the fifth tone and also those humans working on this particular life tone or key tone. The humans then will be able to contact any on the seventh level of the fifth planet for guidance on the Earth plane which is the tying in of the circle, the mineral kingdom being the Earth. Do you see how the circular proof will work for all parts of creation?

The circle of 5ths of Music theory can also be worked out to be a circle of all tones, not just fifths. This is what we meant by advancing music to the level and concept comparable to trigonometry in Music.

We can and will provide a starting paper on each of the seven applications of the Science of Music. The groundwork has been laid for all, but now needs to flow into a beautiful composition for the healing of humanity and planet Earth, “The Creation Suite.”

This series of New Millennium NoteBooks will hopefully further our understanding of things that happened long ago and far away from the time period we are experiencing now. Analogies are used in many places to help with understanding. Teaching through the use of analogies will be the trend of education for the future – AnalogicThought. While contemplating these NoteBooks I hope you will allow yourself to imagine that perhaps I have been given incredible insight into some of the mysteries of the universe. Please allow your mind to expand and wonder “what if” it all took place as being presented.

Norma