Make It Match
Color Replacement Brush Project – Transcript – Photoshop Elements

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In this lesson, we're going to recolor two items to complete a layered cluster. Because extra practice never hurts, we're going to recolor a frame using the color blend mode method, and we're also going to recolor a glitter label using the color replacement brush. So let's just jump on in and get started.

So here we are in Photoshop elements. The first thing to do is to get everything ready. So download, unzip, and open the files. For this lesson they include a layered cluster file, a frame, and a glitter label. So you should have all three files open and ready to use. First, go to the frame document, then in the menu bar, choose file, duplicate to create a copy. Click okay and then close the original frame file. Next, go to the glitter label document and do the same thing. In the menu bar, choose file, duplicate to create a copy. Click okay and then close the original glitter label document. Then in the menu bar, choose window, images, consolidate all to tabs and then go to the frame document.

The first item we will recolor is the frame and as I mentioned in the introduction we're going to use the color blend mode recoloring method to recolor this frame. So this will be a bit of a review from the first section of the class. The first step in doing that is that we need to know what color we want to change the barcode portion of the frame to. So let's go to the layered cluster document, then click on the foreground color chip to open the color picker and sample a blue from one of the confetti pieces. I'm going to click here and then once you've done that, click okay. Now we can go back to the frame document. So next, get the magic wand tool. And in the tool options, click on the new selection icon, set the tolerance to 25, check anti-aliasing but make sure sample all layers and contiguous are unchecked. Then on the document, click once inside one of the lines of the barcode to select it and then in the menu bar, choose layer new layer via copy. Now in the layers panel, click on the create a new fill or adjustment layer icon and choose solid color. It should pre-fill with the blue we'd previously selected. So click okay. Then in the menu bar, choose layer, create clipping mask. And then in the layers panel change the blend mode of this fill layer to color.

The next thing we need to do is recolor the letters on this frame. To do that in the layers panel, click on the frame layer to activate it. Then with the magic wand tool still selected, in the tool options, set the

tolerance to 15 but leave all the other settings the same. Now we need to select the type on this frame, so we're going to want to zoom in by pressing control plus in windows or command plus on a Mac once or twice to better see the letters and then on the document click once inside one of the letters to select the phrase.

Now in the menu bar, choose layer, new, layer via copy, and then press control minus in windows or command minus on a Mac once or twice to bring your frame back down to size. Now we need to go to the layered cluster document to get our color for the phrase. So click on the foreground color chip to open the color picker and sample this pinkish purple color from one of the paint spots. Once you've done that, click okay. Then we can go back to the frame document.

in the layers panel, click on the create a new fill or adjustment layer icon and choose solid color. Click okay. And then in the menu bar, choose layer, create clipping mask. And then in the layers panel change the blend mode of this fill layer to color. So now the frame is ready to be used in the cluster. So press control A in windows or command A on a Mac to select all. Then press shift control C in windows or shift command C on a Mac to create a merged copy of the frame. Then press control D in windows or command D on a Mac to de-select. Then go to the layered cluster document. In the layers panel, click on the frame placeholder layer to activate it. Then press control V in windows or command V on a Mac to paste. Now get the move tool and on the document move the frame into place using the frame place holder layer as a guide. Then in the layers panel, right click in windows or control click on a Mac on the name of the frame placeholder layer and choose copy layer style. And then in the layers panel right click in windows or control click on a Mac on the name of the recolored frame layer and choose paste layer style. Then you can drag the frame placeholder layer to the trash.

Now we need to recolor the glitter label using the color replacement brush. Glitter in general can be one of the trickiest things to recolor due to all of the variations within it, but you'll see that at least with this label, using the color replacement brush will do the trick. So let's stay in the layered cluster document for the moment and we need to pick a new color. So click on the foreground color chip to open the color picker and on the document click once on one of the blue confetti pieces again and then click okay. Now we can go to the glitter label document.

So next, get the color replacement brush and in the tool options do the following. Set the size to 90 pixels, set the tolerance to 100% set the limits to discontiguous and set the sampling to continuous. Also set the mode to color. Each time you use this brush, you'll have to experiment to see which mode works best. In this case, I've done that for you and the best mode is color. Then click to open the brush settings and set the hardness to 0%, the spacing to 1%, keep the roundness at 100%, and set the angle to zero, and then you can close the brush settings. Then on the document, click and drag over the dark gray glitter areas of the label. Now our label is ready to be used in the layered cluster, so press control A in windows or command A on a Mac to select all. Then press control C in windows or command C on a Mac to copy the glitter label. Then you can press control D in windows or command D on a Mac to de-select. Now let's go to the layered cluster document.

In the layers panel, click on the label placeholder layer to activate it. Then press control V in windows or command V on a Mac to paste. Get the move tool and then on the document move the glitter label into place, using the label placeholder layer as a guide. You'll also need to click and drag from outside one of the corners so you can rotate the label about three degrees. And then once you've done that, click the

check mark to commit. And if you need to, use the arrow keys to nudge the label into place. Then in the layers panel, right click in windows or control, click on a Mac on the name of the label placeholder layer and choose copy layer style. And then right click in windows or control click on a Mac on the name of the glitter label and choose paste layer style. Then you can drag the label placeholder layer to the trash. Now you can finish off this cluster by adding a photo to the photo clipping mask layer. You can also use this cluster on a scrapbook page or postcard or whatever digital project you have in mind, but at this point, save this layered cluster file as it's now ready for you to use. Also, if you want to, feel free to save this glitter label as a flat PNG file with a unique name. Just make sure to keep the original file name as part of the new name so that you know who to credit.

And with the recolored frame file, if you think you might want to use this frame again with different colors for different projects, I would save this as a layered PSD file in your recoloring templates folder. Again, make sure to include the original file name in the new name so that you know who to credit. So here's the photo I chose to use in my cluster. My dog penny has been extra cute lately and I wanted to snap a picture of her so I could remember this moment. I hope you enjoyed this homework. It's always fun to see how we can use different pieces from different kits and make them coordinate together. Coming up next, I'm going to show Photoshop elements users a less known option. They can try for recoloring items. This is Jenifer Juris with make it match.