



Make It Match

Color Blend Mode Method: Two Part Flower – Photoshop Elements – Transcript

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In this lesson we're going to use the same technique we did in the last lesson to change the color of a flower that has two parts, the pedals and the center.

So here we are in Photoshop elements. There are two files in the downloads for this lesson. Make sure you download, unzip, and open both the layered cluster file and the flower PNG file. Then go to the flower PNG document. In the menu bar, choose file, duplicate to create a copy and then click okay and then close the original flower file. Then in the menu bar, choose window, images, consolidate all to tabs.

So the first thing we need to do is select this enter jewel so that we can move it onto its own layer. If we don't do that step first, the solid color fill layer will also color the jewel and it won't look as realistic. In the last lesson we used the magic wand tool to select the polka dots on a paper. Using the magic wand tool here won't be an option for us because the jewel has a rainbow of colors within it.

So the next best thing to try is the elliptical marquee tool. So let's get the elliptical marquee tool and in the tool options, click on the new selection icon, set the feather to zero, set the aspect to normal and make sure anti-aliasing is checked. Now one of the things we need to be aware of is to make sure we only select the button or jewel and not its shadow. So if you need to, I recommend pressing control plus in windows or command plus on a Mac to zoom in once or twice to better see the selection outline. So let's do that now. So on the document while holding down the shift key, click and drag a selection around the center part of the flower and press and hold the space bar to reposition the selection as needed.

Now once you have the selection ready, depending on how much you zoomed in, you may want to zoom back out. So press control minus in windows or command minus on a Mac to do that. And then in the menu bar, choose layer, new, layer via copy. At this point, the document won't look any different,

but we now have two layers instead of one. So in the layers panel, click on the bottom flower layer to activate it.

And at this point now we can recolor the pedals. So go to the layered cluster document so we can sample a color from it. Click on the foreground color chip to open the color picker, and I'm going to sample this yellow color from the banner here. I think that'll look nice with the cluster. So go ahead and do that. And then once you're done, click okay and go back to the flower document.

Now in the layers panel, click on the create a new fill or adjustment layer icon and choose solid color. Then it should pre-fill with the yellow we just sampled, so click okay. And then in the menu bar, choose layer, create clipping mask. Now in the layers panel, change the blend mode of this fill layer to color. So now our flower is ready to be used on our layered cluster.

To do that, press control A in windows or command A on a Mac to select all. Then press shift control C in windows or shift command C on a Mac to create a merged copy. Then press control D in windows or command D on a Mac to de-select.

And then we can go to the layered cluster document in the layers panel. Click on the flower placeholder layer to activate it. Then press control V in windows or command V on a Mac to paste. Now get the move tool and on the document click and drag the flower into position using the flower placeholder layer as your guide and then in the layers panel, right click in windows or control click on a Mac on the name of the flower placeholder layer and choose copy layer style. And then right click in windows or control click on a Mac on the name of the yellow flower layer and choose paste layer style. Then you can drag the flower placeholder layer to the trash.

Now you can save the layered cluster file. At this point you can add a photo or a paper to the clipping mask layer and use it in a project. Now let's go to the flower document. You can save this as a layered PSD file called two part, flower five, beachy keen, studio Flergs dot PSD in the recoloring templates folder.

So to review, when you want to recolor something that has two colors or parts instead of one, in most cases, you're going to want to select one of the two parts using the appropriate selection tool. Once you've selected the portion you don't want to recolor, duplicate it to a new layer by using the layer, new, layer via copy command. Then add the solid color fill layer below the copied selection. Then change the blend mode of the fill layer to color. Next up, we're going to start looking at how we can manipulate the color blend mode method to work for us in more ways so we can increase the color range of this method. I'll see you there. This is Jenifer Juris with make it match.