



## Make It Match

### Color Blend Mode Method: Patterned Paper – Photoshop Elements – Transcript

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In this lesson, we're going to see what happens when we use the color blend mode recoloring method to recolor a patterned paper. We're also going to look at using the magic wand tool to give us more control over how the pattern is recolored.

So here we are in Photoshop elements. In the downloads for this lesson, you will find a layered cluster PSD file and a polka dot patterned paper. Download, unzip, and open both of those now. Then go to the polka dot paper document. Before we do anything else in the menu bar, choose file, duplicate to create a copy of the paper and then click okay and then close the original paper file. Then in the menu bar, choose window, images, Consolidate all to tabs.

So now I want to recolor this paper so that it coordinates with the layered cluster. But as you can see, this paper has two main colors, the creamy polka dots, and the blue background. When we recolored the solid paper in the first lesson, we saw that using the color blend mode recoloring method will recolor the entire paper. So there is an extra set of steps we must take in order to recolor this paper properly. But first, let's just see what happens when we recolor it without those extra steps.

So the first thing we need to figure out is what color we want to recolor this paper too. So let's go to the layered cluster document to sample a color. So click on the foreground color chip to open the color picker. And I'm going to sample this pink paint dot right here. And then click okay. Now we can go back to the polka dot paper document.

And then in the layers panel, click on the create a new fill or adjustment layer icon and choose solid color. It should pre-fill with the pink color we just sampled. So click okay. And then in the layers panel, change the blend mode of the fill color layer to color.

Now take notice how both the blue and the cream were changed to a shade of pink. This makes for a super cute paper, one that you can save as a flat JPEG and use it as is. But I also want to show you how you can just change the blue and keep the cream polka dots using the color blend mode method. So the first thing I'm going to do is to delete the pink fill layer so I can start over. So let's do that. And then let's get the magic wand tool. In the tool options. Click on the new selection icon, set the tolerance to 15 and then check anti-aliasing. But make sure contiguous and sample all layers are unchecked.

Now on the document, click once inside one of the polka dots and that should go ahead and select all of the polka dots and a little bit of the grunge, which is what I wanted. So now in the menu bar, choose layer, new, layer via copy. Doing this will put anything that we selected on its own layer. So now in the layers panel, click on the paper background layer to activate it and then click on the create a new fill or adjustment layer icon and choose solid color. Click okay and then change the blend mode of the pink fill layer to color.

I really like how this paper looks. Now that I've kept the creamy polka dots and only changed the background. Using the selection process to single out one color from the paper is a great way to keep the parts you want as is and move them to a new layer. Then you can add the solid color fill layer below it so you can change the color of the paper to whatever you want. At this point, feel free to save this pink polka dot version as a flat JPEG. If you think you might use this pink paper in the future, but before we do anything else, let's finish up the cluster.

So still in the polka dot paper document, press control A in windows or command A on a Mac to select all. Then press shift, control C in windows or shift command C on a Mac to create a merged copy. Then press control D in windows or command D on a Mac to de-select. And let's go to the layered cluster document. In the layers panel, click on the clipping mask layer to activate it. Then press control V in windows or command V on a Mac to paste.

Now get the move tool and then press control zero in windows or command zero on a Mac to resize the document to fit the bounding box of the paper layer. And then click and drag from a corner handle to make the paper smaller. I'm going to stop about there. Once you've done that, click the check mark to commit. And now in the menu bar, choose layer, create clipping mask.

And then you can press control plus in windows or command plus on a Mac a few times to bring your document back up to size. So now you can save this layered cluster as a PSD file that you can use on any card or scrapbook page. Now let's go back to the poker dot paper document and then you can save this as a layered PSD file called polka dot, paper six, dear mom, Kristin Cronin Barrow dot PSD in the recoloring templates folder.

So to review, you can use the magic wand tool to select portions of the paper you don't want to recolor. Once you've got the selection, move what's selected to a new layer by choosing layer, new, layer via copy. Then add the solid color fill layer to the layer below the copied selection. Then change the blend mode of the fill layer to color. Okay. Next up, or going to look at how to recolor a complex flower using the color blend mode method. This is Jenifer Juris with make it match.