



## Make It Match

### Recoloring to White Project 2– Transcript – Photoshop Elements

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Not only does white look great with lots of colors as we saw in our last lesson, but it also looks great with a limited color design. In this lesson we're going to see that using black, white, and a pop of teal is a great color combination. We'll turn an orange flower white that we can use it in a layered cluster design.

In the downloads for this lesson there is a flower PNG file and a layered cluster PSD file. Download, unzip, and open those files now. Then go to the flower document. In the menu bar choose file, duplicate to create a copy. Click okay and then close the original flower file. Then in the menu bar, choose window, images, consolidate all to tabs. The first thing to do is to desaturate the flower. To do that press shift control U in windows or shift command U on a Mac. Then press control J in windows or command J on a Mac to duplicate the flower layer. Then in the layers panel, change the blend mode of this layer to screen. Now press control J in windows or command J on a Mac two more times to duplicate the flower twice.

Now this looks pretty good, but we have lost a little bit of the detail. To bring some of that back, in the layers panel, click on the create a new fill or adjustment layer icon and choose levels. Then in the dialog box, click and drag the upper gray slider over until it's at about 0.52. Because this flower still looks like a light gray, we need to warm it up a bit. To do that in the layers panel, click on the create a new fill or adjustment layer icon and choose solid color. And then for the hex number this time I'm going to use FFEF6 and then click okay to close the color picker. Then in the layers panel, change the blend mode of this layer to color.

Then in the menu bar, choose layer, create clipping mask. Now that the flowers ready, we can move it to the layered cluster. To do that, press control A in windows or command A on a Mac to select all. Then press shift control C in windows or shift command C on a Mac to create a merged copy. Then press control D in windows or command D on a Mac to de-select. And then go to the layered cluster document. In the layers panel, click on the flower placeholder layer to activate it. Then press control V in windows or command V on a Mac to paste. Get the move tool and then on the document click and drag the flower into place using the flower placeholder layer as a guide. Then in the layers panel, right click in

windows or control click on a Mac on the name of the flower placeholder layer and choose copy layer style. Then right click in windows or control click on a Mac on the name of the white flower layer and choose paste layer style. Then you can drag the flower placeholder layer to the trash.

Now all that's left is for you to use your cluster in a project. Here's how I used my layered cluster in a scrapbook page. I love how the white and black elements really allow the teal pops of color to stand out. Using a white flower was perfect here. So now that you have completed the class material, in the last section of the class, you're going to find a handful of extra practice assignments. I'll see you there. This is Jenifer Juris with make it match.