



Make It Match

Recoloring to White Project 1– Transcript – Photoshop Elements

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In this lesson we're going to turn a dark brown wood-grain paper into a whitewashed wood paper to use as the background for a colorful layered quick page.

In the downloads for this lesson, you will find two files. One is a woodgrain paper, the other is a layered quick page. Download, unzip, and open those files now. Then go to the Woodgreen paper document and in the menu bar, choose file, duplicate to create a copy. Click okay and then close the original paper file. Then in the menu bar, choose window, images, consolidate all to tabs. The first thing we always do is desaturate the item we are wanting to recolor to white. To do that, press shift control U in windows or shift command U on a Mac. Then press control J in windows or command J on a Mac to duplicate the paper. Then in the layers panel, change the blend mode of the top layer to screen. Now press control J in windows or command J on a Mac eight more times to give this paper a whitewashed look. And because this paper is very stark, it's a good idea to add just a slight tint to it to warm it up a bit. To do that, click on the foreground color chip to open the color picker and choose a very light cream color. This time I'm using hex number FFF9F3 and then click okay to close the color picker. Then in the layers panel and click on the create a new fill or adjustment layer icon and choose solid color. Click okay and then in the layers panel, change the blend mode of this layer to color.

Now we are ready to use this whitewashed woodgrain paper for the background of our layered quick page. To do that, press control A in windows or command A on a Mac to select all. Then press shift control C in windows or shift command C on a Mac to create a merged copy. Then press control D in windows or command D on a Mac to de-select. Then go to the layered quick page document. Now in the layers panel, click on the background layer to make it the active layer. Then press control V in windows or command V on a Mac to paste.

Now all that's left is for you to finish the quick page how you want. Add a photo to the clipping mask and then add your type. You could add a title, a date, some journaling, or a subtitle. All of those would work great here. Here's how I chose to finish my layered quick page. I kept things simple by adding a title, a subtitle, and a date as well as a photo of my niece with her friends. The whitewashed wood grain works great here because it's a neutral color for all of the bright papers and elements to rest against. In the next lesson, we'll do one more project where we turn an element white. I'll see you there. This is Jenifer Juris with make it match.