Make It Match
Replace Color Menu Project 2 – Transcript – Photoshop Elements

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In this lesson we're going to recolor a complex paper using the replace color menu. Doing these projects together will really help us get more comfortable using this menu so that if or when the color blend mode method or the color replacement brush method don't work, we can try this.

In the downloads for this lesson, you will find a paper and a layered cluster file. Make sure to download, unzip, and open those files now. Then go to the paper document. In the menu bar, choose file, duplicate to create a copy. Click okay, and then you can close the original paper file. Then in the menu bar, choose window, images, consolidate all to tabs.

The first thing we need to do is figure out which color we want to recolor this paper to. To do that, go to the layered cluster file. And then click on the foreground color chip to open the color picker and on the document click once on the pink paint to sample that color and then before you click okay, make sure the hex number is selected and press control C in windows or command C on a Mac to copy the hex number. And then click okay to close the color picker.

Now we can go back to the paper document and then in the menu bar, choose enhance, adjust color, replace color. In the dialog box, click on the top color chip to open the color picker. And then on the document click on the light red outline around these right-hand flowers. That's the color we want to sample here. And that's going to tell the menu that this is the color we want to change. And then you can click okay to close the color picker. Then in the dialog box, make sure the fuzziness is set to 200 and then click on the lower color chip to open the color picker and press control V in windows or command V on a Mac to paste. Doing this tells the menu which color we want to recolor this paper too. So then you can click okay to close the color picker. And as you can see, that did a really great job of making our flowers less red and more pink. So we can go ahead and click okay. To close the replace color menu.

Now we can use this paper in our layered cluster. So press control A in windows, or command A on a Mac to select all. Then press control C in windows or command C on a Mac to copy the paper. Then you can press control D in windows or command D on a Mac to de-select. Then go to the layered cluster

document.

In the layers panel. Click on the left paper clipping mask layer to activate it. Then press control V in windows or command V on a Mac to paste the paper. Then in the menu bar, choose layer, create clipping mask. So get the move tool and then press control T in windows or command T on a Mac to get the transform options. And then press control zero in windows or command zero on a Mac to fit the document to the screen so that we can see the corner handles. And then click and drag from a corner handle to make the paper smaller. And then if you need to on the document, click and drag the paper into place. And then once you're done, click the check mark to commit. Now you can press control zero in windows or command zero on a Mac to bring the document back up to size. And then press control J in windows or command J on a Mac to duplicate this paper. And then in the layers panel, click and drag this copy paper above the right paper clipping mask and then on the document, move the paper into position and then in the menu bar, choose layer, create clipping mask. Now you can add a photo to the center clipping mask and finish this cluster as you see fit. Let's go take a look at how I used this cluster on a scrapbook page.

So here you can see I used the layered cluster as the main highlight of my page design. I then copied some of the layers to create a small flower cluster on the bottom of the page to highlight my small line of journaling. Between that, adding a background paper and adding my type layers, that's all I had to do to complete this pretty scrapbook page. I hope you have fun using this cluster to create something of your very own. In the next lesson, we're going to look at how to recolor something white. This is Jenifer Juris with make it match.