Make It Match
Replace Color Menu Project 1 – Transcript – Photoshop Elements

©2020 Jenifer Juris

Now that we know what the replace color menu is, we're going to spend some time working on a project to help us get more comfortable with how it works.

So here we are in Photoshop elements. In the downloads for this lesson, there is a layered cluster file along with a flower PNG file. Download, unzip, and open those files now. Then go to the flower PNG document. In the menu bar, choose file, duplicate to create a copy. Click okay and then close the original flower file. Then in the menu bar, choose window, images, consolidate all to tabs.

So the first thing we need to do is sample a color to recolor this flower to. So let's go to the layered cluster document. Then click on the foreground color chip to open the color picker. And on the document I'm going to click on this blue paint color to sample that. And then before you click okay, make sure the hex number is selected, and then press control C in windows or command C on a Mac to copy the hex number. Then you can click okay to close it.

Now let's go back to the flower copy document. So to recolor this complex flower, go to the menu bar and choose enhance, adjust color, replace color. The first thing to do is to set the color we are wanting to change. To do that, click on the top color chip to open the color picker. And then on the document click anywhere on this pink flower to sample that pink color and then click okay to close the color picker. Next in the dialog box, set the fuzziness all the way up to 200 and then now we need to click on the lower color chip to open that color picker. And here is where we press control V in windows or command V on a Mac to paste in the hex number we sampled earlier. Then click okay to close the color picker.

So that did a pretty good job of recoloring the flower, but we still have a little bit of some pink and orange left around the edges of these pedals. So click on the add to sample dropper to select it. And then on the document, click on one of these shaded areas where it looks a little more orange. Just click once and then that took care of it. It got rid of all of the leftover pink. So now we can click okay to close the replace color menu.

So now that our flower has been recolored, we can move it to our layered cluster. So to do that, press control A in windows or command A on a Mac to select all. Then press control C in windows, or command C on a Mac to copy the flower layer. Then go to the layered cluster document.

In the layers panel, click on the flower placeholder layer to activate it. Then press control V in windows or command V on a Mac to paste. Now get the move tool and then use the flower placeholder layer to guide you in resizing and in the placement. So let's click and drag from a corner handle to make the flower smaller and then move it into place. Just a little bit smaller. And then once you're done, click the check mark to commit.

Now in the layers panel, right click in windows or control click on a Mac on the name of the flower placeholder layer and choose copy layer style. And then right click in windows or control click on a Mac on the name of the purple flower layer and choose paste layer style. Then you can drag the flower placeholder layer to the trash. Now you can save this layered cluster file with a unique name to be used with any project you wish. And if you think you might use this recolored flower for more than just this project, you could also save this flower as a flat PNG file with a unique name. Just make sure to keep the original file name in the file name so that you know who to credit the flower to. Next up, we're going to tackle one more recoloring project using the replace color menu. I'll see you there. This is Jenifer Juris with make it match.