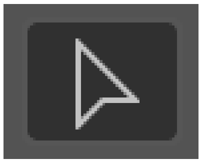
BASIC TOOLS: SELECTION

TRACK YOUR PROGRESS!

DATE	ATTEMPT #

Use the following exercises to familiarize yourself with the basic Illustrator tools. Press CTRL + P or COMM + P to Print.

FIND THE SELECTION TOOL.



WHAT IS THE SELECTION SHORTCODE?

WHAT DOES THE SELECTION TOOL DO?

TRY IT OUT. GRAB THE PINK RECTANGLE BELOW AND MOVE IT OVER THE GRAY RECTANGLE.

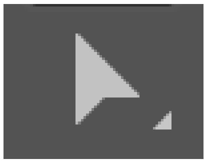
BASIC TOOLS: DIRECT SELECTION

TRACK YOUR PROGRESS!

DATE	ATTEMPT #

Use the following exercises to familiarize yourself with the basic Illustrator tools. Press CTRL + P or COMM + P to Print.

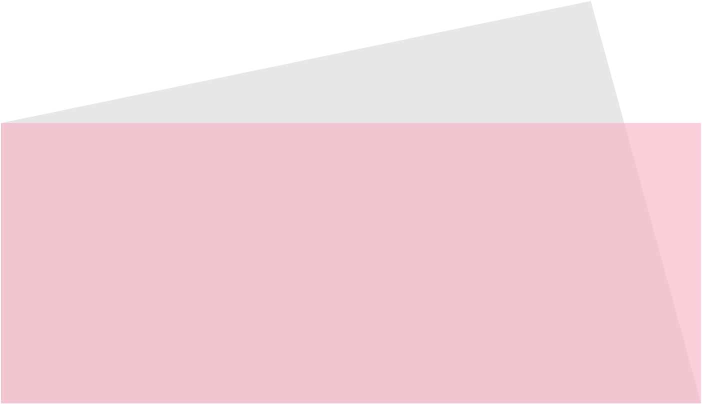
FIND THE DIRECT SELECTION TOOL.



WHAT IS THE DIRECT SELECTION SHORTCODE?

WHAT DOES THE DIRECT SELECTION TOOL DO?

TRY IT OUT. HOVER OVER A CORNER OF THE PINK RECTANGLE AND DRAG IT UNTIL IT MATCHES THE GRAY RECTANGLE.



BASIC TOOLS

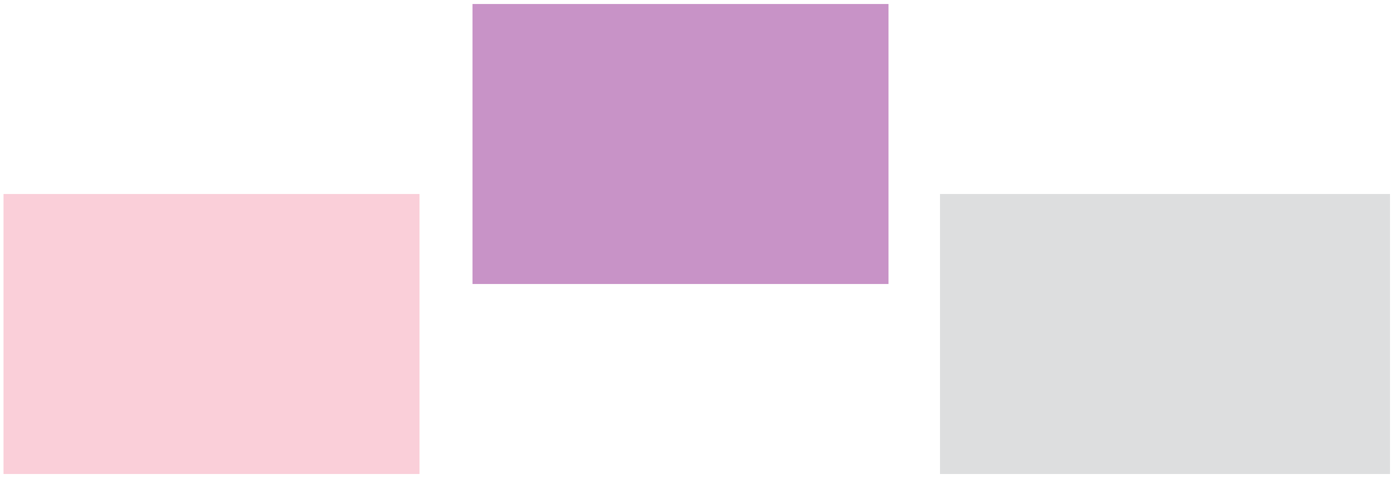
TRACK YOUR PROGRESS!

DATE

ATTEMPT #

Use the following exercises to familiarize yourself with the basic Illustrator tools. Press CTRL + P or COMM + P to Print.

USE THE SELECTION TOOL TO GRAB ALL THREE RECTANGLES AT ONCE, THEN GROUP TOGETHER.



GRAB TWO CORNERS OF THE RECTANGLE AT ONCE.

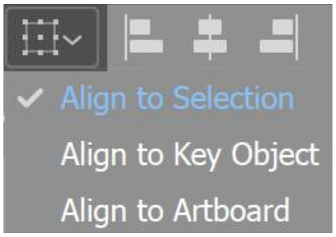
BASIC TOOLS: ALIGNMENT

TRACK YOUR PROGRESS!

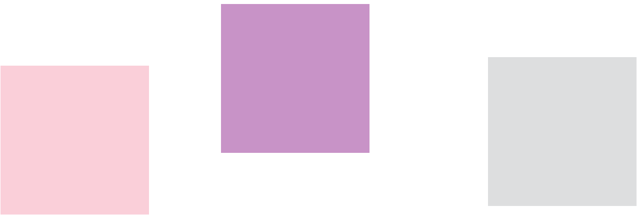
DATE	ATTEMPT #

Use the following exercises to familiarize yourself with the basic Illustrator tools. Press CTRL + P or COMM + P to Print.

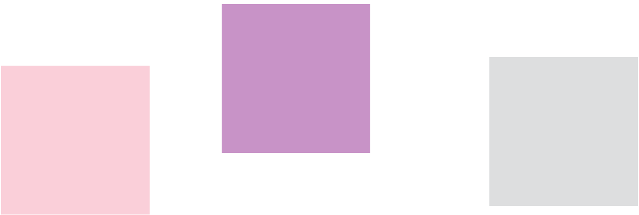
FIND THE ALIGNMENT TOOLBAR


✓ Align to Selection
Align to Key Object
Align to Artboard

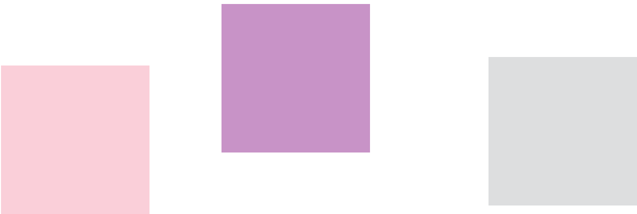
GRAB THE 3 SQUARES AND ALIGN THEM TO THE CENTER BY SELECTION.

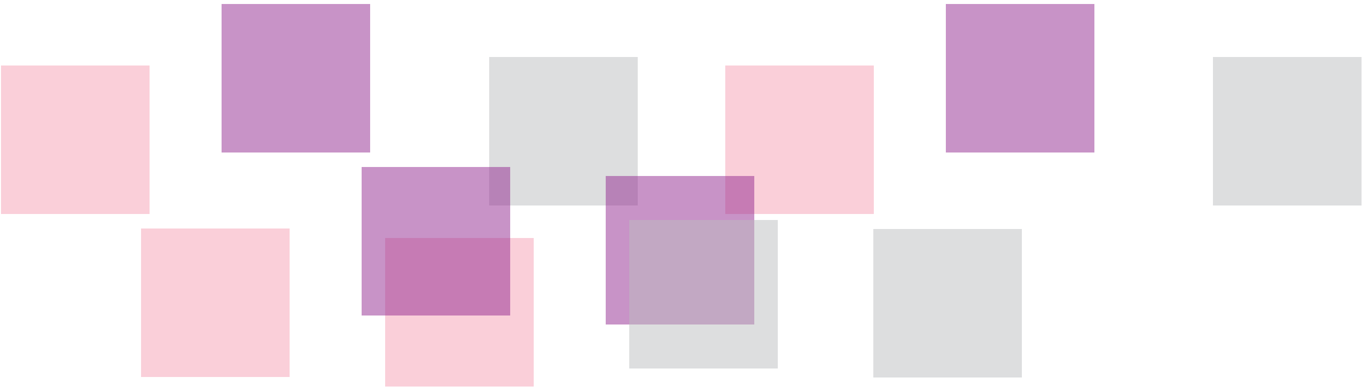


NOW ALIGN THEM TO THE LEFT BY KEY OBJECT



BRING THE PINK SQUARE TO THE FRONT, THEN ALIGN TO THE RIGHT BY KEY OBJECT



DISTRIBUTE THE SQUARES HORIZONTALLY BY ALIGNING TO THE PAGE, THEN ALIGN VERTICALLY BY SELECTION.