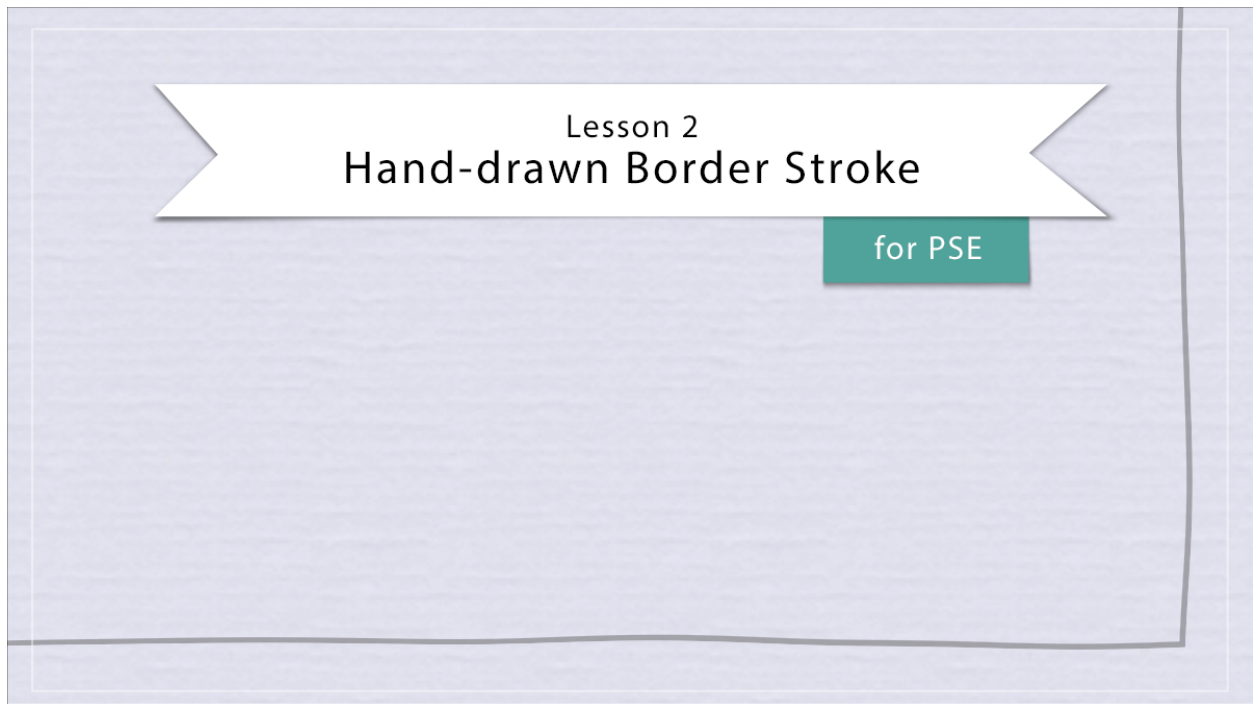


Mastery1-02-el-Handdrawn-Border-Stroke-manual



Digital Scrapbooking Mastery, No. 1 Lesson 2: Hand-drawn Border Stroke for PSE Manual © 2019 Jen White

- Begin in Expert Mode of Photoshop Elements.
- Open the document (File > Open) you ended with in Lesson 1.
- In the Layers panel, click on the paper group to active it.

Create a Shape

- Get the Rectangle tool. It's located with the rest of the Shape tools.
- In the Tool Options, click on the Color Chip and choose black. Open the Settings and choose Unconstrained. Click on the New Shape Layer icon.
- On the document, click and drag out a rectangle. If you want it to be a perfect square, press and hold the Shift key while dragging.

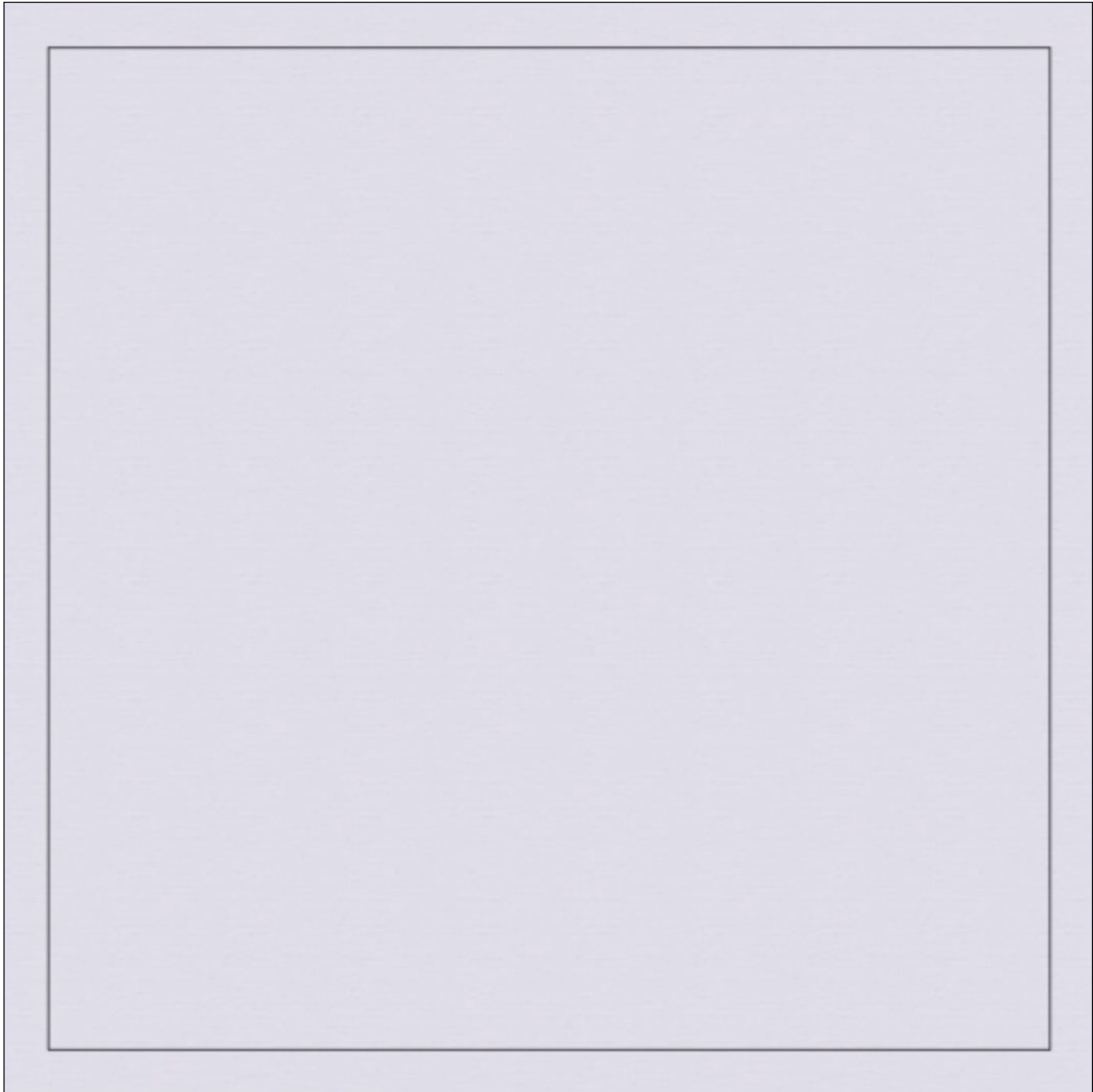
Align the Shape (optional)

- Press Ctrl A (Mac: Cmd A) to select the entire document.
- Get the Move tool.
- In the Tool Options, click on the Align Centers icon and the Align Middle icon.

- Press Ctrl D (Mac: Cmd D) to deselect.

Add a Stroke Style

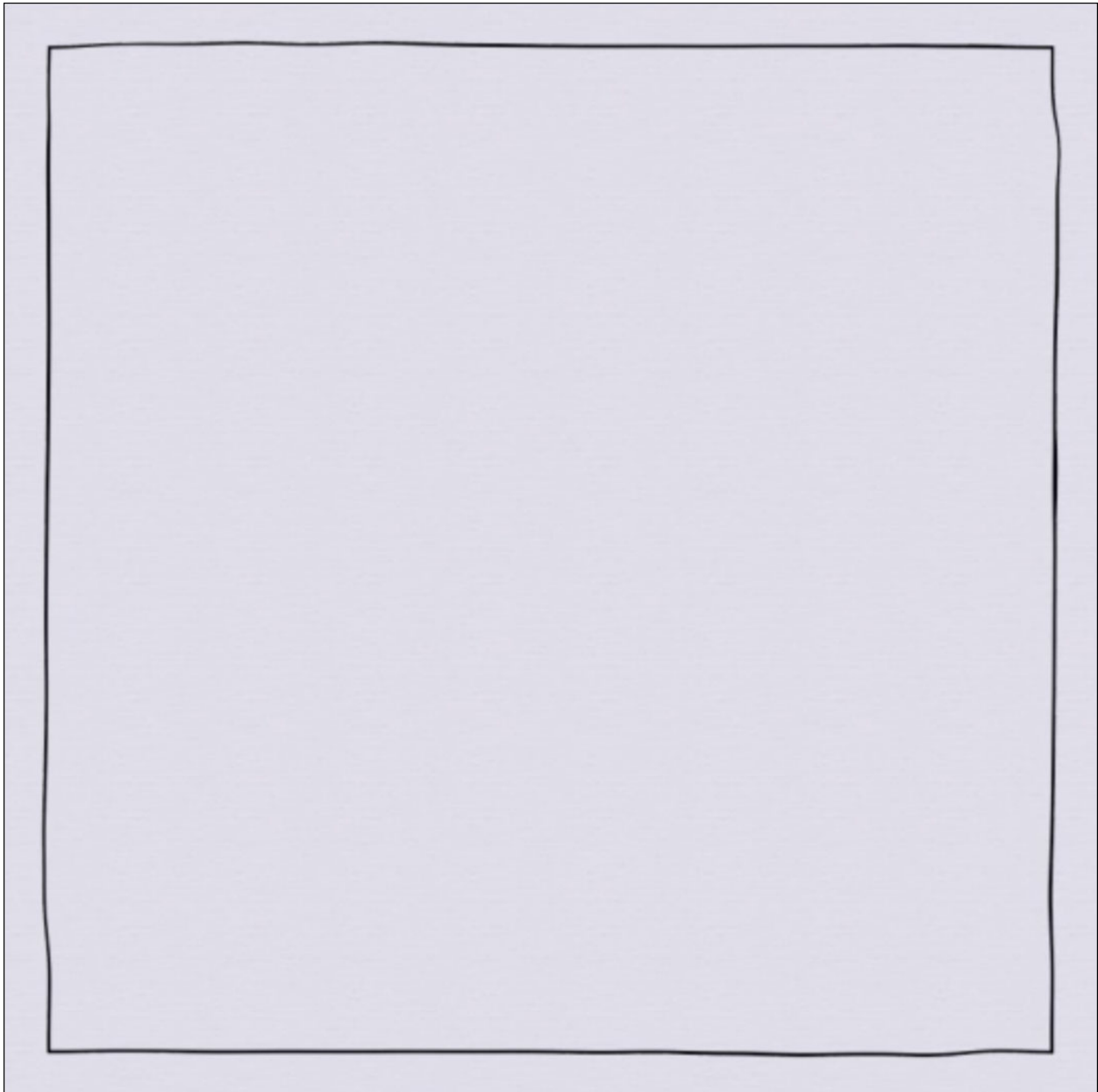
- In the Tool Options of the Rectangle tool, open the Style Settings, then open the dropdown menu, and choose Visibility. Click on No Visibility. Close the Style Settings.
- In the Layers panel, click on the shape layer to activate it.
- In the Menu Bar, choose Layer > Layer Style > Style Settings.
- In the Style Settings dialog box, click on Stroke. Set the Size to 8 px and the Position to Inside. Click OK.



Adjust With Liquify

- In the Layers panel, the shape layer should be the active layer.
- Press Ctrl J (Mac: Cmd J) to duplicate the shape layer.
- In the Layers panel, click on the Visibility icon of the original shape layer to hide it.
- Right click (Mac: Ctrl click) on the duplicate shape layer and choose Simplify Layer.
- In the Menu Bar, choose Filter > Distort > Liquify.
- In the dialog box, click on the + or - icons until you can see the entire stroke outline.
- Get the Bloat tool and set the Size to 500.
- To push the line out, click and hold slightly inside the stroke.

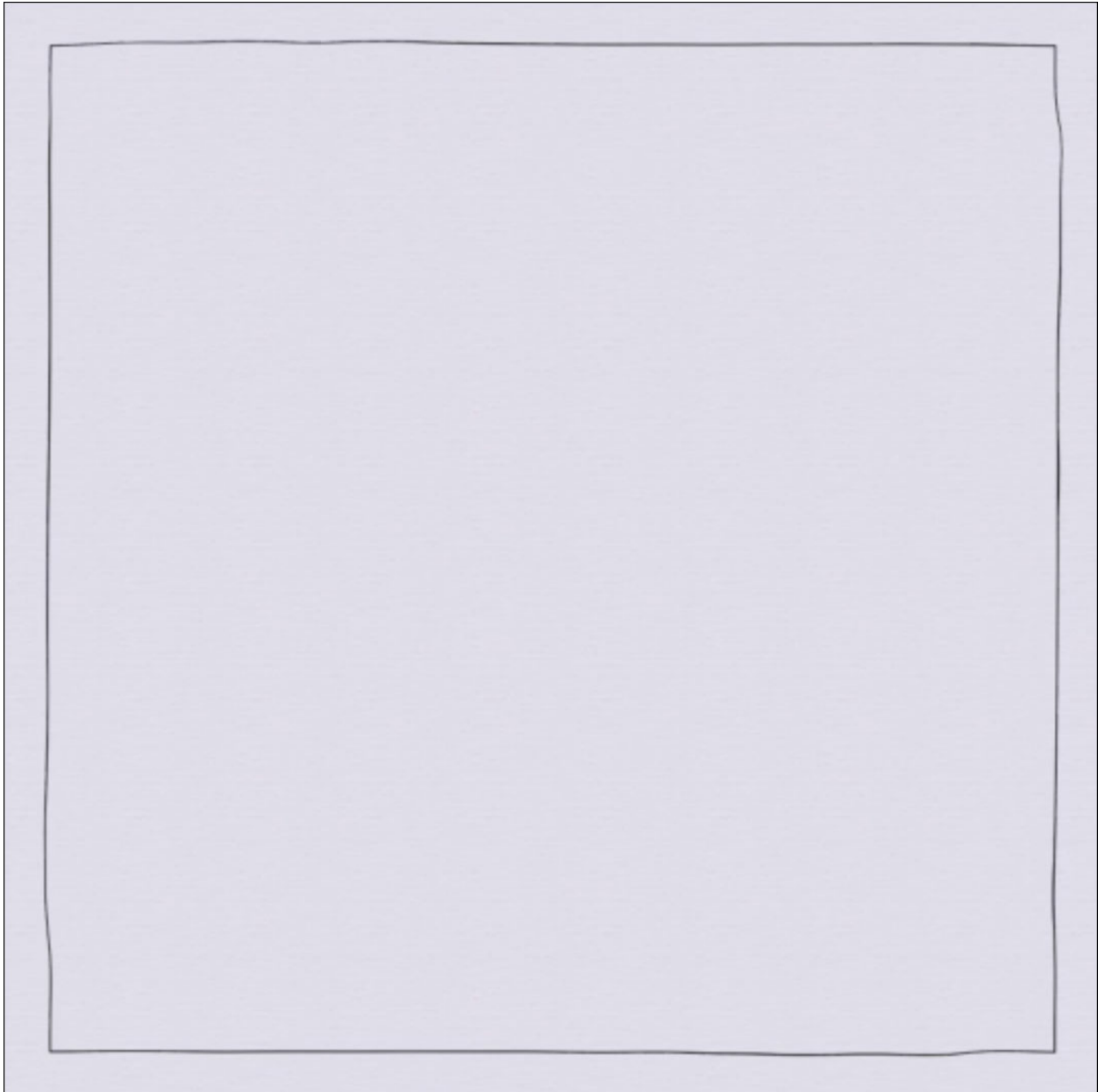
- To push the line in, click and hold slightly outside the stroke.
- To widen the stroke, click and hold directly on it.
- Get the Pucker tool.
- To push the line out, click and hold slightly outside the stroke.
- To push the line in, click and hold slightly inside the stroke.
- To squeeze the width of the stroke, click and hold directly on it.
- To undo, press Ctrl Z, Cmd Z on a Mac.
- To start over, click Revert.



Adjust the Stroke After Liquifying

- In the Layers panel, click and drag the duplicate shape layer to the Trash icon.
- Click on the Visibility icon of the original shape layer to reveal it.
- Double click on the Effects icon of the original shape layer.
- In the Style Settings dialog box, change the Size to 5 px and click OK.
- Press Ctrl J (Mac: Cmd J) to create a duplicate shape layer again.
- In the Layers panel, click on the Visibility icon of the original shape layer to hide it.
- Right click (Mac: Ctrl click) on the duplicate shape layer and choose Simplify Layer.
- In the Menu Bar, choose Filter then click on the topmost option, which will be the last filter you ran.

NOTE: The last filter method is only going to work if liquifying was actually the last filter you used. Also, if you close the document any saved filter data will be erased.



Organize the Layers Panel

- In the Layers panel, double click directly on the name of the duplicate shape layer and rename it Hand-drawn Border Stroke.
- Double click directly on the name of the original shape layer and rename it Border Stroke.
- Holding down the Ctrl key (Mac: Cmd key) click on the other shape layer to activate all layers associated with this lesson.
- Click on the Group Layers icon.
- Double click directly on the name of the group and rename it Hand-drawn Border

Stroke.

- Save your document (File > Save).