



## Perfectly Personal Word Art

### Triangle Template 01 – Photoshop Transcript

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So in the first section of the class we focused on paper strips and we created a lot of them. We did this because paper strips are the most commonly used word art element in digital scrapbooking. Then we moved on to circles and while we still spent a lot of time working with them, we did a fewer number of templates together. At this point your skills should be building. And while we approach the triangle templates, we'll be doing a little less of these as well. I'm still going to walk you through two designs step-by-step and then you'll be making even more triangle templates as we work through the homework. So it's time to get excited. With each template we create together your getting better and gaining knowledge so that you can take what you learned in this class and really make it your own

So I've already created a new document that is 2.25 inches high by 2.25 inches wide at 300 pixels per inch with a transparent background, press the letter D to reset the color chips. Then in the menu bar, choose view, and rulers to make sure your rulers are turned on. And also choose view, snap to and snap to guides, layers, and document bounds. All need to be checked. Next, click on the foreground color chip to open the color picker and choose a medium gray color. I'm using hex number nine five nine five nine five and then click okay. Now get the custom shape tool and in the tool options, set the tool mode to shape, the fill to solid color, and the stroke to none. Click to open the path operations and choose new layer and then click to open the geometry options and choose fixed size. Enter a width of two inches and a height of 1.727 inches. Then click to open the shape picker and choose the triangle shape. If you don't see the triangle shape, click to open the fly out menu and choose the shapes list and then click okay. Also make sure align edges is checked.

Then on the document, click and drag to create the triangle. Once the triangle is fully within the document bounds, you can let go. Now press control A in windows or command A on a Mac to select all. And then get the move tool. In the tool options, click on the align horizontal centers icon and the align vertical centers icon. Then press control D in windows or command D on a Mac to de-select. In the layers panel, double click on the name of this layer and change it to main triangle and then press enter to commit the name change.

Now in the layers panel, click on the create a new layer icon. Click on the foreground color chip to open the color picker and choose a light gray color. I'm using hex number CCCCCC, and then click okay. Next

we want to add a guide that splits the document in half. To do that, click and drag from the vertical ruler until the guide snaps to the middle of the triangle, which is also the middle of the document.

Then get the polygonal Lasso tool. And in the tool options, click on the new selection icon, set the feather to zero pixels and check anti alias. On the document, click once at the top of the document on the blue guideline above the triangle. Then while holding down the shift key, move your mouse to below the triangle shape. Continue holding down the shift key and click once to create a corner for the selection. Continue to hold down the shift key and drag over to the right bottom corner outside of the document. Then click once to create another corner for the selection. Now let go of the shift key and drag the mouse to the top of the triangle. At this point, close the polygon to create the selection. Now press alt backspace in windows or option delete on a Mac to fill the selection with the foreground color.

Then press control D in windows or command D on a Mac to de-select. In the layers panel control click in windows or command click on a Mac on the thumbnail of the main triangle layer to get a selection outline. Then in the menu bar, choose select, inverse. Press the backspace key in windows or the delete key on her Mac. To remove the excess light gray pixels from the accent layer. Then press control D in windows or command D on a Mac to de-select. In the layers panel, double click on the name of this layer and change it to half triangle accent, and then press enter to commit the name change.

Now press the letter X to switch the foreground color chip to white. Then get the horizontal type tool. In the tool options, set the font to something basic like myriad pro. Set the size to 24 points and set the alignment to center. Now on the document, click once and type the word text in all caps, press the enter key and type the word here in all caps and then click the checkmark to commit. Now press control A in windows or command a on a Mac to select all. And then get the move tool and in the tool options, click on the align horizontal centers icon. Then press control D in windows, or command D on a Mac to de-select. Now in the menu bar, choose view new guide. And in the dialog box set the orientation to horizontal and the position to 1.75 and then click okay. Now on the document while holding down the shift key, click and drag the type layer down until snaps to the bottom guide. Then in the menu bar, choose view, show, and then click guides to hide them. Now you can save this file. Let's jump back to some slides to remember our folder structure.

So here we have our main folder called custom word art templates. And within that folder we have two folders, one for paper strips and one for circles. We need to add a third folder called triangles. In this triangle folder, save this template as triangle template zero one dot PSD. Okay, so now that you've saved the template, let's take a quick look at how I chose to customize it. You'll see in a minute that I had these super fun photos of my niece. Her and her mom had been baking and she let Jordan lick out the bowl afterward. The result was hilarious and she ended up with batter all over her face and hair. I wanted to create a cute piece of word art to compliment those pictures. So this is how I chose to put this triangle together.

So here is the scrapbook page I made using these funny photos and my custom word art. I really love how it helps tell the story and helps draw your eye to the main photos of the page. Normally I have a list of tips for you, but this time because I wanted the photos to be the main event, I kept the usage of my custom triangle very simple. The only thing I did was add a fastener or in this case a small heart. While creating word art clusters is one of my favorite things, sometimes the simple route is the best one depending on your project. Next up we're going to do one more triangle template together step by step. So I'll see you there. This is Jenifer Juris with perfectly personal word art.

