

Licks

1. Why you should steal licks from people

- This will help you to stop playing the same licks that you already know.
- It's not illegal to steal a lick. People do it all the time. This is how the language of music is passed on.

2. 5 Blues Licks

♩ = 90

3. Adjusting the rhythms of the licks

- These licks won't work in all situations — especially when dealing with a fast tempo.
- When you steal other people's licks, be aware that you may have to tweak them here and there.

4. How to transpose licks to other keys

- All you have to do to transpose something is slide up or down the fretboard.
- For example, transposing from A to E: because E is the 5th of A, every lick has to be transposed up a 5th or down a 4th.

**it'll take some time for these licks to feel comfortable and work their way into your playing naturally.*

Practice Routine:

1. Learn the 5 licks I showed you here.
2. Transpose each lick into 3 different keys of your choosing.
3. Post a video in the group of yourself playing all 5 licks in the 3 keys you chose to transpose them to at a tough tempo. Title the video "5 Blues Licks Transposed".

When can I move on?

After you complete your practice routine. I want you to get used to this process because I'm going to make you start writing your own licks soon.

Why am I doing this?

We need to get you out of the habit of playing the same shit all the time. The only way to do this is to force you to do things you wouldn't normally do. You're welcome.