

Lessons Learned From Clapton

Moderate ♩ = 175

Lick 1

1

8-10 8-10 10-10 8-10 8-8 13-11-13 11-11 1/2 8-8 8-11

1/2 full 1/2

Lick 2

6

8-8 10-8 8-10-10 8-8 8-8 10-8 8-10-8

1/2

Lick 3

12

8-10-8 10-8-6 8-8 8-6-7 11-8 10-8-8-8 8-1 1/2

1 1/2

Lick 4

19

8-10-8 7-7-5 7-5-7 7-5 7-5-7-7-5-5 8-11 8-11-11

1/2 1/2 1/2 1/2 1/2



Lick 5

25

8 8 10 8 8 8 8 10 8 8 11 11 8 10 8 8 10 10 10

Lick 6

32

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

8 8 8 8 8 6 8 9 7 10 7 7 5 7 5 7 5 3

Lick 7

39

11 8 10 10 8 10 8 10 8 10 8 10 8 6 8 8 6 7

Lick 8

10 13 11

Lick 9

44

full full 1/2 full full

13 13 11 13 13 11 1/2 8 9 8 10 8 13 11 13 full full 13 11 13 13



Lick 10

The image shows the musical notation for Lick 10. The top staff contains a sequence of notes with various articulations: slurs, wavy lines, and a sharp sign. The bottom staff is a fretboard diagram with fret numbers 11, 13, 10, 16, 13, 13, 14, 13, 15, (15), (15), 13, 15, 15, 13, 14, 13, 15. Above the fretboard, there are wavy lines and arrows indicating fingerings: '1/2' above fret 10, '2' above fret 16, and 'full' above frets 15 and 15. A dashed arrow labeled 'full' points from fret 15 to fret 14.



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