May 23 Lab 1 Intro to Chat GPT and Claude

Host	Leeland Artra
Workspace	Future Fiction Academy
Length	53m
Start Time	10:06 PM on Jun 27, 2023
Exported	11:02 PM on Jun 27, 2023
Highlights	0
Recording Link	https://grain.com/share/recording/f884dcb4-1043-41d4-846c-a2baed29e9fe/4SwGgzBvpdNE6Y5vFx5cWrA1j1dpZ8OljOG1WTNw

Participants (0)

Transcription

Speaker 1   0:00

You.

Speaker 2   0:03

All right, everybody, thanks for coming. Uh, today's lab hours is Tuesday, May 23. It's 02:00 P.m.. Uh, Eastern time. Uh, I'm Stephanie Pejonus. Uh, I'm my longtime writer coming up on ten years published. Uh, I've got, like, over 30 books. I write mostly science fiction, romance, and I have a pen name called Steph Genero, which is my cozy mysteries. Uh, I focus mainly on stuff in Japan. A lot of people know that. Uh, I'm a huge Japanophile. I speak Japanese. I've been to Japan many times. Um, and so I fold those themes into my books a lot. Our note taker and extra helper today is Christine Wave. Christine, there she is. She's also a Feature Fiction Academy coach. Um, and, uh, yeah, she writes lots of fun Pride and Prejudice retellings as well, just like Elizabeth does. Um, so today, since this is a beginner course, uh, or a beginner session, we are, um, going to go over the two major chat bots that are on the market. Um, right now, the biggest one is obviously OpenAI's Chat GPT. If you don't have a link to it, I'm going to put one right here in our chat, um, so that you have it.

Speaker 1   1:21

See, I just opened up the window. There it is. Back to zoom.

Speaker 2   1:27

Put that in there.

Speaker 1   1:28

Okay.

Uh, you will need to set up an account with them. Um, chat GPT 3.5 is free for you to use as long as the servers are not busy. So, uh, one of the things they offer is chat GPT Plus. Now plus gets you access to 3.5 whenever, even if the servers are busy. Um, it will also give you access to version four, which is a bigger model. Um, it has a larger context window, which means it remembers more, um, when you write in the box. Um, and, uh, you can also get access through OpenAI to their playground, which is sort of a way to talk to the API directly. And that'll be shown, um, in probably some of the more intermediate level, uh, lab hours that we do. Okay, so the other competitor to OpenAI is Anthropic. They are made up of people who actually left OpenAI at some point. Um, they decided that they were going to go off and make their own LLM and they were going to make their own chat bot. Okay. Their chat bot is called Claude. I'm not really sure why. I feel like I read a story about why they need a claw at some point, but, uh, I've since forgotten that information. Um, Claude is built a little bit differently than the, uh, chatbot from OpenAI. Uh, they each use different training modules. No, that's not what I want to say. They both have been trained differently. Okay, so OpenAI uses a method where they sort of, like, set the during the beta phase when it wasn't public, they set the the chat bot loose and they asked people to talk to it. And when they got back negative feedback, they built that into the guardrails of OpenAI's chatbot.

So that was how they trained it.

Over time by sort of like a trial and error phase. It's called rlhf. And I can't remember what all of those letters stand for, but, um, the F at the end means feedback because it was a feedback model where they were asking things and maybe the chat bot, uh, wasn't responding correctly. So they would correct it, give it feedback, and that would change the way that it worked. Claude, on the other hand, is built on a constitutional model where they told it what they wanted it to be ahead of time before it was let out into the world. So it had guardrails put ahead of time, not secondary, which is what OpenAI did. So it kind of made it a little bit different. I, um, believe it was also trained on different. Thank you. Reinforcement learning from human feedback, somebody.

Thank you, Deon.

I appreciate that. Um, so they both do things a little bit differently. Claude is sometimes a little bit more flowery about his, um, about the text that he gives. Um, and then sometimes, uh, that's great. If you want to write some prose, you want to tug on some heartstrings with some emotion. He's much better at that than OpenAI's chat GPT. And chat GBT is a little bit, um, more stoic, maybe more workman's like, I'm trying to think of proper adjectives to describe it, but it's also really good for marketing material and a bunch of other things. So today we're going to do a little compare and contrast between the two of them. Um, and we're going to get started.

By I'm going to have you guys give me a genre for us to a genre for us to, um, experiment with.

Right. Yeah, I see them coming into the chat already. Space opera, thriller, et cetera. Um, okay. Romance.

Great.

And then we're also going to give me an occupation for our hero or heroine. Go ahead and give me an occupation that we can deal with. Right. Shoe Cobbler, FBI CEO. Okay, good. I was like earlier today, I was like, um, a waste management CEO. What could I come up with? Right. Okay, great. So we're going to get started. I'm going to share my screen.

Speaker 1   6:15

And.

Speaker 2   6:15

We'Re going to go over. Okay.

Speaker 1   6:17

Yes, that window there. Okay, here we go.

Speaker 2   6:24

I've got two windows open. And I might also switch over to Slack so you can see what it looks like over in Slack. Claude, at least. Okay, can I move this up here? Oh, good. It snapped to the bottom. I love Zoom. It has all these bars that are just, like, in my way at all times.

Speaker 1   6:44

Okay, so we got.

Speaker 2   6:49

Carol was very quick, so she chose space opera. And I'm going to come down to a bakery shop owner because those are two totally different things, and that would be kind of fun to put together. Let's see what we can make. Okay, so we're going to start with chat GPT.

Speaker 1   7:06

Um, and we're going to give the.

Speaker 2   7:11

Same prompt to chat GPT as we give to Claude, and we're going to see what happens.

Actually, let's start with give me five story ideas for a space opera novel about a bakery shop owner on a remote space station.

Speaker 1   7:47

Let's include let's include a few details.

Speaker 2   7:53

Let's include a, uh, cat. Oh, no. An alien pet.

Speaker 1   8:03

A m mystery.

Speaker 2   8:06

It's like, why not? And.

Speaker 1   8:13

An ex boyfriend, because those are.

Speaker 2   8:19

Three fairly random things I can think of.

Speaker 1   8:21

This would be fun.

Okay, so I'm just going to ask for five story ideas, and we're going to see what it gives us. And I'm using the 3.5 model because this is the free model, and everybody.

Has pretty much access to this, right?

Okay.

Let'S take a look at what it's given us. The cosmic confectioners chronicles. Bustling bakery shop in a remote station, lila, the talented owner, discovers mysterious alien pet hidden and creative exotic ingredients. Oh, boy. She takes care of the adorable creature. She begins to unravel a hidden message embedded in its fur, leading her on an intergalactic adventure filled with ancient prophecies and forgotten civilizations. Okay, that sounds fun. Yeah. Put the, uh, prompt you typed in in the chat. Absolutely. Thanks for reminding me. It's funny, I spent all last night, like, reminding Leland to put the things in the chat, and now somebody needs.

To do it for me.

Okay, so, uh, we're just going to quickly skim over some of these because they're really cute.

Though.

Galactic glazes and grave mysteries is a renowned owner of a bakery shop on a distant space station. Alexia poses possesses a unique gift to detect hidden flavors and unlock secrets with her pastries. Oh, so she's got almost like a magical gift. That's interesting, too. Starflower and stellar secrets on a remote space station known for its exceptional bakery shops, diana struggles to keep her family's bakery afloat while harboring a secret talent for manipulating cosmic energies through her pastries. Okay. Beyond the dough galaxy. These are funny titles. I wonder where they came up with them. In a forgotten corner of the galaxy lies a quaint bakery shop owned by mia, a skilled baker with a reputation for otherworldly creations. Okay, she's got a peculiar alien pet, right? The stardust bakery. Enigma. In the heart of a bustling space station, alice, the owner of the stardust bakery, discovers a hidden compartment within her shop containing a mysterious artifact.

So these are all pretty like, it.

Kept to the brief, right? Gave me my heroine, his a baker. Um, it's interesting that they didn't oh, I said ex boyfriend. Okay, so this is also where some of the, um, biases come into these chat bots, right? So I said a boyfriend, and I said a bakery. So the chat bot immediately made the protagonist a female. It could have been a gay romance, right? It could have been a man running this bakery. Could have been non binary. Um, but I think because I said a bakery and I said ex boyfriend, these were the ideas that gave me. So that's definitely something to consider when you're using Chat Bots, um, to brainstorm. Because, uh, the LLM, um, is made up of so much text from out on the Internet that, um, a lot of it is going to have certain inherent biases depending on what it has consumed. Okay, so now that we've seen what Shanji TT has given us, let's take.

This over to Claude and see what.

He'S going to give us with the exact same prompt. Now, this is Po.com, which I put into the chat earlier. Um, the other way to access Claude is through our Slack workspace. And, um, I'm going to show both so that you can see how it works in both areas. Oh, it's good that Steph points out in the chat that, um, the, uh, bias seems to go both ways, and she's seen the reverse as well. That's good to hear. Maybe things are getting better.

Speaker 1   12:20

All right, so for this, we're going.

Speaker 2   12:23

To use Claude instant, because Claude instant is sort of like the chat GPT 3.5. It's very quick. Um, it's instant like that. Right. So I'm going to put my prompt in here and we're going to take.

Speaker 1   12:37

A look at it and what it gives us.

Speaker 2   12:43

Why did it fail to send? Don't be like that, Claude.

Speaker 1   12:50

Let's refresh the page.

Speaker 2   13:00

Is he going to respond?

Speaker 1   13:06

He's just taking his time.

Speaker 2   13:08

Probably because my computer is just, like, chugging along with zoom.

Speaker 1   13:12

I need to get a need to.

Speaker 2   13:14

Get a better computer.

He's slow, like waiting, waiting. Okay, so while he's chugging on that, I'm going to go over to Slack and I'm going to

change the screen that I'm sharing.

Speaker 1   13:35

To the, uh, Slack. Where is it? There it is. Hello.

Speaker 2   13:42

Okay, so this is our Slack workspace. Um, over here on the left hand.

Speaker 1   13:47

Side, if you're on a PC or.

A Mac, I believe you'll see Claude in the apps area. You can see I've been talking to it for a while, but I recently told it to reset, so conversation history forgotten. And then I asked it if he was working today on a day when he was not, uh, responding to other people. I was just checking up on him. Okay, so we're going to go ahead.

Oh, look, it named the, uh, protagonist after me.

Speaker 1   14:27

Thanks.

Speaker 2   14:32

He's also very polite and very helpful. How's that for some space opera story ideas? Let me know if you'd like any additional options. I can generate more. Okay, let's look at what he gave us. Now, this is interesting that he did not provide titles. What he did was provided some paragraphs of text instead. And already I see he has a triple, which is star trek if anybody has seen that the trouble with tribbles. But the bakery owner, Stephanie, has a secret pet triple, a furry alien creature that helps her bake. But tribbles are illegal on the station. When a health inspector threatens to discover the triple, stephanie has to hide it and solve the mystery of who reported her in the first place. Okay, so then we got stephanie's ex boyfriend and unscrupulous trader shows up with a mysterious alien artifact. Oh, look, we've got an artifact in this one, too, uh, to sell on the black market. But shortly after he arrives on the station, he goes missing. Number three, stephanie's bakery starts receiving strange orders with coded messages baked into the goods. It seems someone is using her bakery to run a smuggling operation. That's interesting. Maybe that would be a good idea. Um, let's go with number four. A popular ingredient Stephanie uses in her pastries has been poisoned, and it's threatening her customers. That's an interesting mystery. Um, and then number five, stephanie's bakery is famous for a popular alien fruit pastry. But the alien fruit starts dying out, its habitat mysteriously poisoned. Okay, so these are five ideas that Claude has given us. Now, looking at the two we got between this one and, uh, chat GPT, what's everyone's idea of what they like better? Go ahead and put in chat. Did you like the chat GPT version better, or do you like quads version better?

So far, I see one vote for GPT. Um, some people liked a bit of both.

Speaker 1   16:43

Okay.

A bit of both.

Speaker 2   16:49

A bit of both.

Speaker 1   16:50

Yeah.

Speaker 2   16:50

You know what this is the part about being a writer is that sometimes we're either polar ends, uh, either end of the spectrum, you like one or you like the other. And then there are those of us in the center where it's like, I like a little bit of everything. Right.

Speaker 1   17:10

Okay, so that's interesting. Um, we're going to switch back over.

Speaker 2   17:15

To.

Speaker 1   17:17

The google chrome.

Speaker 2   17:24

And PO couldn't be reached. Now that's interesting.

It's a good thing I had slack up and ready. Okay, let's go over to chat GPT. I'm going to choose one of these, and we're going to expand on it. One of the things that I notice a lot of authors ask for is they want to be able to go from, uh, an idea maybe it's like a sentence, right. And they want to go from that.

Speaker 1   17:56

Idea to maybe like, a paragraph of.

Speaker 2   18:00

The idea, um, and then to a synopsis, and then expand it even more to an outline, and then start writing prose. All of this is something that is now built into pseudo rights story engine. That's how they step through the process.

Speaker 1   18:17

Right.

Speaker 2   18:17

They go from brain dump to synopsis to characters and outline. And then from there, generating each one of the chapters by generating beats and then prose right on the back end of pseudo write story engine. They're constantly querying these LLMs from OpenAI and from Cloud. They've worked out a workflow of what they like to get back from each one of these, um, competitors.

Speaker 1   18:53

What the kind of text and the.

Speaker 2   18:57

Kind of pros that they like. And they're sort of making it, um, they're making it transparent to you guys.

Speaker 1   19:05

Right? So you don't see any of the.

Speaker 2   19:08

Prompting on the back end. All you're seeing is on the front end what is generated. So by starting here with the Chat bots, we're getting a chance to see how some of this stuff is worked on the back end and maybe it will help clarify for you when you're in another tool like story right, what may be happening on the back end that you're not seeing, which is what we're doing here. So I'm going to take one of these and we're going to go from this and we're going to actually take this story idea and we're going to put it in both quad and Chat GPT and we're going to see what it gives us. All right? I personally liked,

um, the corner of the galaxy. Highlight.

Speaker 1   20:00

This one.

Speaker 2   20:01

Galactic Lasers Engraved Mysteries. Okay, now, because we are already here in Chat GPT, we can just refer to it. The context window for 3.5 is big enough to handle me just saying. Let's expand on that idea. Um, but I will obviously have to.

Speaker 1   20:18

Copy and paste this over to Claude.

Speaker 2   20:22

When we get to that part. So I'm going to put this in.

Speaker 1   20:26

The chat so that you have it. Don't select everything. There you go.

There you go. Okay.

I like these ideas and I'm a.

Speaker 2   20:47

Person who always praises the Chat bot because I figure it's best to be polite and nice. You just never know. I like these ideas. Let's expand on number, um, three. No, number two. Let's expand on number two. Can you give me a list of characters and a let's just ask for an outline, not a specific kind of outline and we'll see what we get. Can you give me a list of characters and outline?

Speaker 1   21:31

I'll say a, uh, rough outline.

Speaker 2   21:32

Rough outline.

Speaker 1   21:35

Of this book.

Speaker 2   21:38

And I'm going to make it just simple like that.

Okay, so while it is generating this.

Speaker 1   21:59

Outline over here, it's not bad.

Speaker 2   22:02

I set a rough outline so it was just going to give me like bullet points, which is good, it's a good start. Uncovering clues. Mysterious death. Tensions and revelations. Climax and resolution. And epilogue, GPT 3.5 is exceptionally quick. I'm going to hit continue generating so that it finishes its response and now it's done. If we were to do this over in the 4.0 version, it would take a little bit longer, um, and it might be a little bit more detailed. But today I'm only going to show you the 3.5 version. But since it's free and everybody has access to it, and then hopefully at some point, we can start using the version four, um, if more people have access to it. Let's see here. Um, we got Alexia, we got Milo, we got Marcus, the charming ex boyfriend, disgraced former space detective seeking redemption. M Celeste and Commander Rylan. And let's see where it wants to take the story. Um, we were introduced to the bakery owner, right? We get to meet the alien pet, establish the past relationships. Um, then we come straight into a mysterious death that's probably around the first stack turn. Customer drops dead. Or maybe that's the inciting incident for the story. Inspector Lenara is assigned to the case and initially adoubts our heroines involvement. Um, and then we're going to go through, uncovering the clues. There's a secret patron of the bakery. Uh, tensions and revelations. Marcus appears, offering his assistance, climax and resolution. An appalach to wrap it all up in a bow.

Speaker 1   23:58

Okay, let's see what Claude gives us.

Speaker 2   24:02

I'm going to copy over.

Speaker 1   24:10

And we're.

Speaker 2   24:10

Going to go over to the Slack.

Slack.

Speaker 1   24:20

There it is. Okay, first I'm going to praise Claude because he likes praise. Thanks, Claude. That's a good start.
M.

Speaker 2   24:35

Here's the.

Speaker 1   24:40

Novel summary I would.

Speaker 2   24:44

Like for you to use instead.

Speaker 1   24:50

Paste that in.

Speaker 2   24:52

Now I'm going to ask the same.

Speaker 1   24:54

Thing I asked Chat GBT.

Speaker 2   25:02

Can you give me a list of characters in a rough outline of this book?

Okay, so Claude is a little bit less verbose when it comes to a big prompt. Okay, now, I don't even consider this
a very big prompt when I'm asking for give me a list of characters and a rough outline of this book. But Claude,
especially here in Slack, usually gives about 500 words for a response. And some people are going to find that
kind of limiting, especially if you want it to give you a nice, big outline. Right. Um, we are going to find that
it's harder to get in Claude, but Claude will instead give you more interest, some sometimes more interesting
stuff, like, uh, here we go.

Dark alliances revealed. Alexia snooping reveals a sinister network of smugglers and dark alliances behind the
station. The ex boyfriend seems connected to the shady network. I'm not surprised. Okay. Alexia finds clues that
shady smugglers are killing anyone who discovers their long lost valuable recipes they want to exploit illegally.

Speaker 1   26:35

All right, let's ask him to expand this.

To how many? Let's see.

Chat GPT gave us three, uh, bullet.

Points for six parts. So that's like a 30 part book. This is a great start.

And you expand the rough outline, uh, to about 30 parts or chapters. Please be detailed.

It did not generate anything between part six and part 29.

Yes.

I am going to copy and paste this into the Chat. I couldn't do it while the screen was moving.

There you go. Okay, so let's ask it. Can you give me parts seven through 20?

So sometimes you just need to ask for the stuff it's missing, right? So you may find that and even then, he still cut himself off because the way that Claude is set to be, it's like 500 words.

Let's see, see how many words this is. I'm just going to put it over.

Into my text document here and look.

At the word count.

It's around 346 words.

It's not a lot.

So generally like 300 to maybe 400. At the top end of the spectrum are what you're going to find for getting, uh, back stuff from Claude. But when you read this over, you may find that you actually like some of these beats better. And this is the thing with these AI chat bots, is that you are an individual writer. The way that you think, the way that you write is unique to you, right? And this is something that we bank.

On as authors, our voice, the way.

That we write, and this is what resonates with our audiences. So you may find that you actually need to look at a couple of different things. You need to look at Claude, you need to look at OpenAI's chat GPT. You may even want to try some other bots that are out there on the market instead of just sticking to one thing. Now, I hear a lot from authors that they want to know what they should subscribe to, right? They are like, I only have a budget of $20 this month, what should I subscribe to?

Speaker 1   30:19

So sometimes you get in a little.

Speaker 2   30:22

Bit of a pickle because what you want is definitely to spend your money well, but you may not get the kind of output that you want from the chat bots that you subscribe to. So, uh, this is why I've been showing you some free versions, right? Maybe take the money that you're not using on a PO subscription and spend it on chat GPT 4.0 and use the free version of quad here in the slack. Or maybe instead you want to pay for PO and you only want to use the 3.5 version of chat GPT, since that's what I've shown you here today. Um, you will definitely find that you may want to mix and match, right? You may find something that you really love on Claude and then you could actually bring it over to OpenAI's chat GPT and use it over there instead.

Speaker 1   31:21

So this is just for brainstorming and.

Speaker 2   31:25

We can move on to I can show you a little bit about how it writes prose, but I think I hear a question, so please go ahead. There's a question. Would we have gotten more from the Claude 100K version? Okay, so this is what, um, Elizabeth taught me recently, and I figured out for myself the Claude 100 version. Um, it means that the context window is bigger, meaning that it understands more of what you give it. You could give it a 40,000 word novella you could give it a 60,000 word book, um, and it can read all that and understand it and put it in its memory. But still the output that you get back is still going to be pretty brief. I think the 100 was probably still around 500 words per prompt. So even though it's going to remember more things, so it may remember more about your characters, it may remember more about the setting, uh, the previous events in the book that you've been writing, it will not necessarily give you more output back.

Speaker 1   32:35

Hopefully that answers your question.

Simon um, I found the last book that I was writing. I actually did a lot of it here in Claude on Slack. Um, just asking it for descriptions, um, asking it for a piece of dialogue. And it was very piecemeal and I was getting like 200, 300 words at a time. But you know what? It kept me writing, kept me in the flow. I, um, didn't have to stop to think too much because I was going based on instinct. And Claude was very quick to answer every single time and give me something to work with. You can find that sometimes even the smaller amounts of text that you get back is going to be beneficial, um, unless you really need to sit down and get like 3000 words in a sitting. Um, and in that case, you're probably going to want to move on from chat bots to something like pseudo write story engine. But this is good to have a good foundation, a base and understand how these chat bots work. Does anybody else have any other questions before I move on to doing something a little bit more pros? Like if we access Claude from the Slack group, is that private? Yes, it is. So as you can see here on the screen, I'm going to show you, um, I'm, uh, the owner of this Slack workspace. So I set up a bunch of channels here in case you ever need to ask questions or the instructions are in here, ask for help. You can talk to people if you want to. All of these channels are open. But when you come down here and you click on Claude in the apps section and just want to tell you right now that sometimes this apps section does not show up. If it's your first time using Slack, sometimes you have to go into the preferences and tell it to show it. I think it's usually in the More area. It will show you all these other things, right. That you can look at. You can add to your navigation here on the left. Um, but no, when you access Claude here directly to the app, nobody else can see that. So you can feel free to talk about your books all you want. Nobody will see it. We can also, um, talk to Claude directly in a channel if you want to. And that will be, um, public. But all you have to do is.

Speaker 1   34:51

To add Claude there he is.

Speaker 2   34:59

And you can ask him a question right here. I'm not going to do that right now because all these people here are probably like, what is she doing?

Speaker 1   35:05

Um, you can ask him a question.

Speaker 2   35:08

Right in there and people will see the responses and he will respond to you. But generally this whole Slack group is pretty quiet. People are generally only in these public spaces to ask a question if they need to, but most everybody is in here just to talk to Claude. So you can feel free to use.

Speaker 1   35:29

That Slack that you're looking at on the left there.

Speaker 2   35:32

Is that a slack?

Speaker 1   35:34

Um for Future Fiction Academy?

Speaker 2   35:37

No, this is writers using Claude. And it's something that I set up, I set up with, uh, another author, Jen. Um, and she actually handed it over to me at some point. Um, and so I just make it available to anybody who wants it. I make it available to the Facebook AI Writing for Authors group. I'm making it available to you guys as well. Anybody can come in here and quite frankly, you all can go and start your own Slack Workspaces and, um, install Claude on those spaces. Right. And then use it all yourself because it is free. This is a really good chance for you to go in and figure it out for yourself, um, by using my Slack Workspace workspace. And then you can obviously go off and create your own at some point if you like.

Speaker 1   36:30

Thank you.

Speaker 2   36:31

Sure. Does anybody else have any other questions about that? Okay, so one of the things that we also want from the Chat Bots here, let me put the, somebody put.

Speaker 1   36:47

The link up above the join Slack and I'm going to move it down.

Speaker 2   36:52

Again in the chat. All you have to do is click on the link.

I hate the fact that like copying from the chat, I always have to.

Speaker 1   37:03

Do a right click. I got it.

Speaker 2   37:07

Thank you. Thank you so much.

Speaker 1   37:08

I appreciate that.

Speaker 2   37:10

Okay, you just click on the link, open a Slack account. It's free if you don't have one already, or just add it to your account if you already have, uh, an account and you'll be added to this workspace. Okay, so one of the things that most people are asking for from the Chat Bots is they want it to write pros. Um, this could obviously be a huge, longer conversation and it is something we'll get into in more intermediate and advanced, um, lab hours. But since this is a beginner one, I'm just going to show you briefly how to get prose out of a Chat Bot in a style that you want it. Okay? So I have a style guide, uh, that I've been using for a while now. Somebody else gave it to me and over the time that. I've been using it.

Speaker 1   38:03

I have edited it and added to.

Speaker 2   38:07

It and taken stuff out of it so that it fits sort of my style. My style is very unique. I don't know everybody. I'm pretty sure every author thinks their style is unique.

Speaker 1   38:19

Um, so I use this in order to tell the chat bots.

Speaker 2   38:29

How I want them to write. I'm going to go over to Chat GPT again.

Speaker 1   38:33

No, not that one. Not that one.

Speaker 2   38:37

Why does it keep moving it around? There we go. Okay. I would like for you to write.

The first chapter of this book. Here is my style guide, uh, for writing. Please use this styled guide to write your prose. Simple, right?

Just tell the chat about what you want. Here is my style guide, and I'm going to actually put it right into the chat. You're welcome to use it. Enjoy it. I actually got it from somebody else.

Share and share a like. All right. But one of the other things I'm going to add here, right at the top, and I'll paste this all again.

Into, um, the chat oops.

I hit enter. Okay, let's see what it does, because I was going to tell it to write in first person, past tense, from Alexia's point of view, but it is going to instead default to.

Third person.

Okay. Now, I don't think that it followed my style guide. Let's see here.

Varied sentence structure and length. Break literary rules when it benefits the situation. Realistic and believable dialogue with common human quirks. Now, that's the first thing I see that it didn't do. I see absolutely no dialogue in the first oh, look, there's one piece of dialogue here. And ah, one more. Okay.

Not a lot of dialogue here.

And I like a lot of dialogue. Pacing tricks that fit the scene. Show don't tell. Use a balance of descriptive language and straightforward narration. Maintain a consistent tone. Intelligently shuffle and rephrase the text. Use informal language with HM, some sass and sarcasm. I like sass and sarcasm. It's my thing.

This will help people connect with oh.

I left my Ella character's name in there. Did you be part of the prompt in the Chat mhm before the bullet points? Yeah, those yeah.

There we go.

There.

Thank you, Christine. Uh, avoid using adverbs. Use the phone. Avoid using the following words. These are all of my crutch words, and I've put them all in here because I get tired of having to go back and delete them all. So hopefully it follows it. And then, um, my final thing is using euphonic words, um, anamanapia alliteration and strong similes, um, because I find that that's very lacking in a lot of.

Speaker 1   41:31

The prose that comes out of the Chat bots.

Speaker 2   41:34

So the aroma of freshly baked pastries permeated the air, swirling like a tantalizing dance of flavors and scents. That's not a bad opening line. Alexia a baker with a talent that transcended the ordinary stood behind the gleaming glass display of her bakery shop on the distant space station of stellaris Nine. Her nimble fingers gracefully formed delicate dough into artful shapes, guided by an intuition that went beyond mere baking. This is not so bad. Um I like it. Um, I probably would open with some dialogue or close to it, um, but this is, like, a good start as.

Speaker 1   42:12

Far as I'm concerned. Okay, we are going to yes.

Speaker 2   42:18

Staff asks, do you find that your style guide is read differently depending on the Chatbot use? Yes, I do find that it is. And we're going to go over to Slack and we're going to do the same thing over there and I'll show you how it writes differently.

Speaker 1   42:35

Slack socks. There it is.

Speaker 2   42:38

Yes.

Speaker 1   42:38

No, that's discord.

Speaker 2   42:46

Uh, there it is.

Speaker 1   42:47

Sorry. Okay.

Speaker 2   42:53

Raise again. This is great.

Speaker 1   42:56

I want, uh, you and we're going.

Speaker 2   42:59

To use that same.

Speaker 1   43:04

I would like.

Speaker 2   43:04

For you

to write the first chapter of this book. Here's my style guide for writing. Please use the style guide to write your prose. And I have black set up so that nothing happens. If I hit the enter key, which is nice for me, I can hit Enter and I forget that it's just going to go.

Speaker 1   43:32

Okay.

Speaker 2   43:32

Please use the style guide to write your pros. And, um, since we're using third person past tense in the other, uh, Chatty PC, I'm going to have it do the same things.

Speaker 1   43:43

Please write in third person past tense, close to Alexia, and I'm going to.

Speaker 2   43:58

Go in and just erase my other character's last name.

Speaker 1   44:09

Close enough. All right. Mhm.

Speaker 2   44:26

So kind of already, uh, I like what Claude has written better for me. The galaxy glittered outside the porthole window of Alexia's bakery as she iced the last cosmic or chocolate cosmogony cookie. I can't even say that she swirled the spatula, coating the treat in a shimmer of stardust sugar and bringing the constellation of Orion to life in confectionery form. Uh, you're going to find that VOD has different ideas of what prose is like. As you can see, I did give it the same pretty much the same style guide, and I gave it, uh, the same prompt. Um, and what it has given me has been largely very different. Um, we're going to quickly look at how many words this is.

Speaker 1   45:14

That is.

Speaker 2   45:18

355 words. Chat GPT gave us.

Speaker 1   45:29

Let'S see.

Speaker 2   45:33

The devil number 666. Okay. So you can see that there is a pretty vast difference between the two. Um, I'm going to stop sharing my.

Speaker 1   45:46

Screen for right now. Okay?

We've got two very different ways that the Chat bots are giving us pros. And you may find that in some cases you like Claude to give you some descriptions. And then in other cases you may find that Chat GPT is much better at, um, moving along your prose, moving your characters from one place to another. You may find that's better for you. I see a raised hand. So Jacqueline, if you want to unmute yourself and go ahead and ask.

Speaker 3   46:20

Yes, because um, I was just going to ask if you'd ever I've had some amount of luck, it depends on the day. But um, I've had some luck having Claude create story beads from a chapter summary. And when I tell it to write something I don't say write the full chapter, uh, I say write beat, uh, number, whatever. And because it writes in shorter chunks, I tend to get better prose out of that. I ended up managing to finish my book last night, flopping between Claude and uh, Chat GP, like 10,000 words. I still have to go through and edit all of it but um, I got like 10,000 words of raw content and if anybody's struggling with like but Claude doesn't give me enough stuff, how do I get it to give me more? It's a lot of copy and uh, pasting but I found the quality to be better, uh, when I do it that way.

Speaker 2   47:27

I agree. Uh, I think that Claude is really great for doing smaller chunks. So if you have like a chapter summary of what you're going to do for that chapter and if you can break it up into a couple of beats like Jacqueline, uh, just suggested and then have Claude only write those beats. Um, let's say there's like four beats, four, uh, or five beats in the chapter and you're going to get about 500 words per each of those. That's going to roughly give you like 2000 to 2500 words. You're just doing it in smaller chunks as you go instead of just being like, write this whole chapter and then you're going to get like 2000 words. Um, I find that the Chat bots also will hold the logic longer. Um, if you're doing it in smaller chunks because you can easily remind it of where you are in the story. You can be like, remember we're in.

Speaker 1   48:20

The bakery and Alexia is with the.

Speaker 2   48:24

Pet and this is happening now. Write this chapter beat and it can.

Speaker 1   48:28

Pick up where that leaves off.

So Carol said Claude did a much better job at Show Not Tell and using specific details. And I agree with that. I find that Claude is much better at show, um, and not telling. Um, but he can also get very sort of sappy and flowery too if you don't ring him in. But maybe that's what you want. Um, it's all up to you. So I would like to take some questions now. We're coming up on the end of the hour. I'm uh, glad I got a chance to show you the two different bots and the difference between the two of them. I uh, personally really like Chat GBT for brainstorming, doing marketing materials, um, making, making book blurbs and then what's interesting is that I sometimes take that book blurb. Um, and I bring it over into Claude and I ask Claude to do things like make log lines. Um, because I find that Claude is much better at tugging heartstrings, it's much better at emotions. Um, and if you want a really good hook to bring people into your book, uh, you definitely like to buy it on a sales platform. You might find that Claude is much better at that than Chat GPT is. Okay, so I want to look at the questions here. Um, better luck with GPT. Four Tone for Dark Romance. That could totally be the case. Um, Claude is kind of happy and sweet. You might not find he's a really good partner for, ah, a darker romance. He's not probably not that great for Mafia. Um, you may want to do something else. You might want to switch to Chat TP Four for something like that. Um, Jacqueline asked how to make a book blurb. Um, I'd be happy to go over that at some point, although where the hour is coming quickly to a close. Um, what course would you recommend next? Um, we are doing a lot of different lab hours here at Future Fiction Academy. We're doing these, uh, a few beginners to get a lot of people up to speed on all of these Chat bots so that we can go deeper into building out outlines, building up characters, um, really picking up where you left off in a book. There are a lot of people who wrote the first book and now they're lost and they want to use AI to help them. These are things that we're going to cover, uh, with all these lab hours. But these first couple of beginners ones, we just want you to understand the tools and then hopefully we can really run down the hill with them very soon.

Speaker 1 51:19

Um, how would you structure the prompt.

Speaker 2 51:23

To get a hookier open from Claude? Oh, you know what? So I did that recently. Let me look at my open tabs here.

Speaker 1 51:35

Okay, let me copy this in because.

Speaker 2 51:40

Uh, I did this recently. Carol, who's on this call, saw the log lines that I made for a book, so she saw what I made. Okay, so I said to Claude, and it's in the Chat. Can you please write five log lines for this book, too, because we were going over stuff. Yes, please write in the same way to highlight the struggle and really hook a reader. So I asked for to begin. Let's see. Please write.

Speaker 1 52:13

Scroll up even more. Okay.

Speaker 2 52:16

I gave Claude a bunch of ad copy that I had produced in Chat GPT and I said, I would like for you to rewrite them to be less salesy. They need to tug at someone's emotions and really hook them. I'm going to put that in the.

Speaker 1 52:34

Chat because maybe you can use that.

Speaker 2 52:38

Same kind of language when talking to Claude. Um, I talk emotions with Claude, I use the word hook because it seems to understand the hook to grab people and to bring them in. Uh, so hopefully that helps anybody who's interested.

Speaker 1   52:58

Um.

Speaker 2   53:01

Yeah, I know the feeling. Harper, I also have a lot of ideas and outlines to write, and I can't stop making them. I'm right there with you. Um, and then a lot of harper also says, I have a lot of, uh, success with Chat GPT for outlining and keeping the layers one step ahead.

Speaker 1   53:19

One step at a time. True.

Speaker 2   53:22

All right, so, um, what I'm going.

Speaker 1   53:24

To do is we're going to turn.

Speaker 2   53:27

Off the recording, and then if anybody has any more personal questions they want to ask, they can do that then. So I'm going to stop recording.