

# How to create an oil painting that you will be proud of.



## Supply List for Painting How To Create An Oil Painting That You Will Be Proud Of with Jennifer Charton

### Oil Paints:

I recommened starting with the least expensive paints that you can find. There is a brand, Artist's Loft, available at Michaels that I have found works well. I found a set of 24 colors that won't break the bank here: <https://www.michaels.com/oil-paint-set-by-artists-loft-24-pieces/10452898.html> Or, if you prefer, you can purchase individual tubes of the specific colors that you want. Other brands that I have used are: Utrecht, Gamblin and Grubacher.

**COLORS:** Here are the main colors I will be using in my palette. You can certainly use your own variation of these hues, nothing is set in stone, **Payne's Gray, Titanium White, Burnt Sienna, Alizarin Crimson, Ultramarine Blue, Yellow Ochre and Naples Yellow.**

Additional colors are: Yellow Grey and Violet Grey.

### Brushes:

Synthetic, soft brushes are recommended. They need to be appropriate for oil paints. I prefer soft brushes as opposed to very stiff brushes. We are working small so you do not need large brushes for this project.

Here is an inexpensive set on Amazon that gives you a lot of options: [https://www.amazon.com/BOSOBO-Paintbrushes-Watercolor-Miniature-Detailing/dp/B07GH7WGC3/ref=sr\\_1\\_2?crid=6VZ7XCK0WXIW&dchild=1&keywords=soft+paint+brushes+for+oil+painting&qid=1599584017&spre fix=Soft+paint+brushes%2Caps%2C153&sr=8-2](https://www.amazon.com/BOSOBO-Paintbrushes-Watercolor-Miniature-Detailing/dp/B07GH7WGC3/ref=sr_1_2?crid=6VZ7XCK0WXIW&dchild=1&keywords=soft+paint+brushes+for+oil+painting&qid=1599584017&spre fix=Soft+paint+brushes%2Caps%2C153&sr=8-2)

**Canvas:** I am working with a very small 8" X 8" gallery wrapped canvas. Small canvases are less expensive and easier for beginners. You can find inexpensive canvas on the Michael's [website](#) I don't recommend going larger than 11"X14" for this project.

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### Solvent and Mediums:

Odorless Paint thinner is less toxic and recommended. [Turpenoid](#) is an inexpensive brand. We will not need a lot of solvent however it is necessary for cleaning your brushes and we also use it in the underpainting.

The Medium I recommend is Gamblin Solvent Free Gel, so easy! You can find it here:

[https://www.amazon.com/Gamblin-Solvent-Free-Medium-37ML/dp/B00XJSMCDI/ref=sr\\_1\\_2?crid=19KZH7ZG4OMMY&dchild=1&keywords=gamblin+solvent+free+gel+medium&qid=1599584497&sprifix=Gamblin+solvent+free+gel%2Caps%2C155&sr=8-2](https://www.amazon.com/Gamblin-Solvent-Free-Medium-37ML/dp/B00XJSMCDI/ref=sr_1_2?crid=19KZH7ZG4OMMY&dchild=1&keywords=gamblin+solvent+free+gel+medium&qid=1599584497&sprifix=Gamblin+solvent+free+gel%2Caps%2C155&sr=8-2)

Palette: A [disposable paper palette](#) will be the easiest option. You can also use glass or wooden palettes for oil painting.

### MISCELLANEOUS:

A metal palette knife. Glass or metal container for your solvent, preferably with a lid. rags for wiping (old t-shirt, paper towels, etc.)

\*Sara white Transfer Paper. I recently discovered this product and it is a god send for transferring your sketch correcting proportions. <https://www.dickblick.com/items/12917-1012/>

### EXTRAS:

Oil paint pen: <https://www.michaels.com/sharpie-oil-based-paint-marker-medium-point/10288103.html>

Mall stick (make your own with a \$1 broom, ask me how)

Don't stress out about the supplies and please do not spend a lot of money. The supplies can be very interchangeable