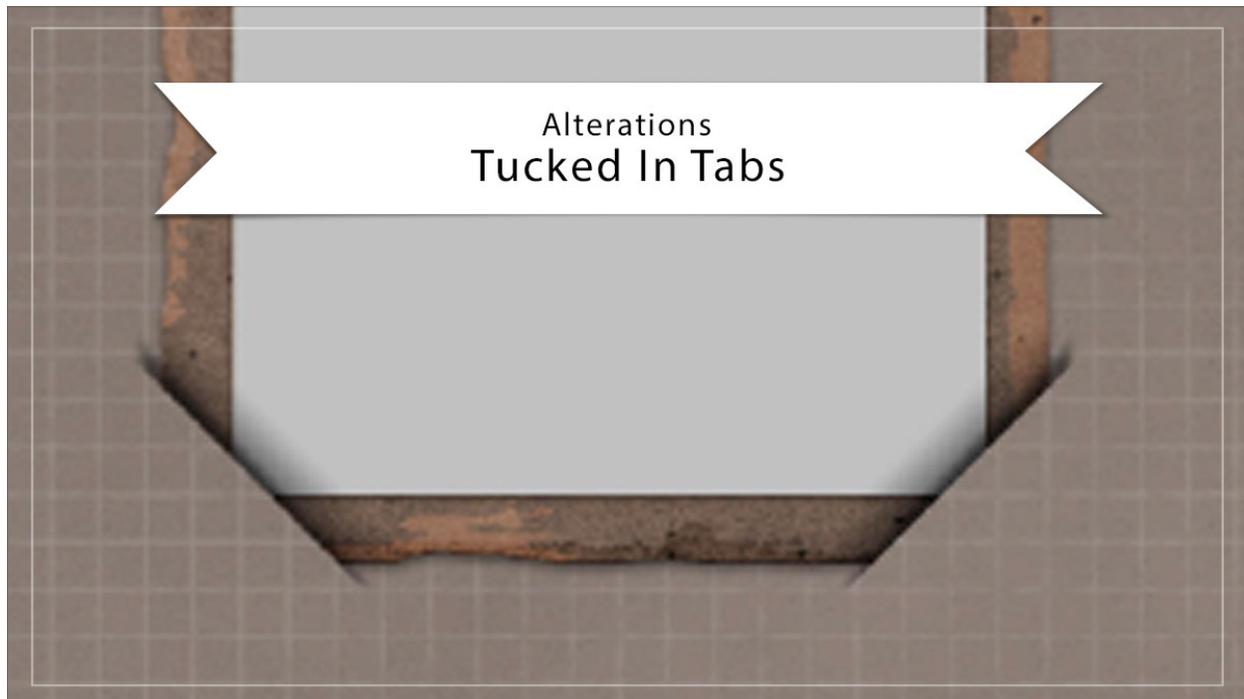


MA2-L06-Altering-transcript



Digital Scrapbooking Mastery, No. 2

Altering Lesson 6: Tucked In Tabs

Transcript © 2019 Jen White

Sometimes you need a little and sometimes you need a lot. In this video, I'll show you the process for turning two tuck tabs into a complete set of four. This video is being filmed in Photoshop Elements, but the same instructions apply for Adobe Photoshop except where noted.

You'll want to begin by opening a document that contains the Tattered Photo Frame with Tuck Tabs group. In the Archiving video for this lesson, we also created a file called Tucked Tabs, and these instructions will work exactly the same for that file as well. If you plan to tilt the tattered frame later, you will want to complete these steps before tilting the frame.

So to begin, in the Layers panel, click on the arrow of the Tattered Photo Frame with Tuck Tabs group to open it, and then click on the Bottom Photo Bend layer to activate it. Holding down the Shift key, click on the Top Photo Bend layer. Now both photo bend layers should be active. Holding down the Alt key in Windows, or the Opt key on Mac, click and drag a duplicate of those layers directly below them, but you want them to land directly above the Tattered Photo Frame group. Next, get the Transform options by pressing Ctrl T, Cmd T on a Mac, and then Right click, that's a Ctrl click on a Mac, inside the bounding box and choose Flip Layer Horizontal. If you have Photoshop, you would choose Flip Horizontal. Then click

the checkmark to commit.

Next in the Layers panel, click on the Tuck Shadows layer to activate it. Then press Ctrl J, Cmd J on a Mac, to duplicate it. Get the Transform options. Right click Windows, or Ctrl click on a Mac, inside the bounding box and choose Flip Layer Horizontal, or in Photoshop, just Flip Horizontal. Then click the checkmark to commit.

Next in the Layers panel, hold down the Ctrl key in Windows, or the Cmd key on a Mac, and click on the layer mask of the Tattered Photo Frame group to get a selection outline. Then in the Menu Bar, choose Select > Transform Selection. Right click in Windows, or Ctrl click on a Mac, inside the bounding box and choose Flip Selection Horizontal, in Photoshop, you would just choose Flip Horizontal. Then click the checkmark to commit. Back in the Menu Bar, choose Select > Inverse, and then back in the Layers panel, click on the layer mask of the Tattered Photo Frame group to activate it. Black should now be the Foreground Color Chip. If it's not, press the letter X, then press Alt > Backspace in Windows, or Opt Delete on a Mac, to fill the selected pixels with black. Then you can de-select by pressing Ctrl D, Cmd D on a Mac. Back in the Layers panel, click on the arrow to close the Tattered Photo Frame with Tuck Tabs group. And then don't forget to save your document.

For tips and steps on how to lower the opacity of the tuck shadows and to make them a little bit smaller, check out the Archiving & Using video for this lesson. So that's how to add four tucks instead of two to your tattered photo frame. This has been Jen White with Digital Scrapbooking Mastery.