THE PIRCHEI SHOSHANIM ROADMAP TO PRAYER PROJECT

The Roadmap to Prayer Lesson 12

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The 7 Blessings recited with Krias She'ma

There are a total of seven blessings (*brochos*) for the two daily Shema Readings (*Birchos Krias She'ma*). One set of blessings (*brochos*) are for the reading in the morning and another set for the evening. They correspond to the verse (*pasuk*) in Tehillim¹, She'va bayome hillalticha (Seven times a day I praise you).

The seven blessings (brochos) for the Shema Readings (Krias She'ma) are the three that are said in the morning, two before the Shema (Krias She'ma) and one afterwards. At night by Ma'ariv (nighttime prayers), we recite two before the Shema (Krias She'ma) and two afterwards.

Aside from this, we also have a custom of reciting *Kaddish* seven times a day for that is also based on the verse *She'va bayome hillalticha* (Seven times a day I praise you).

The Bracha for Daylight and Nighttime

Each day we recite the Shema Readings (*Krias She'ma*) twice; once in the morning and once in the evening. Our Sages (*Chazal*²) instituted <u>seven</u> blessings (*brochos*) to accompany them. They are the two blessings of Who forms the light (*Yotzeir Ohr*) and With a great love (*Ahavah Rabba*) which precedes the morning *She'ma* and the blessings (*Bracha* of *Go'al Yisrael*) that comes afterwards. In the evening it is preceded

¹ Tehilim 119:164

² Acronym for *CHachomeinu Zichronam Livracha (CHZ* "L = *Chazal)*, our Sages of Blessed Memory

by the *Bracha* of *Hama'ariv Aravim* and *Ahavas Olam*, and is followed by two more *brochos; Go'al Yisroel* and *Hashkiveinu*.

Weekday Morning Prayer שחרית לחול

First *bracha* begins

בָּרוּךָ אַתָּה הַשֶּׁם, אֱלֹקינוּ מֶלֶךְ הָעוֹלָם, יוֹצֵר אוֹר, וּבוֹרֵא חְשֶׁךְ, עֹשֶׂה שָׁלוֹם וּבוֹרֵא אֶת הכֹּל.

הַמֵּאִיר לָאָרֶץ וְלַדָּרִים עָלֶיהָ בְּרַחֲמִים, וּבְטוּבוֹ מְחַדֵּשׁ בְּכֶל יוֹם תָּמִיד מַעֲשֵׂה בְרֵאשִׁית. מָה רַבּוּ מַעֲשֶׂיְּדָ הַשֶּׁם, כֵּלֶּם בְּחָכְמָה עָשִּׂיִת, מָלְאָה הָאָרֶץ קְנְיָנֶךְ. הַמֶּלְדְ הַמְרוֹמָם לְבַדּוֹ מֵאָז, הַמְשֻׁבָּח וְהַמְפֹּאָר וְהַמִּתְנַשֵּׁא מִימוֹת עוֹלָם. אֱלֹקי עוֹלָם, בְּרַחֲמֶיְדָ הָרַבִּים רַחֵם עָלֵינוּ, אֲדוֹן עַזֵּנוּ צוּר מִשְׂנַבֵּנוּ, מָגַן יִשְׁעֵנוּ מִשְׂנָב בַּעֲדֵנוּ. אֵל בְּרוּךְ גְּדוֹל דֵּעָה, הַכִּין וּפְעֵל זָהֶרֵי חַמָּה, טוֹב יָצֵר כָּבוֹד לִשְׁמוֹ, מְאוֹרוֹת נָתַן סְבִיבוֹת עֲזוֹ, פִּנּוֹת צְבָאָיו קְדוֹשִׁים, רוֹמְמֵי שַׁדִּי, תָּמִד מְסַפְּרִים כְּבוֹד אֵל וּקְדֻשְׁתוֹ. תִּתְבָּרֵךְ הַשֶּׁם אֱלֹקינוּ בַּשְׁמֵיִם מִפְּעֵל וְעַל הָאָרֶץ מִתְּחַת, עַל כָּל שֶׁבַח מַעֲשֶׂה יָדֵיךָ, וְעַל מִאוֹרֵי אוֹר שֵׁיַצְרָתָּ, הַמָּה יִפְאַרְוֹּךְ סֵלָה.

תִּתְבָּרֶךְ לָגֶצֵח צוּרֵנוּ מַלְבֵּנוּ וְגֹאֲלֵנוּ, בּוֹרֵא קְדוֹשִׁים. יִשְׁתַבַּח שִׁמְךָ לָעַד מַלְבֵּנוּ, יוֹצֵר מְשָׁרְתִים, וַאֲשֶׁר מְשָׁרְתָיוֹ כָּלֶם עוֹמְדִים בְּרוּם עוֹלָם, וּמַשְׁמִיעִים בְּיִרְאָה יַחַד בְּקוֹל, דִּבְרֵי אֱלֹקִים חַיִּים וּמֶלֶךְ עוֹלֶם. כַּלֶם אֲהוּבִים, כַּלֶם בְּרוּרִים, כַּלֶם גּבּוֹרִים, כַּלֶם קְדוֹשִׁים, וְכַלֶם עשִׁים בְּאֵימָה וּבְיִרְאָה רְצוֹן קוֹנֵיהֶם. וְכַלֶם פּוֹתְחִים אֶת פִּיהֶם בִּקְדַשָּׁה וּבְטָהֵרָה, בְּשִׁירָה וּבִזְמֵרָה, וֹמַבָּרָכִין וּמִשַּבָּחִין, וּמִפָּאֲרִין וּמַעֵרִיצִין, וּמַקְדִּישִׁין וּמַמְלִיכִין:

אֶת שֵׁם הָאֵל, הַמֶּלֶךְ הַגָּדוֹל, הַגִּבּוֹר וְהַנּוֹרָא, קָדוֹשׁ הוּא. וְכַלֶּם מְקַבְּלִים עֲלֵיהֶם עֹל מַלְכוּת שָׁמֵיֵם זֶה מִזֶּה, וְנוֹתְנִים בְּאַהֲבָה רְשׁוּת זֶה לָזֶה, לְהַקְדִּישׁ לְיוֹצְרָם בְּנַחַת רְוּחַ, בְּשִׁפָּה בְרוּרָה וּבְנָעִימָה, קִדשָׁה כָּלֶם כָּאֶחַד עוֹנִים בְּאֵימַה וָאוֹמְרִים בְּיָרָאָה:

ַקַדוֹשׁ, קַדוֹשׁ, קַדוֹשׁ, הַשֵּם צָבָאוֹת, מְלֹא כָל הָאַרֵץ כִּבוֹדוֹ.

וְהָאוֹפַנִּים וְחַיּוֹת הַקְּדֶשׁ בְּרַעֵשׁ גָּדוֹל מִתְנַשְּׂאִים לְעֻמַת שְׂרָפִים, לְעֻמָּתֶם מְשַׁבְּחִים וָאוֹמַרִים:

ברוך כבוד השם ממקומו.

לָאֵל בָּרוּךְ נְעִימוֹת יִתְּנוּ, לַמֶּלֶךְ אֵל חֵי יְקַיֶּם זְמְרוֹת יֹאמֵרוּ וְתִּשְׁבְּחוֹת יַשְׁמִיעוּ, כִּי הוּא לְבַדּוֹ מָרוֹם וְקְדוֹשׁ, פּוֹעֵל גְּבוּרוֹת, עֹשֶׁה חֲדָשׁוֹת, בַּעֵל מִלְחָמוֹת, זוֹרֵעַ צְדָקוֹת, מַצְמִיְחַ יְשׁוּעוֹת, בּוֹרֵא רְפּוּאוֹת, נוֹרָא תְהִלּוֹת, אֲדוֹן הַנִּפְּלָאוֹת, הַמְחַדֵּשׁ בְּטוֹבוֹ בְּכָל יוֹם תָּמִיד מַעֲשֵׁה בְרֵאשִׁית. כָּאָמוּר: לְעֹשֵׁה אוֹרִים גְּדֹלִים, כִּי לְעוֹלֶם חַסְדּוֹ. (וְהְתְקִין מְאוֹרוֹת מְשַׁמֵּחַ עוֹלָמוֹ אֲשֶׁר בָּרָא.) אוֹר חָדָשׁ עַל צִיּוֹן תָּאִיר, וְנִזְכֶּה כֻלְנוּ בִּמְהֵרָה לְאוֹרוֹ. בַּרוּךְ אַתָּה הַשֶּם, יוֹצֵר המאוֹרוֹת. End of first bracha

אַהְבַת עוֹלֶם אֲהַבְתָּנוּ, הַשֶּם אֱלֹקינוּ, חֶמְלָה גְדוֹלָה וִיתֵּרָה חָמֵלְתָּ עָלֵינוּ. אָבִינוּ מַלְכֵּנוּ, בַּעֲבוּר שִׁמְדָ הַגָּדוֹל, וּבַעֲבוּר אָבוֹתִינוּ שֶׁבָּטְחוּ בְּךָ, וַתְּלַמְּדֵם חֻקִּי חַיִּים, לַעֲשׁוֹת רְצוֹנְךָ בְּלֵבְב שָׁלֵם, כֵּן תְּחָנֵנוּ וּתְלַמְּדֵנוּ. אָבִינוּ, אָב הָרַחְמָן, הַמְרַחֵם, רַחֵם עָלֵינוּ, וְתֵן בְּלִבֵּנוּ בִּינָה, לְהָבִין וּלְהַשִּׁכִּיל, לִשְׁמִע, לִלְמוֹד וּלְלַמֶּד, לִשְׁמֹר וִלָעֲשׁוֹת וּלְקַיֵּם אֶת כֵּל דִּבְרֵי תַלְמוֹד וּלְלַמֵּד,

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³ Outside of *Eretz Yisroel* (The Land of Israel) there is a widespread custom to add the *brocha* of *Baruch Hashem le'olam etc.* See Shulchan Aruch Orach Chaim Simon 236

בְּאַהְבָה. וְהָאֵר עִינֵינוּ בְּתוֹרָתֶךָ, וְדַבֵּק לְבֵנוּ בְּמִצְוֹתֶיךָ, וְיַחֵד לְבָבֵנוּ לְאַהְבָה וּלְיִרְאָה אֶת שְׁמֶךְ, לְמַעַן לֹא נֵבוֹשׁ וְלֹא נָכָּלֵם וְלֹא נָכָּשׁל לְעוֹלָם וְעָד. כִּי בְשֵׁם קִּדְשְׁךָ הַגָּדוֹל הַגָּבּוֹר וְהָנִיְּהָת נְּגִילָה וְנִשְּׁמְחָה בִּישׁוּעָתֶךַ. וְרַחֲמֶיְךָ הַשֶּם אֱלֹקינוּ, וַחֲסְדֶיִךְ הָרַבִּים, אֵל יַעַזְבְּוֹנוּ נָצֲח סֶלָה וָעֶד. מַהֵּר וְהָבֵא עָלֵינוּ בְּרָכָה וְשָׁלוֹם מְהֵרָה מֵאַרְבַּע כַּנְפּוֹת (כָּל) הָאָרֶץ, וּשְׁבוֹר על הַגּוֹיִם מֵעַל צַּיָּארְנוּ, וְתוֹלִיכֵנוּ מְהַרָה קוֹמְמִיּוּת לְאַרְצֵנוּ. כִּי אֵל פּוֹעֵל יְשׁוּעוֹת אְשָׁבוֹר על הַגּּוֹיִם מֵעַל צַּיָּארְנוּ, וְתוֹלִיכֵנוּ מְהָרָה קוֹמְמִיּוּת לְאַרְצֵנוּ כִּי אֵל פּוֹעֵל יְשׁוּעוֹת אְתָּב, וּבְנוּ בְּחַרְתָּ מִכָּל עַם וְלָשׁוֹן. וְקַרְבְּתָנוּ מְלְבֵנוּ לְשָׁמְךְ הַגָּדוֹל סֶלָה בָּאֲמֶת בְּאַהְבָה, לְהוֹדוֹת לְּךָ וּלְיַחֶדְךָ בְּאַהְבָה, וּלְאַהְבָה אֶת שְׁמֶךָ. בְּרוּךְ אַתָּה הַשֶּם, הַבּּוֹחֵר בְּעַמוֹ יִשְּׁרָאֵל בְּאַהָבה. בּרוּך אַתָּה הַשֶּם, הַבּּוֹחֵר בְּעמוֹ יִשְּרָאֵל בּחוֹב בְּתַמוֹ דִּבְעמוֹ וִישְׁרָאֵל בּר בְּתָבוֹ בּרוּל בּתְה בּוֹחָר בְּעמוֹ וּשְּרָאֵל בּח בּבּחָר בּעמוֹ בּרוּת בּבוֹר בּרוּל בּתְרָה בְּעמוֹ וּיִיּרְבָ בְּעמוֹ יִשְּרָאל בּר בְּתֹה בּעמוֹר בְּעמוֹ וֹיִיתְרָב בְּאַהְבָה. בּחוֹר בּעמוֹ וּשְרָב, בּתְרָב בְּתָב בְּשָב בּתְרָב בְּתְרָם בְּיִילְם בְּבּים בּבּת בּבּת בּבּעמוֹ בְּעמוֹ בְּבְעמוֹ בּבְרִים בְּבָּב בְּיוֹר בְּבָּב בְּעִבּה בְּבְּבּה בְּבְבּעבוֹ בְּבְּבּיה בְּבֹים בְּיִבְיִים בְּבִיל בְּנִים בְעִלּב בְּיִבּנְה בְּחִר בְיבִנּה בְּבִים בְּבְּבְיתוֹ בְּבְיבּיה וּיִיִים בְּנִינִים בְּעבּנוֹ וְלִבְים בְּבָבוֹי בְּבְיבּל בְּבָּיבְבוֹי בְּבְבּבוֹי בְּבְבּיה בְּיִבּים בְּיבּים בְּבּים בְּיבּים בְּבּיבּים בְּבְיבּבּים וְילִיים בְּבְיבוּים בְּבִיבּים בְּעבּוֹ בְּבִיבְים בְּבִים בְּבָּבּים בְּיבְיבִים בְּבִים בְּבָּבְים בְּבִים בְּבִיּבוֹים בְּבְיבְיבְים בְּבִים בְּבְבּבּים בְּבְבְיבּים בְּבְבִּים בְּבִים בְּבִים הְשָבְים בְּבֹים בְּעִים בְּישְׁיבְים בְּבִים בְּבִים בְּבִים בְּבִים בְּבִים בְּבִים בְּבִים בְּבִים בְּבִיבְיּים בְּבִיים בְּבִים בְּעבְבְּיוֹים בְּב

(יחיד אומר: אֵל מֵלֵךְ נָאֲמָן.)

ּשְׁמַע | יִשְׂרָאֵל, הַשֶּׁם | אֱלֹקינוּ, הַשֶּׁם | אֶחָד....אֲנִי הַשֶּׁם | אֱלֹקיכֶם, אֲשֶׁר הוֹצֵאתִי | אֶתְכֵם | מֵאָרֵץ מִצְרַיִם, לָהִיוֹת לָכֵם לֵאלֹהִים, אֲנִי | הַשֵּׁם | אֱלֹקיכֶם.

אֱמֶת וְיַצִּיב, וְנָכוֹן וְקַיָּם, וְיָשָׁר וְנֶאֱמָן, וְאָהוּב וְחָבִיב, וְנֶחְמָד וְנָעִים, וְנוֹרָא וְאַדִּיר, וּמְתַּקֵן וּמְקַבְּל, וְטוֹב וְיָפֶה הַדָּבָר הַזֶּה עָלֵינוּ לְעוֹלָם וָעֶד. אֱמֶת אֱלֹקי עוֹלָם מַלְכֵּנוּ, צוּר יַעֲקֹב, מָגֵן יִשְׁעֵנוּ, לְדֹר וָדֹר הוּא קַיָּם, וּשְׁמוֹ קַיָּם, וְכְסְאוֹ נָכוֹן, וּמַלְכוּתוֹ וָאֱמוּנָתוֹ לָעַד קַיֶּמֶת. חָיִים וְקַיָּמִים, נָאֱמָנִים וְנֶחֱמָדִים לָעַד וּלְעוֹלְמֵי עוֹלָמִים. עַל אֲבוֹתִינוּ וְעַלֵינוּ, עַל בָּגֵינוּ וְעַל דּוֹרוֹתֵינוּ, וְעַל כֵּל דּוֹרוֹת זֶרַע יִשְּׂרָאֵל עַבְדֵיך.

עַל הָרִאשׁוֹנִים וְעַל הָאַחֲרוֹנִים, דָבָר טוֹב וְקַיָּם לְעוֹלָם וָעֶד, אֱמֶת וָאֱמוּנָה חֹק וְלֹא יַעֲבֹר. אֱמֶת שָׁאַתָּה הוּא הַשֶּם אֱלֹקינוּ וֵאלֹהֵי אֲבוֹתֵינוּ, מַלְכֵּנוּ מֶלֶךְ אֲבוֹתֵינוּ, וֹּאֲלֵנוּ וֹאָל אֲבוֹתֵינוּ, יוֹצְרֵנוּ צוּר יְשוּעָתֵנוּ, פּוֹדֵנוּ וּמַצִּילֵנוּ מֵעוֹלָם הוּא שְׁמֶךָ, וְאֵין לָנוּ עוֹד אֱלֹקים זוּלָתֵך, סֵלָה.

עֶזְרַת אֲבוֹתִינוּ אַתָּה הוּא מֵעוֹלָם, מָגֵן וּמוֹשִׁיעַ לָהֶם וְלְבְּנֵיהֶם אַחֲרֵיהֶם בְּכָל דּוֹר וָדוֹר. בְּרוֹם עוֹלָם מוֹשָׁבֶךָ, וּמִשְׁפָּטֶיְךָ וְצִּדְקָתְךָ עַד אַפְסֵי אָרֶץ. אָמֶת, אַשְׁרֵי אִישׁ שֵׁיִּשְׁמַע לְמִצוֹתֶיְךָ, וְתוֹרָתְךָ וּדְבָרְךָ יָשִׁים עַל לְבּוֹ. אֱמֶת, אַתָּה הוּא אָדוֹן לְעָמֶּךָ, וּמְלֶּךְ גִּבּוֹר לָרִיב לְאָבוֹת וּבָנִים. אֱמֶת, אַתָּה הוּא רִאשׁוֹן וְאַתָּה הוּא אַחְרוֹן, וּמִבּלְעָדֶיךְ אֵין לְנוּ מֶלֶךְ גִּבּוֹר וֹנְבִים לְּאָבוֹת וּבָנִים. אֱמֶת, מִמִּצְרְיִם גְּאַלְתָּנוּ, הַשֶּׁם אֱלֹקינוּ, וּמְבִּיִת עֲבָדִים פְּדִיתְנוּ. כָּל בְּכוֹרֵיהֶם הָרֶגְתְּ, וְיִרִידִים הָעֶבְרְתָ, וְיִכְּסוּ הָּרָגִיהְם עַבְּיִים בְּקַעְתָ, וְזִדִים טבִּעְתְ, וִידִידִים הָעֶבְרְת, וְיְכַסוּ הָרֶגְיִם בְּלֵאְת, וְיִרִיִם הְצְבְיִם בְּבִילְתְ, וְמִים לֹּא נוֹתָר. עַל זֹאת שַׁבְּחוֹ אֲהוּבִים וְרוֹמְמוּ לָאֵל, וְנָתְנוּ יְדִידִים מְבֵּילְתְ אֵל חִי וְקִים, רָם וְנִשְׂא, גָּדוֹל וְנוֹרָא, מְיִבְּרֹת עְדִי אָרֶץ, וּמַגְבָּיה שְׁבָּלִים עֲדֵי מָרוֹם, מוֹצִיא אֲסִירִים, וּפּוֹדֶה עֲנָוִים, וְעוֹזֵר בְּלִים, וְעוֹנִים, וְעוֹנִים, וְעוֹנִים, וְעוֹנִים, וְעוֹנִים, וְעוֹנִה לְעַמוֹ יִשְּׁרָאל בְּעֵת שַׁוְעָם אֵלִיו.

תְּהִלּוֹת לְאֵל עֶלְיוֹן גּוֹאֲלָם, בָּרוֹךְ הוּא וּמְבֹרָךְ. מֹשֶׁה וּבְנֵי יִשְׁרָאֵל לְּדָ עָנוּ שִׁירָה בְּשִּׁמְחָה רַבָּה, וְאַמִרוּ כַלָּם:

ִמִּי בְלִמְלֶה בָּאֵלְם הַשֶּם, מִי כָּמְכָה נָאְדָּר בַּקְּדֶשׁ, נוֹרָא תְהִלֹּת עִשֵּׁה פֶּלֶא. שִׁירָה חֲדָשָׁה שִׁבְּחוּ גְאוּלִים לְשִׁמְךָ הַגָּדוֹל עַל שְּפַת הַיָּם, יַחַד כַּלֶּם הוֹדוּ וְהִמְלִיכוּ וְאָמְרוּ: הַשֶּם יִמִלֹךְ לְעוֹלָם וָעֵד.

צוּר יִשְׂרָאֵל, קוּמָה בְּעֶזְרַת יִשְׂרָאֵל, וּפְּדֵה כִנְאַמֶּךְ יְהוּדָה וְיִשְׂרָאֵל. וְנֶאֱמַר: גֹּאֲלֵנוּ הַשֶּׁם צַבָּאוֹת שָׁמוֹ, קִדוֹשׁ יִשְׁרָאֵל. בַּרוּךָ אתָה הַשֶּׁם, גָּאל יִשְׂרָאֵל. End of third bracha

Weekday Evening Prayer מעריב לחול

וְהוּא רַחוּם יְכַפֵּר עָוֹן וְלֹא יַשְׁחִית, וְהִרְבָּה לְהָשִׁיב אַפּוֹ, וְלֹא יָעִיר כָּל חֲמָתוֹ. הַשֶּם הוֹשִׁיְעָה, הַמֵּלֵך יַעַנֵנוּ בִּיוֹם קַרָאֵנוּ.

> ש"ץ בָּרְכוּ אֶת הַשֶּם הַמְבֹרָךְ. קהל וש"ץ בַּרוּךְ הַשֶּם הַמִּבֹרָךְ לְעוֹלָם וָעֵד.

First *bracha* begins

בֶּרוּךְ אַתָּה הַשֶּם, אֶלֹהֵינוּ מֶלֶךְ הָעוֹלֶם, אֲשֶׁר בִּדְבָרוֹ מֵעְרִיב עֲרָבִים, בְּחָכְמָה פּוֹתֵח שְׁעָרִים, וּבְּתְבוּנָה מְשַׁנֶּה עִתִּים, וּמַחֲלִיף אֶת הַזְּמַנִּים, וּמְסַדֵּר אֶת הַכּוֹכָבִים בְּמִשְׁמְרוֹתֵיהֶם בָּרָקִיע בִּרְבוּנָה מְשַׁנֶּה עִתִּים, וּמַחֲלִיף אֶת הַזְּמַנִּים, וְחְשֶׁךְ מִפְנֵי אוֹר. וּמַעֲבִיר יוֹם וּמֵבִיא לָיֻלָה, נֹוֹלֵל אוֹר מִפְּנֵי חְשֶׁךְ, וְחְשֶׁךְ מִפְנֵי אוֹר. וּמַעֲבִיר יוֹם וּמֵבִיא לָיֻלָה, וֹמֶשְׁם צְבָאוֹת שְׁמוֹ. אֵל חֵי וְקַיָּם, תָּמִיד יִמְלוֹךְ עֻלֵינוּ לְעוֹלֶם וּמַבְּדִיל בֵּין יוֹם וּבִין לְיֶלְהָ, הַשֶּׁם צְבָאוֹת שְׁמוֹ. אֵל חֵי וְקַיָּם, תָּמִיד יִמְלוֹךְ עֻלֵּינוּ לְעוֹלֶם נְעָד. בּרוּךְ אִתָּה הַשֶּם, הִּמְעָרִיב עַרְבִים. End of first bracha

אַהֶבת עוֹלָם בֵּית יִשְׁרָאֵל עַמְּךָ אָהָבְתָּ, תּוֹרָה וּמִצְוֹת, חֻקִּים וּמִשְׁפָּטִים אוֹתְנוּ לְמַדְתָּ. עַל בֵּן הַשֶּם אֱלֹקִינוּ, בְּשָׁרְבֵנוּ וּבְקוּמֵנוּ נָשִּׁיִחַ בְּחֻקֶּיךָ, וְנִשְׁמַח בְּדִבְרֵי תוֹרָתֶךְ וּבְמִצְוֹתֶיךָ לְעוֹלָם נָעֶד. כִּי הַם חַיֵּינוּ וְאְרֶךָ יָמֵיְנוּ, וּבָהֶם נָהְגָּה יוֹמָם וָלְיֵלֶה, וְאַהְבָתְךָ אַל תָּסִיר מִמֶּנוּ לְעוֹלָמִים. בַּרוּךָ אַתָּה הַשֶּם, אוֹהֶב עַמּוֹ יִשִּׂרָאֵל. End of second bracha

> (יחיד אומר: אֵל מֶלֶךְ נֶאֱמָן) שָׁמֵע | יִשְׂרָאֵל, הַשֶּׁם | אֱל קינו, הַשֶּׁם | אֶחָד. בַּרוּךְ שֵׁם כָּבוֹד מַלְכוּתוֹ לְעוֹלֶם וַעֵּד.

וְאָהַבְתָּ אֵת הַשֶּׁם וֹ אֱלֹקִידָ, בְּכָל וֹ לְבָבְּדָ, וּבְכָל נַפְשְׁדָ, וּבְכָל מְאֹדֶדָ. וְהָיוּ הַדְּבָרִים הָאֵלֶה, אֲשֶׁר וֹ אָנֹכִי מְצַוְּּדָ הַיּוֹם, עַל וֹ לְבָבֶדָ. וְשִׁנַּנְתָּם לְבָנֶיְדָ, וְדְבַּרְתָּ בָּם, בְּשִׁבְתְּדָ בְּבִיתֶדָ, וּבְלֶכְתְּדָ בַדֶּרֶךָ, וּבְשָׁכְבְּּדָ, וּבְקּוּמֶךָ. וּקְשַׁרְתָּם לְאוֹת וֹ עַל יָדֶדָ, וְהָיוּ לְטֹטָפֹת בֵּין וֹ עֵינֶיךָ. וּכְתַבְתָּם וֹ עַל מִזֵזוֹת בֵּיתֶדַ וּבְשָׁעַרֵידָ.

וְהָיָה אִם שָׁמִעַ תִּשְׁמְעוּ אֶל מִצְוֹתֵי, צֲשֶׁר | אָנֹכִי מְצַוָּה | אֶרְכֶם הַיּוֹם, לְאַהְבָה אֶת הַשֶּם | אֱלֹקִיכֶם וּלְעַבְדוֹ, בְּכָל | לְבַבְּכֶם וּבְכָל וַבְּשְׁכֶם. וְנָתַתִּי מְטַר | אַרְצְכֶם בְּעִתוֹ, יוֹרֶה וּמַלְקוֹשׁ, אֱלֹקִיכֶם וּלְעַבְדוֹ, בְּכָל | לְבַבְּכֶם וּבְּכָל וַבְּשְׁכֶם. וְנָתַתִּי | עֵשֶׁב | בְּשִּׁדְךָ לִבְהָמְתֶּךְ, וְאָכַלְתָּ וְשְׂבִּעְתָּ. הִשְּׁמְרוּ לָכֶם פָּן יִפְתָּה לְבַבְּכֶם, וְטַרְתֶּם וַעֲבַדְתָּם | אֱלֹהִים | אֲחַרִים וְהִשְׁדְמָה לֹא תִמֵּן אֶת יְבוּלָה, וַאֲבַדְתֶּם | הַשֶּׁת בָּכֶם, וְעָצֵר | אֶת הַשָּׁמְיָם וְלֹא יִהְיֶה מְטָר, וְהָאֲדְמָה לֹא תִמֵּן אֶת יְבוּלָה, וַאֲבַדְתֶם | מְהַבָּרְתָם | אֶת דְּבָרִי | אֵלֶה עַל | לְבַבְּכֶם מְהַרָּה מֵעַל הָאָרֶץ הַטֹּבָה | אֹתָם לְאוֹת | עַל יָדְכֶם, וְהָיוּ לְטוֹטְפֹת בִּין | עִינִיכֶם. וְלִמַּדְתָם | וְעַל נַפְשְׁכֶם, וְקִירְ, וּבְשְׁרְתָּם | אֹתָם לְאוֹת | עַל יָדְבֶּר, וּבְלֶכְתְּך בַבֵּרָך, וּבְשְׁכְבֶּן וּעִינִיכֶם. וְלְמַּדְתָם | אֹתָם לְאוֹת | בְּבֶּיתְר, וּבְשְׁכְבֶּן וֹ עִינִיכֶם לְדַבֵּר בָּם, בְּמִילְן וּיִבְבִּת וְיִם לְאֲבֹר תִּים לְאָבֹר וְיִם לְאֲבֹר וְנִיכֶם לְתַבְּר, וְבְּשְׁבְרֶּך, וְבְשְׁבְבֶּן וֹ יִרְבָּוּן וֹיִלְבּוֹי וְיִבְיִיכֶם וֹימִי הַשְּׁבְּרָן, וּבְלְתָבְן וֹיִרְבָּת וֹ אֲשׁר וִשְּבִּים וֹ עֵל הָאֲבָרְתָּן וֹבְיּבְבְּכָם | עֵל הָאְדָמָה | אֲשֶׁר וִיְבִּילְ הִיּבְירָם | עַל הָאָדָמָה | אֲשֶׁר וִשְׁבְּיִבְּים לְאֲבֹר תִּיכֶם לְתָבִּרְ לָּבְּילְנְתְּן בִּבְּיכֶם וֹעֵל הָאָבְימָה | עָל הָאָרָמָה | עַל הָאָבָיף.

וַיִּאמֶר וֹ הַשֶּם וֹ אֶל מֹשֶׁה לֵּאמֹר. דַבֵּר וֹ אֶל בְּנֵי וֹ יִשְׂרָאֵל וְאָמַרְתָּ אֲלֵהֶם, וְעָשׁוֹ לָהֶם צִיצִת עַל כַּנְפֵי בִּגְדֵיהֶם לְדֹרֹתָם, וְנָתְנוּ וֹ עַל צִיצִת הַכָּנָף פְּתִיל תְּכֵלֶת. וְהָיָה לָכֶם לְצִיצִת, וּרְאִיתֶם וֹ אֹתוֹ וּזְכַרְתֶּם וֹ אֶת כָּל מִצְוֹת וֹ הַשֶּם, וַצְשִּׂיתֶם וֹ אֹתָם, וְלֹא תָתְוּרוּ וֹ אֲחֲדֵי לְבַבְּכֶם וְאַחֲרֵי וֹ עֵינֵיכֶם, אֲשֶׁר אַתֶּם זֹנִים וֹ אַחֲרֵיהָם. לְמַעֵן תִּזְּכְרוֹ וַעֲשִׂיתֶם וֹ אֶת כָּל מִצְוֹת וְהַיִּיתֶם קְדשִׁים לֵאלהַיכֶם. אֲנִי הַשֶּם וֹ אֱלִקִיכֶם, אֲשֶׁר הוֹצֵאִתִי וֹ אֶתְכֶם וֹ מֵאֶרֶץ מִצְרַיֵם, לְהִיוֹת לָכֵם לֵאלקִים, אֲנִי וֹ הַשֶּם וֹ אֱלֹקִיכֶם. מְצִלְירָם.

אֱמֶת וֶאֱמוּנָה כָּל זֹאת, וְקִיָּם עָלֵינוּ, כִּי הוּא הַשֶּם אֱלֹקינוּ וְאֵין זוּלְתוֹ, וַאֲנַחְנוּ יִשְׂרָאֵל עַמּוֹ. הַפּוֹדְנוּ מִיַּד מְלָכִים, מַלְבֵּנוּ הַגּוֹאֲלֵנוּ מִכַּף כָּל הֶעָרִיצִים. הָאֵל הַנִּפְּרָע לֶנוּ מִצְּרֵינוּ, וְהַמְשֵׁלֵם נְּפְשֵׁנִּוּ הְמִּיֹלְרִנוּ, הָעֹשֶׁה גְדוֹלוֹת עַד אֵין חֵקֶר, וְנִפְלָאוֹת עַד אֵין מִסְפָּר. הַשָּׁם נַפְשֵׁנוּ בַּחַיִּים, וְלֹא נָתַן לַמוֹט רַגְלֵנוּ. הַמַּדְרִיכֵנוּ עַל בָּמוֹת אוֹיְבֵינוּ, וַיֵּיֶכֶם קַרְנֵנוּ עַל כָּל שוֹוְאֵינוּ. הַעְּשָׁה לְנוּ נִסִים וּנְקָמָה בְּפַרְעֹה, אוֹתוֹת וּמוֹפְתִים בְּאַדְמֵת בְּנֵי חָם. הַמַּכֶּה בְּטְבְּרָתוֹ כָּל הַיְעְשָׁה לָנִוּ נִסִיּם וּנְקָמָה בְּפַרְעֹה, אוֹתוֹת וּמוֹפְתִים בְּאַדְמֵת בְּנֵי חָם. הַמַּכֶּה בְּעָבְרָתוֹ כָּל בְּלֵוֹי מִצְּלְיִה מְשִׁרָּשׁ לְּבִיי מִצְּרָיִם, וַיִּיּצְא אֶת עַמּוֹ יִשְּׁרָאֵל מְתּוֹכֶם לְחֵרוּת עוֹלֶם. הַמַּעְבִיר בָּנְיוֹ בִּין גִּזְרֵי יִם סוּף, אֶת רוֹדְפֵיהֶם וְאֶת שוֹנְאֵת שוֹנְאֵתְהוֹמוֹת טִבַּע. וְרָאוּ בָּנִיוֹ גְּבוֹי הְאָת וְהוֹדוּ לִשְׁמוֹ. הַבְּלוֹת בָּבְּתוֹ בְּלִוֹ לְבָּי בְּיִוֹ בְּיִן הְּחִרוֹּת עִיבְּי וְשְׁרָאֵל לְדָ עָנוּ שִׁירָה בְּשְּמְחָה רַבָּה, וְאָמְרוּ כַלְם: יִשְּרָאֵל לְדָ עָנוּ שִׁירָה בְּשְׁמְחָה רַבָּה, וְאָמְרוּ כַלְם:

מִי כָמְכָה בָּאֵלִם הַשֶּם, מִי כָּמְכָה נֶאְדָּר בַּקְּדֶשׁ, נוֹרָא תְהִלֹת, עְשֵׁה פֶּלֶא. מַלְכוּתְךָ רָאוּ בָנֶיךָ, בוקע ים לפני משה, זה אלי ענוּ ואמרוּ:

ַהַשֶּׂם יִמְלֹדְ לְעוֹלָם וָעֶד. וְנֶצֶאֱמַר: כִּי פָּדָה הַשֶּם אֶת יַצְקֹב, וּגְאָלוֹ מִיַּד חָזָק מִמֶּנִוּ. בָּרוּךְ אַתְּה הַשֶּׁם, גַּאַל יִשְּׁרָאָל.

End of third bracha

הַשְּׁבִּיבֵנוּ הַשֶּׁם אֱלֹקִינוּ לְשָׁלוֹם, וְהַעְמִידֵנוּ מַלְבֵנוּ לְחַיִּים, וּפְרוֹשׁ עָלֵינוּ סֻכַּת שְׁלוֹמֶךָ, וְהְעָמִידְנוּ מַלְבֵנוּ לְחַיִּים, וּפְרוֹשׁ עָלֵינוּ סֻכַּת שְׁלוֹמֶךָ, וְהִוֹשְׁלְבֵנוּ בְּעֲדֵנוּ, וְהָסֵר מֵעֶלִינוּ אוֹיֵב, דֶּבֶר, וְתָעָב, וְיָגוֹן, וְהָסֵר שָׁטָן מִלְּפָנֵינוּ וּמֵאַחָרֵינוּ, וּבְצֵל כְּנָפֶיְךָ תַּסְתִּירֵנוּ, כִּי אֵל שׁוֹמְרֵנוּ וּמֵאַחָרֵינוּ, וּבְצֵל כְּנָפֶיְךָ תַּסְתִּירֵנוּ, לְחַיִּים וּלְשָׁלוֹם, וּמַצִּילֵנוּ אָתָה, כִּי אֵל מֶלֶךְ חַנּוּן וְרַחוּם אָתָה. וּשְׁמוֹר צֵאתֵנוּ וּבוֹאֵנוּ, לְחַיִּים וּלְשָׁלוֹם, בּמִילְנוּ אַתָּה הַשֶּם, שוֹמֵר עַמוֹ יִשְׁרָאָל לְעַד.End of fourth bracha. מֵעָתָּה וְעֵבּר שִׁמוֹ יִשְׁרָאָל לְעַד.

The Gemora Yerushalmi states:

Mishna: In the morning we say two blessings (brochos) beforehand and one blessing (bracha) afterwards and in the evening we say two blessings (brochos) beforehand and two blessings (brochos) afterwards.

Gemora: Rebbe Simone in the name of Rebbe Shmuel the son of Nachman says it corresponds to the verse (pasuk) Vehagisa bo yomam vo'layla (you should contemplate it day and night); that your "hegayos" should be in them both in the morning and in the evening.

Rebbe Yehoshua the son of Levi says it corresponds to the verse (pasuk) Seven times a day I praise you for your righteous judgments (She'va bayome hillalticha al mishpetey tzidkecha).

The **Sefer Chareidim** explains that the first statement of the *Yerushalmi* is equating the commandment (*mitzval*) to recite the evening *She'ma* to that of the morning, saying that they are both equally as important and that they both call for three blessings (*brochas*) a piece. For the purpose of this equation the final *bracha* of *Hashkiveinu* is not counted because it's said as a prayer for protection at night and particularly for the Shema Reading.

⁶ Expressions

⁴ Berachos 1: 5. Note: See also the Gemora in Berachos 11b and Tosefos 2a d"h Mevoreich.

⁵ Yehoshua 1: 8

The second statement of the *Yerushalmi* is commenting on the total number of blessings for the Shema Readings (*Krias She'ma*), which is seven⁷. Our Sages specifically composed seven blessings, since **Dovid Hamelech** (King David) praised *Hashem* seven times a day.

The Yerushalmi concludes with Rebbe Nachman in the name of Rebbe Manna; whoever fulfills "Seven times a day I praise you" (She'vah bayome hillalticha) is considered as if he has also fulfilled the command of "you should contemplate it by day and by night" (Ve'hogisa bo yomam va'layla).

The seven brochos are holy and elevated words

What this statement means is that although the importance of the commandment (mitzvah) to recite the Shema Readings (Krias She'ma) twice a day is primarily to submit oneself to Hashem's dominion and Torah commands, one is at the same time fulfilling the commandment (mitzvah) of learning Torah (Talmud Torah). The purpose of the seven blessings (brochos) is to underscore that Torah study is not an intellectual pursuit. By reciting a blessing before its recital we are demonstrating that it is a holy and elevated commandment of Hashem, to learn and study it each and every day. The Gemora in Nedarim 81a attributes the reason for the destruction (Churban) of the Holy Temple (Beis Hamikdash) to the lack of importance given to the commandment (mitzvah) of Torah study which was indicated by that generation by not reciting the blessings for Torah study.

Note: It appears that the *Yerushalmi* predicates that the seven blessings (*brochos*) are blessings that accompany the Shema Readings *Krias She'ma* and are not independent blessings (*brochos*) according to the first explanation as well as according to the final statement.

The **Elya Rabba** in the beginning of *Simon 58* cites the **Tur** that the seven blessings (*brochos*) were instituted for the seven praises that **Dovid Hamelech** praised *Hashem* daily. He adds that the **Levush** explains that four of the blessings (*brochos*) were instituted for the evening prayer since at the time when *Hashem* created the world, He created night first and then He created morning, as the verse (*pasuk*) states in *Bereishis*; *Vaye'hee erev vaye'hee boker yom echad* (And there was evening and there was morning one day).

⁷ This time it does include the *brocha Hashkiveinu*

⁸ See Sha'agas Aryeh *Dinei Krias She'ma Simon 1* that explains the *mitzvah* of She'ma as a *mitzvah* to learn Torah twice a day; once in the morning and again in the evening.

⁹ Refer to The Pirchei Shoshanim Shulchan Aruch Project, Orach Chaim Volume 1, Shiur 15.

The **Rashba**¹⁰ explains that both the morning and evening arrangements are equal in the amount of parts that it contains:

- The morning consists of **six** parts; three blessings (*brochos*) and three portions of the Shema Reading (*Krias She'ma*).
- The evening also consists of **six** parts; four *brochos* and two parts to the Shema Readings (*Krias She'ma*) since at night, the *Yerushalmi* holds that the section (*parsha*) of *Tzitzis* is omitted. According to this interpretation, the seven blessings (*brochos*) correspond to the total amount of blessings (*brochos*) recited in the morning and evening blessings of the Shema Reading (*Birchos Krias She'ma*). The equality of the two arrangements explains the statement of **Rebbe Simone**.

The **Elya Rabba** cites a *Medrash*¹¹ that the verse (*pasuk*) says Seven times a day I praise you (*She'va hayome hillalticha*) is referring to the seven commandments (*mitzvos*) that are performed each morning and seven each evening.

They are:

Morning

- Yotzeir Ohr Who Forms the Light
- 2. **Ahavah Rabba** With Abundant Love
- 3. **She'ma**-The reading of She'ma Yisrael with Ve'ahavtah
- 4. **Vehayah im Sho'mo'ah** If you listen well -2^{nd} Section of She'ma
- 5. **Parshas Tzitzis** -The paragraph of Tzitzis 3rd section of She'ma
- 6. **Emmes ve'yatziv** It is True and it is Firm End of the Shema Reading and the beginning of the last blessing Go'al Yisrael Who Redeems Yisrael the third and final blessing.
- 7. **Go'al Yisrael** The Redeemer of Israel

¹⁰ Responsa Volume 1:51. See also Rashba at the end of the first perek of Berachos, where he ends off saying that there is another explanation of the verse She'va bayome atc. from the Medrash Tehilim (Shochar Tov) that there are seven mitzvos in the morning arrangement for knias She'ma as well as for the evening knias She'ma.

¹¹ Shochar Tov simon 6

Evening

- 1. **Ma'ariv Aravim** Who brings on the Evening
- 2. **Ahavas Olam** With an everlasting love
- 3. **She'ma** The reading of She'ma Yisrael with ve'ahavtah
- 4. **Vehayah im sho'mo'ah** If you Listen well
- 5. **Parshas Tzitzis** -The paragraph of Tzitzis 3rd section of Shema
- Emmes ve'yatziv It is True and it is Firm End of the Shema Reading and the beginning of the last blessing Go'al Yisrael - Who Redeems Yisrael – the third and final blessing.
- 7. **Hashkiveinu** Lay us down to sleep

At night, since we do not recite the section (*parsha*) of *Tzitzis*¹², the extra blessing (*bracha*) of *Hashkiveinu* was added, bringing the total to seven as well.

The **Elya Rabba** questions why the *Rishonim* avoid explaining that the verse Seven times I bless you (*She'va bayome hillalticha*) corresponds to the seven commandments (*mitzvos*) of each morning and of each evening as cited in the *Medrash*. He suggests that it is because the *Talmud Bavli* says to recite the section (*parsha*) of *Tzitzis* in the evening as well, thus negating the explanation of the *Medrash*. That is why the **Levush** finds another reason that at night there are four blessings (*brochos*) while in the day there are three, bringing the total to seven.

Until what time in the day may you read the Shema – (*Zeman Krias She'ma and Zeman Tefilla*)

The official time for reciting the She'ma Yisrael (*Krias She'ma*) in the morning is up until the end of the third hour of the day which is a quarter of the day.

The official time for Prayer ends at a third of the day which is at the end of the fourth hour of the day.

¹² As was the custom of the Bnei Ma'arova (the people who lived in Eretz Yisroel) like it's mentioned in the Gemora Berachos 14b

Sha'os Zemaniyos - Determining the actual length of a daylight Hour

How do we calculate the hours of a day?

Each day is divided into twelve equal parts; each part constitutes an "Adjusted Halachic (legal) hour".

There are two ways to calculate this.

The opinion of the Magen Avraham is to calculate the amount of time from *Alos Hashachar*¹³ (dawn) until *Tzeis Hakochavim*¹⁴ (*Lit. when the stars first come out*). That amount of time is divided by 12 which gives us 1 hour SZ (*Sha'os Zemaniyos*).

E.g. If *Alos Hashachar (dawn)* is at 5:00 A.M. and *Tzeis Hakochavim* is at 8:00 P.M. then the day is 15 hours long. This gives us 1:15 (1 hours: and 15 minutes) as a *Sha'ah Zemanis* (Adjusted *Halachic* hour). The end of the third hour¹⁵ would be at 8:45¹⁶ A.M. and the end of the fourth hour¹⁷ would be at 10:00¹⁸ A.M.

The Concentration (*Kavanah*) Necessary for reciting Shema

It is necessary to concentrate on two things when reciting the first verse of the reciting of the Shema (*Krias She'ma*):

Before reciting the Shema (Krias She'ma) one must recognize that he is about to fulfill the *mitzvah* commanded by the Torah. It is always necessary before performing a Torah based commandment (*mitzvah de'oraissa*) that one should have explicit intent (Kavanah) to fulfill one's Torah obligation with this action.

¹³ The rise of the "morningstar"

¹⁴ When 3 medium-sized stars are visible

¹⁵ Sof zeman Krias She'ma (ending time for reciting the She'ma)

 $^{^{16}}$ 3 x 1:15 = 3:45 added to 5:00 A.M. = 8:45 A.M.

¹⁷ Sof zeman tefila (ending time for Prayer)

 $^{^{18}}$ 4 x 1:15 = 5 hours added to 5:00 A.M. = 10:00 A.M.

One cannot assume by Ma'ariv that it is self evident that one is reciting Krias She'ma for the sake of the mitzvah, since we daven (pray) Ma'ariv many times before the proper time for reciting Shema. Thus, even when reciting Krias She'ma, it is possible that one recites it the without intent to fulfill the obligation of reciting the Shema (Krias She'ma).

- Secondly, since the main point of reciting Shema (*Krias She'ma*) is for the express purpose of *kabbalas ole malchus shamayim* (accepting *Hashem's* sovereign dominion over all matters), one must at least understand the first verse of *She'ma Yisrael Hashem Elokeinu Hashem Echad*, which declares this principle.
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- The force needs to repeat the verse *She'ma Yisrael* in *shul*, one should do so quietly so that no one interprets his repetition as a sign that he's a heretic and is practicing multideism as if to say there is more than one Power that governs the world.
- > In private, one may repeat the verse even out loud.

are: הלכות are

- When reciting the verse *She'ma Yisrael* and the verse of *Baruch Sheim Kevode*Malchusso until the end of the verse, one may not interrupt them for any prayer or *Amen*.
- Likewise, one may not interrupt when one is in the middle of the closing of a blessing. For example, when one is saying Baruch atta Hashem, Yotzeir hame'oros, (Blessed are you G-d, the creator of the Light).
- During the other verses of the Shema Readings (Krias She'ma) one may interrupt for:
 - Amen of Hakeil Hakadosh (G-d the Holy One) and Shome'ah Tefilla (Who hears/listens Prayer) (the end of the middle section of She'moneh Esrei).
 - Borchu of the Chazzan (Before the blessings and the Shema Readings) or someone receiving an Aliyah to the Torah

¹⁹ Where applicable; both kavanos by Ma'ariv and the latter by Shacharis

- For the two stanzas of Kadosh and Baruch kevode of Kedusha
- Hinting without verbally speaking is also forbidden. If a child is disturbing one's *kavanah* during prayer, one is permitted to hint to the child to stop disturbing his prayer.
- One who omits a <u>word</u> from a verse of the Shema Reading (*Krias She'ma*) must return to the <u>beginning</u> of that verse and continue reciting the verses in order from that point forward.
- ➤ If an entire verse is omitted from the Shema Readings (Krias She'ma), one must return to that point and continue reciting the verses in order from that point forward.
- One who says the words "and you should write them on the doorposts of your house and your gates" (Uch'savtam al mezuzos bei'secha u'visharecha) and is not sure whether he's at the end of the first or second paragraph²o, if one knows he was reciting it at the same pace of the leader of the congregation (shali'ach tzibbur), he can assume that if the shali'ach tzibbur is at the end of the second paragraph that he is up to there as well. If he can't time himself this way, then one must act strictly, returning to the end of the first paragraph and continuing with the second paragraph from the beginning.
- The first quarter but before the end of the first third of the day, one should still recite the blessings of the Shema (*Birchos Krias She'ma*) as well.
- After the end of the first third of the day, one should still recite the Shema (*Krias She'ma*) but without its blessings (*brochos*).
- One, who missed the proper time for reciting the blessings (*brochos*) not due to negligence, should recite the blessings (*brochos*) up until noon.
- The when praying (davening) with a *minyan* one sees that they will miss reciting the Shema (*Krias She'ma*) during the first quarter of the day, one should recite the Shema (*Krias She'ma*) at present without its blessings (*brochos*); then continue to pray (*daven*) as usual, reciting *Krias She'ma* with its *brochos*. In such an event, one must be careful about the laws of interruptions during the first Shema Reading (*Krias She'ma*). During the subsequent reading during the *Birchas Yotzeir* one may

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 $^{^{20}}$ This is because both the first and second paragraphs contain the very same pasuk

interrupt for those things that may interrupt for while between the paragraphs of Krias She'ma and even by the verses of She'ma Yisrael and Baruch sheim kevode malchusso etc.21

- Furthermore, if on account of repeating Krias She'ma by the Blessings of Yotzeir (Birchas Yotzeir) one will miss reciting She'moneh Esrei (Tefilla) with the congregation (tzibbur), he may skip the Shema Reading (Krias She'ma), finish the Blessings of the Shema (Birchos Krias She'ma) and then recite She'moneh Esrei.
- The for reading the Shema (Krias She'ma), he may go ahead to recite Krias She'ma with its blessings and wait for the congregation (tzibhur) at the beginning of "The helper of our Forefathers" (Ezras avoseinu) or "With a New Song" (Shira Chadashah) or even after just finishing to Hashem Elokeichem Emmes²².
- One may interrupt Pesukei De'Zimra in order to recite Krias She'ma in its proper time.

Laws Pertaining to Women עזרת נשים

- Women should preferably not recite the Blessings of the Shema (Birchos Krias She'ma) after the fourth hour of the day.
- Women are exempt from the *mitzvah* of *Krias She'ma*, since women are generally exempt from positive Torah Commandments (*mitzvos assei*) that are time-bound.
- Nevertheless, they should continue their practice of reciting the Shema (Krias She'ma) as usual.
- They are not obligated even by custom (*minhag*) to be particular to recite the Shema (*Krias She'ma*) during the first quarter of the day.
- The Blessings of the Shema (*Birchos Krias She'ma*) are optional for women, and they may recite them voluntarily, even for those women from Sephardic descent according to some opinions

²² See Sefer Ishei Yisrael Perek 18 footnote 43

²¹ Sefer Ishei Yisrael 19:28

According to other Sephardic opinions, women who follow the Sephardic custom should only recite the blessings by <u>omitting the name of *Hashem*</u> in the opening and closing of the blessings.

VARIOUS LAWS (HALACHOS) FROM THE SHULCHAN ARUCH: ORACH CHAIM SIMON 61

Simon 61 Se'if 23

<u>Mechaber</u>: One needs to be meticulous not to soften the pronunciation of that which should be pronounced hard, and not to harden that which should be pronounced soft. 13) He shouldn't pronounce a syllable in a way that is stationary and he shouldn't pronounce that which is stationary in the way of a syllable.

This Law (Halacha) is recorded by the Rambam in Hilchos Krias She'ma 2:9.

The letters Beis/Veis, Kaf/Chaf, Pey/Phey, Tahf/Sahf (בבכבפתת) are examples of soft and hard pronunciations. Also some letters are sometimes dagesh (emphasized) to indicate that the letter should have been written and pronounced double such as the letter nun of Ve'shinantom which has the first nun with a dagesh and should be emphasized when reading it.

The pronunciation of the vowel *she'vah* can either be a *she'vah n'ach* (a "resting" *she'vah*) or it can be a *she'vah n'ah* (a "moving" *she'vah*). One should be careful with this as well as the **Mechaber** points out. The way one knows whether it's a *she'vah n'ach* or a *she'vah n'ah* is if it comes immediately after the following vowels:

- Chirik malei (with the letter yud) אי
- Shuruk 1x
- Tzeireh 🛚
- Cholom 'N
- Komatz 🛚

These vowels are the <u>sounds</u> that are pronounced in the words "Pituchei Chossam" (broken down like this \underline{Pi} - Chirik yud, \underline{tu} - Shuruk, $\underline{ch^{23}ey}$ - Tzeireh, \underline{Cho} - Cholom, \underline{ssom} - Komatz)²⁴.

Simon 61 se'if 24

<u>Mechaber</u>: It is necessary to recite Krias She'ma with its trop (tune) as it is read from the Sefer Torah.

<u>Rama</u>: But this is not the custom in these countries. Still, 14) meticulous individuals are stringent regarding this.

The **Beis Yosef explains** the real reason why the **Rabbeinu Yonah** says that the Shema Readings (*Krias She'ma*) should be recited with its tune (*tmp*) was in order to facilitate the proper reading and pronunciations of Shema. Therefore, if one can read the Shema properly without slurring words or vowels, one can read it without the *trop* as well...

The **Pri Chodosh**²⁵ concludes that although this is true, it's still preferable to read it with the tune (trop) - ho'il ve'nafik mipumei de'Rabbeinu Yaakov Ba'al Haturim – (since the Tur said that this is the way to do it).

The opinion of the **Rama** is since we are not accustomed to read it with tune (*trop*), it is better not to do so, since it may interfere with his ability to concentrate properly on reading the Shema (*She'ma*). Still, those who are meticulous in their performance of commandments (*mitzvos*) prefer to recite it with the tune (*trop*) and are able to concentrate like that as well²⁶.

Simon 61 se'if 25

<u>Mechaber:</u> When saying U'keshartom le'os al yadecha (you should bind them as a sign on your arm) one should touch the Tefillin shel Yad (of the arm) and when

²³ The **ch** sound is soft as in the name Chaim

²⁴ See DIK DUK BOOK end of Lesson 1 page 10 and beginning of Lesson 2.

²⁵ Din 24

²⁶ Also see Darchei Moshe

he says Ve'hayu le'totafos bein einecha (and they shall be Tefillin between your eyes) one should touch the Tefillin on the Head (shel rosh).

The **Mishna Berura** points out that the same thing applies to the second paragraph (parsha) of She'ma by the verse (pasuk) U'keshartem ossam le'os al yedchem Ve'hayu le'totafos bein einechem. (and you should bind them as a sign on your arm and they should be Tefillin between your eyes).

Rav Shlomo Zalman Auerbach 2''l rules that if, when one was reading the verse (pasuk) "and you should bind them (the Tefillin) on your hand". (U'keshartom le'os al yadecha) and he happened to have one's arms hand close to the Tefillin of the Head (shel rosh), one should first touch the Tefillin of the Head (shel rosh), then the Tefillin of the arm (shel yad) even though the usual order is as it says in the verse (pasuk); first the Tefillin of the Arm (shel yad) and then the Tefillin of the Head (shel rosh). The reason to do this is because of a rule of Ein ma'avirin al hamitzvos (one may not passup on a mitzvah). Therefore, since his hand is already near the Tefillin of the Head (shel rosh) he should touch that one first. If he is in public and it is possible that others will learn from him to touch the Tefillin of the Head (shel rosh) first, he should preferably touch the Tefillin of the Head (shel rosh) and then proceed to touch the Tefillin of the Arm (shel yad) and the Tefillin of the Head (shel rosh) again in the order that everyone does²⁷.

Se'if 25 continued

<u>Mechaber</u>: When one says U're'issem osso (and you should see them) one should touch the two Tzitziyos that are in front of him. (See above Simon 24 se'if 5)

In Simon 24 se'if 4 the Mechaber cites the custom to look at one's Tzitzis upon reaching "and you should see them" (U're'issem osso) in Krias She'ma, and to place them over the eyes. The Mechaber praises this custom (minhag) and that it show our love for Mitzvos. The Rama adds that some people have the custom (minhag) of kissing the Tzitzis when they look at them. He comments that this is all done to show our love for the Mitzvos.

When one says "and you should see them" (*U're'issem osso*) one should touch his front two *tzitziyos* and look at them²⁸. This Law (*Halacha*) is mentioned in *Simon 24*

²⁸ Shulchan Aruch Harav se'if 24

²⁷ Ibid. 11 and footnote 17

se'if 5, that one should look at the two front tzitziyos which have a total of 10 knots, corresponding to the Ten Attributes in the Kabalistic Sefiros. Together with the 16 strings, it totals 26 which is the Gematria (numerical value) of the Name Hashem; the Tetragrammaton (spelled Yud Keyh Vav Keyh).

The prevalent custom is to kiss all <u>four</u> tzitziyos during the recital of the last paragraph of Krias She'ma.

One should hold all four *Tzitziyos* in his left Hand between the fourth and the last finger during the entire reciting of Shema. Upon reaching the final paragraph of Shema, one should grasp the ends of the *Tzitzis* with one's right hand. Some kiss the *Tzitzis* when reciting the words *Tzitzis* in *Krias She'ma*. Others just hold them and gaze at them when reciting the words *u're'issem osso*. After finishing the third paragraph of Shema, one releases the *Tzitzis* from his left hand and continues to hold them by the right hand. They are then released completely by the words *ne'emanim ve'nechmadim lo'ad*, as indicated in the Prayer books (*Siddurim*).

סיכום Summary

- **Do not interrupt** *She'ma Yisrael* and the verse of *Baruch Sheim Kevode Malchusso*.
- **Do not interrupt** *in* the middle of the closing of a blessing.
- **Do not interrupt** by hinting during *Krias She'ma* or *She'moneh Esrei*. It's forbidden unless necessary for *Kavanah*/concentration
- **➢ Omitted a single word of Shema** return to the beginning of that verse and continue reciting the verses in order
- The order from that point forward of the verses in order from that point forward
- Not sure whether one is at the end of the first or second paragraph²⁹ of Shema

If one is keeping pace with the leader of the congregation; assume being at the same place. If not keeping pace; return to the <u>first</u> paragraph.

When reciting the Morning Krias She'ma after the first <u>quarter</u> but before the end of a <u>third</u> of the day - recite *Krias She'ma* with the blessings.

²⁹ This is because both the first and second paragraphs contain the very same pasuk

- When one did not recite it by first third of the day recite the Shema without the blessings (brochos).
- When it was not recited by first third of the day; When not out of negligence recite it with the blessings (brochos) up until noon.
- One may interrupt *Pesukei De'Zimra* in order to recite *Krias She'ma* in its proper time. It is then recited again later with its blessings.
- Laws of interrupting *Krias She'ma* apply only to Shema Readings that are recited for the *mitzvah* obligation.
- During the Blessings of the Shema Readings one should skip a non-obligatory Shema reading, reciting just the Blessings, to recite *She'moneh Esrei* with a *minyan* or on time.

Questions:

- 1. What two daily customs are based on the verse *She'va bayome hillalticha* (Seven times a day I praise you)?
- 2. How many times a day and when are we obligated to recite Krias She'ma?
- 3. According to the *Yerushalmi* as explained by the *Sefer Chareidim*, what two points is the *Yerushalmi* making regarding the *brochos* associated with *Krias She'ma?*
- 4. How does the Rashba explain the Yerushalmi?
- 5. What is the latest time for *Krias She'ma* in the morning?
- 6. What is the latest time for the Morning Prayer (*Shacharis*) in the morning?
- 7. How is a *Halachic hour (Sha'a zemani*) determined (the general concept)?
- 8. What two intents (*kavanos*) are necessary when reciting the first verse of *Krias She'ma?*
- 9. Explain why women are essentially exempted from the *Mitzvos* of *Krias She'ma?*
- 10. What is the custom amongst women with regard to *Krias She'ma* in the morning?
- 11. How does the *Beis Yosef* explain (in the name of *Rabbeinu Yonah*) the reason it is preferred to recite *Krias She'ma* with its tune *trop?*
- 12. What is the Rama's comment on the above-mentioned custom?

Answers:

- 1. The custom of reciting seven blessings for the daily Shema Readings (this varies according to the opinions mentioned in this lesson) and the seven times we recite *Kaddish* during prayer at the synagogue (*shul*).
- 2. We are required to recite *Krias She'ma* once in the morning and once in the evening.
- 3. The Sefer Chareidim states that on the one hand the Yerushalmi equates the morning Shema reading with the evening Shema reading that they both require three blessings (brochos) while including the blessing of Hashkiveinu at the evening prayer there are seven corresponding to Dovid Hamelech's seven daily praises.
- 4. The Rashba divides both the morning Shema reading as well as the evening Shema reading into six parts with their blessings.
- 5. Until a quarter of the day, which is at the end of the third hour.
- 6. Until a third of the day, which is at the end of the <u>fourth</u> hour.
- 7. One divides the length of the daytime hours into twelve equal parts. Each of those parts is a *Sha'a zemani*.
- 8. One is, a general intent to fulfill one's *mitzvah* obligation. The other intent is to concentrate on the meaning of Shema to accept *Hashem's* sovereign dominion over oneself.
- 9. They are exempt in general from time-bound positive commands.
- 10. They recite it anyway but it does not have to be recited at any particular time. However, in order to recite the *Birchos Krias She'ma* (the blessings over the Shema Readings); it must be recited before the time for prayer (*Tefilla*) elapses.
- 11. He states that it facilitates reading and pronouncing it properly.
- 12. The Rama states that our custom is not to read Krias She'ma with its tune trop.