

Using the BONUS Blocks

There are many ways to use the BONUS blocks. Here are some options.

Option 1: Substitution Blocks

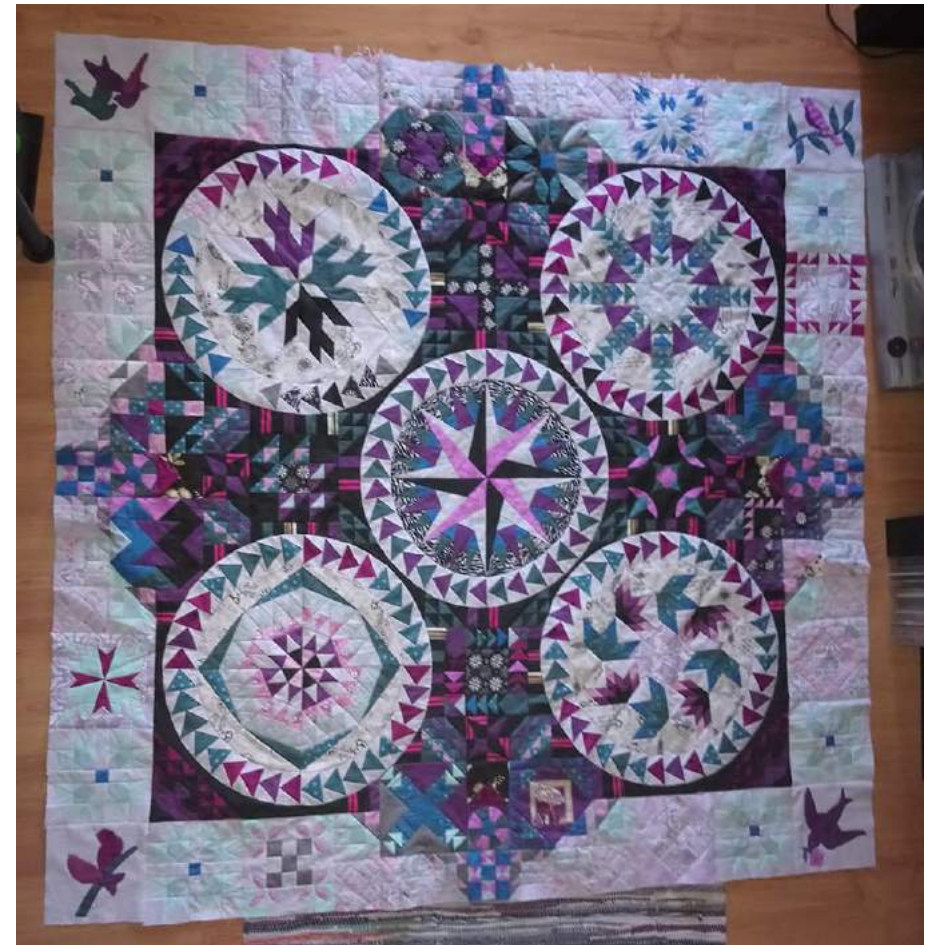
Most the BONUS blocks are 6" x 6", and can be substituted for blocks on the *Aves* quilt top.

If you don't like a block, or find it too difficult, swap it for a BONUS block in the appropriate colour-way. Many blocks are half-half, or half-blocks (for the backing/lap-quilt option); just adjust the pattern to make them as whole, normal blocks.

Here is a lovely example: Caroline Karcher-Nagel swapped the four identical *Dove of Peace* blocks at the corner of the quilt, for four of the appliqué BONUS blocks.



Caroline Karcher-Nagel, 2018.
Four appliqué blocks



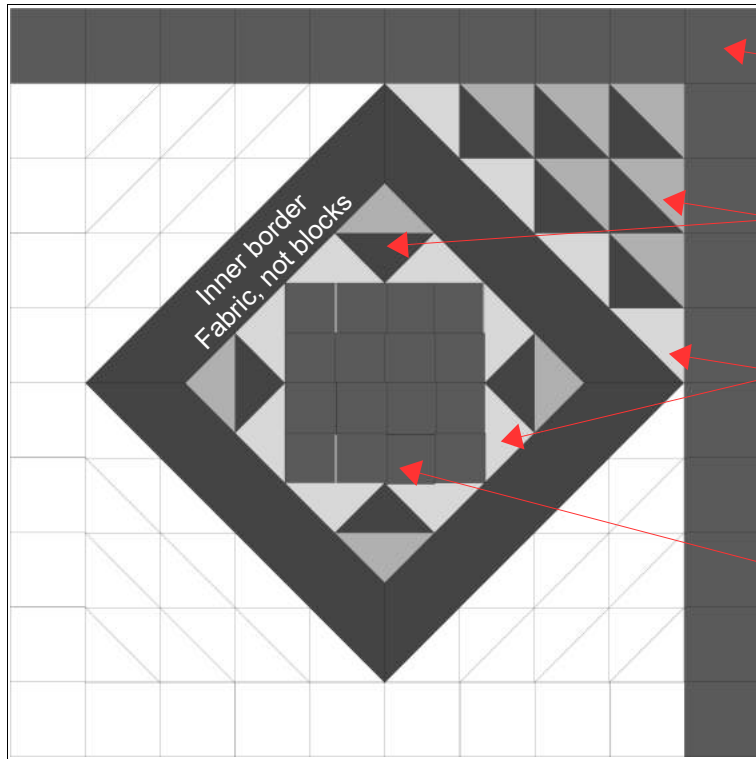
Caroline Karcher-Nagel, 2018.
Four appliqué blocks in place of
the Dove of Peace Blocks in the
quilt corner.

You don't need any of the 4" x 4" BONUS blocks if you choose this option (unless you want to re-size them up to 6" blocks like Caroline).

Option 2: BONUS Quilt

60" x 60"
(60½" x 60½" unfinished)

This quilt uses **all the blocks**, in the configuration given in the patterns.



Dark Blocks
Need 36

Dark/Light Blocks
Need 28

Light Half-Blocks
Need 24 Halves

Dark 4" x 4"
Blocks
Need 16

Inner border
Fabric, not blocks

Cut

Brown Dark

4



pieces

Inner Border
6 3/16" x 35 1/8"

You can also cut these pieces longer and wider and trim after you have completed the mitred join.

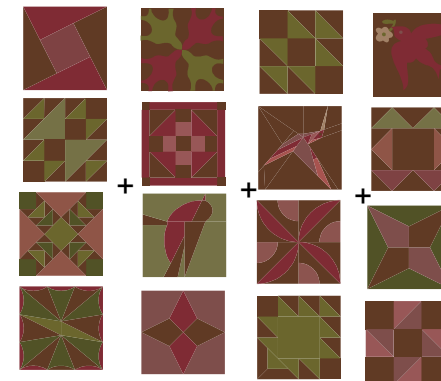
Sew

1. Layout.

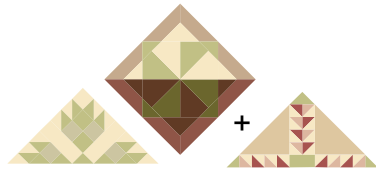
Layout your blocks until you are happy with the arrangement (the blocks pictured are just for illustration). Things to consider when arranging your blocks:

- even distribution of colour
- even distribution of complexity
- whether adjacent blocks will 'butt' to make easy seams
- even distribution of curves/appliqué and straight lines

2. Join the sixteen 4" x 4" (4½" x 4½" unfinished) blocks, in rows:

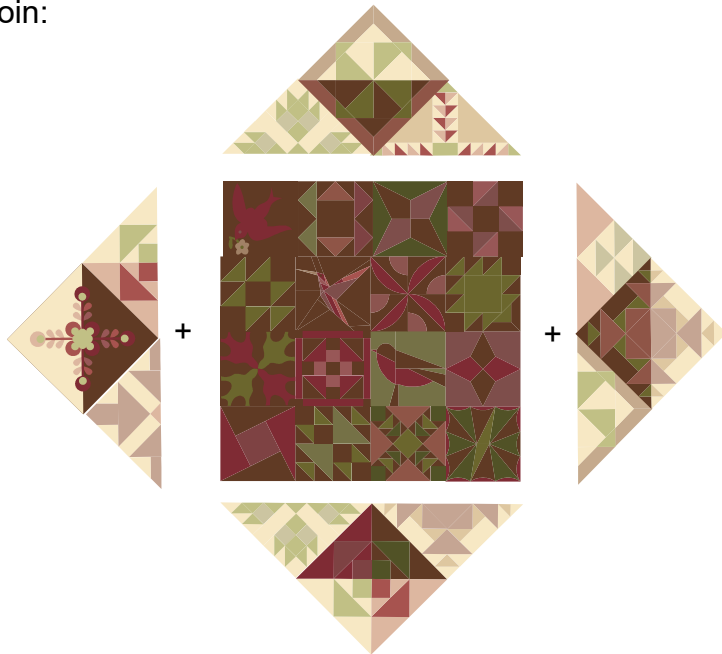


3. Make **four units**:



Use two halves of different Light/Light 6" x 6" (6½" unfinished) blocks and one of the Dark/Light 6" x 6" (6½" unfinished) blocks to make the unit.

4. Join:

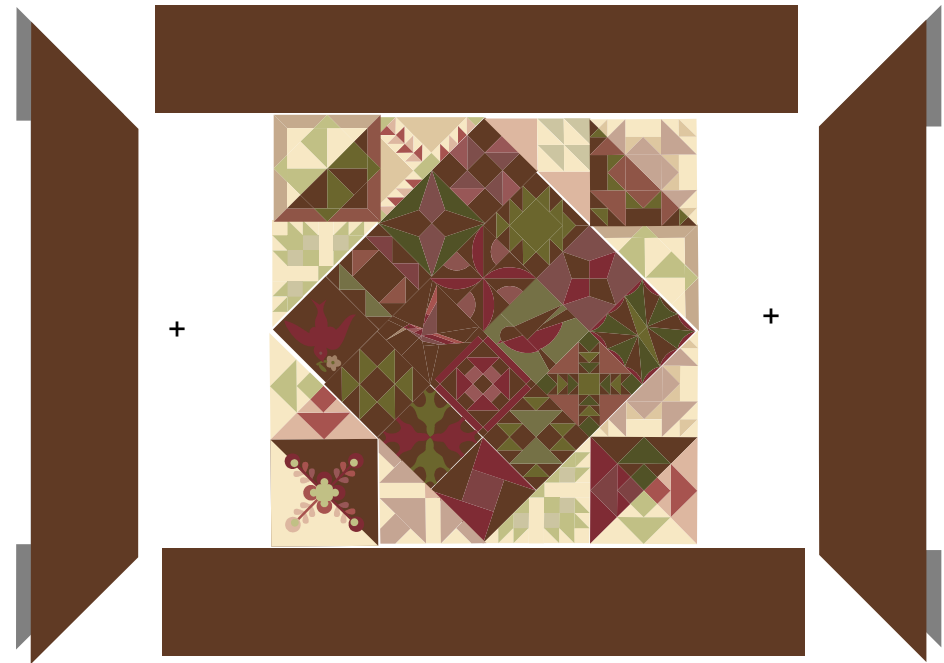


Take care when joining the triangle corners, as the ¼" seam will be on the bias.

5. Add the plain pieces of fabric.

Along one side of each, mark the centre (to help with alignment) and 6 3/16" from each end.

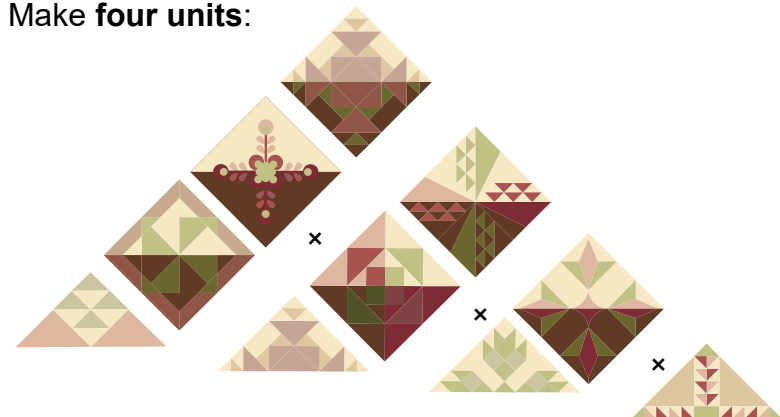
Join two to the quilt centre, stopping and reinforcing at the mark.



Fold the corners of two strips at 45°. Join these to the quilt centre, stopping and reinforcing at the mark. Complete the mitred corner.

Trim the excess fabric from behind the mitre. Press gently, without stretching!

6. Make **four units**:



Option 3: Quilt Backing

76" x 76"
(76½" x 76½" unfinished)

At last, we come to the original intention for the BONUS blocks!

Use the BONUS quilt as the backing for your Aves quilt. Make it as above, and add some additional fabric to bring it up to size.

Cut

I have allowed ≈ 4" overhang for the backing, all around the quilt.

Brown Dark



pieces

8½" x WOF*
(*Width of fabric
assumed to be about
42")

1. Remove the selvages.

2. Cut one of the pieces in half, transversely:



Sew

If you are joining with a mitred seam mid-way along the length; do this in steps 1 and 2.

1. Join pairs of pieces, end to end. Make **two long lengths**:



2. Join a full WOF piece to a half piece, end to end. Make **two short lengths**:



3. First two borders, on opposite sides.:

Join the **short lengths** to the edge of the quilt first. Trim to:

- 60½" for a quilt with butted corners;
- 76½" for a quilt with mitred corners. Mark 8½" from the ends.

Section the length, and the edge of your quilt into halves, quarters, sixteenths, etc and mark with a pin. Align pins; add pins as necessary.

Sew the entire length for a butted corner. Sew and reinforce to within ¼" of the end for a mitred corner.

4. Other two borders, on opposite sides.:

Join the **long lengths** to the edge of the quilt. Trim to:

- 76½" for butted or mitred corners. For mitred corners, mark 8½" from the ends.

Section the length, and the edge of your quilt into halves, quarters, sixteenths, etc and mark with a pin. Align pins; add

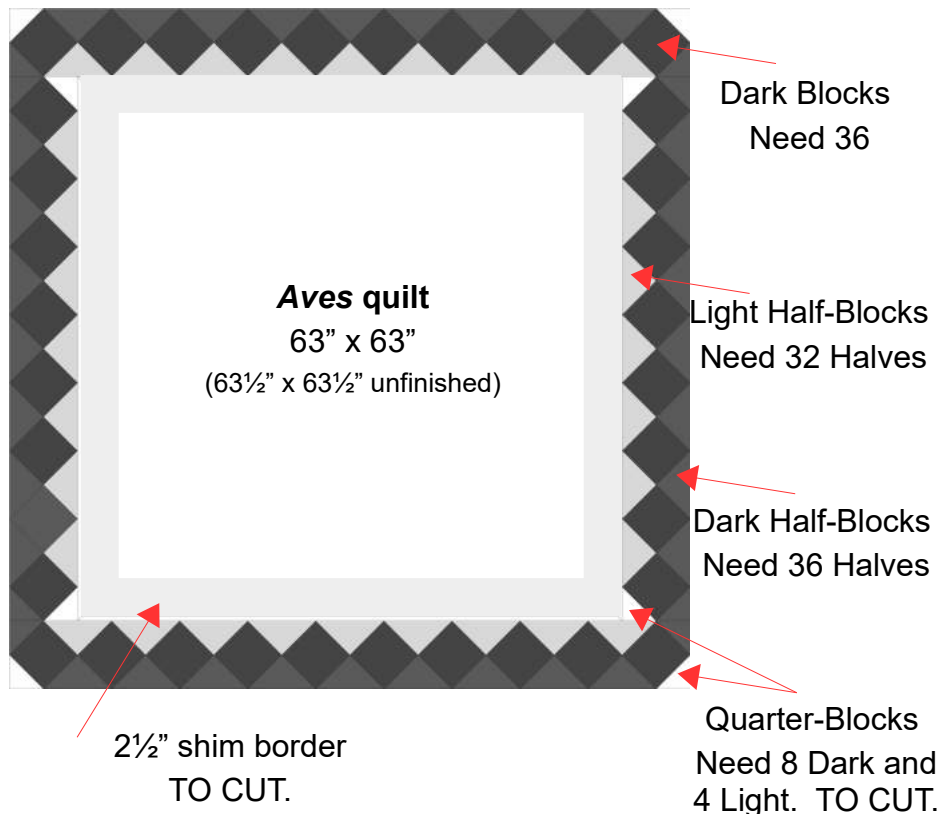
pins as necessary.

Sew the entire length for a butted corner. Sew and reinforce to within $\frac{1}{4}$ " of the end for a mitred corner.

Fold back the corners at 45° for the mitred corners, and sew and reinforce to within $\frac{1}{4}$ " of the inner edge for a mitred corner.

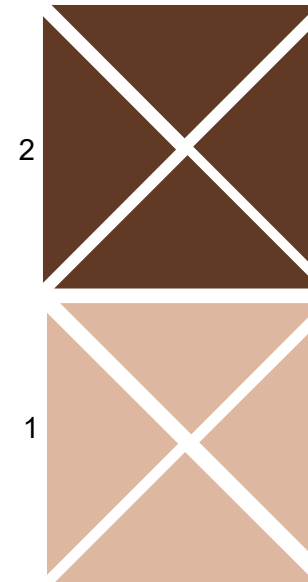
Option 4: Extra Border

The extra border **extends the quilt top to 80" x 80"** ($80\frac{1}{2}$ " x $80\frac{1}{2}$ " unfinished). It uses the 6" x 6" ($6\frac{1}{2}$ " x $6\frac{1}{2}$ " unfinished) whole and half-blocks, set on point.



Cut

1. Quarter blocks:



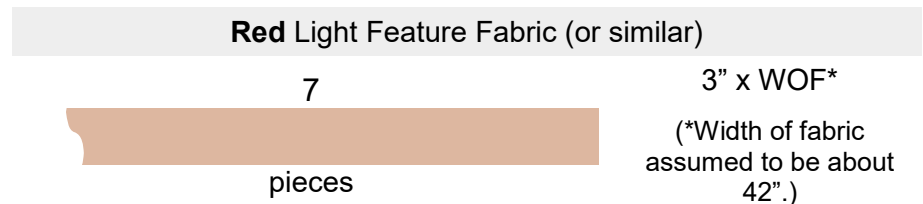
Brown Dark
(or similar)
 $7\frac{1}{2}$ " x $7\frac{1}{2}$ "
(Cut on both diagonals)

Red Light Feature Fabric
(or similar)
 $7\frac{1}{2}$ " x $7\frac{1}{2}$ "
(Cut on both diagonals)

Alternatively, trim down (leaving the $\frac{1}{4}$ " seam allowance) down some bonus blocks or 4" x 4" blocks for the dark quarter-blocks.

2. Shim Border.

A 'shim' border is required to bring the quilt out to the size required for the on-point border blocks to fit evenly. This is $2\frac{1}{2}$ " (3 " unfinished).



Remove the selvages.

Gather Blocks

Need 36 Dark		Need 32 Light Halves		Need 36 Dark Halves	
#	Name	#	Name	#	Name
03	Flying Swallows (Cabot)	24	Birds in the Air (Hall)	01	Nest and Fledgeling
04	Fox and Geese	35	Crow's Nest (KCS)	02	Turkey Tracks (KCS)
05	Bird of Paradise (Aunt Martha)	36	Quail's Nest	08	Eagle's Nest
06	Chimney Swallows (Page)	37	Dove at the Window	11	Hummingbird (Rosebud)
07	Turkey Tracks (Devil's Footprints)	57	Hen and Her Chicks (KCS)	15	Taking Wing
09	Birds and Kites	65	Flying Geese (James)	16	Wings (Cabot)
10	Hummingbirds (Jewel)	66	The Crowfoot	23	Birds in the Air (Woman's Day)
21	Hawks and Windmills	67	Crow's Foot	42	Flying Birds (Cabot)
22	Hawks in Flight	69	Goose Creek	45	Circling Swallows (Hall)
25	Goose in the Pond (Mahler)	78	Hearts and Gizzards	47	Peacock Feathers
26	Goose in the Pond	80	Flock of Geese (Finley)	50	Wild Goose Chase (Capper's)
27	Fox and Geese (LAC)	83	Whippoorwill	54	Little Penguins
28	Fox and Geese (KCS)	Blocks (shaded) above yield two halves.		58	Hens and Chickens (LAC)
29	Fox and Geese (Ohio Farmer)	Also need: the light halves from eight of the half-half blocks (in the next column).		59	Hens and Chickens (Hall)
31	Duck and Ducklings (OCS)			61	Flying Geese (Wheeler)
32	Duck and Ducklings (KCS)	Also need: the light halves from four of the		63	Cock's Comb

33	Duck's Foot	half-half blocks (in the next column) to trim into quarter-blocks, if not using plain fabric.	71	Flock of Birds
38	Dove at the Crossroads		72	Old Crow
39	Dove in the Window (Hall)		73	Crow's Nest
40	Dove in the Window (Home Art)		74	Swallow at the Window (Capper's)
41	Flying Birds (Brooks)		75	Swallow in the Window
43	Circling Swallows (Wheeler)		82	Wings of Eagles
46	Peacock		84	Duck's Foot in the Mud
48	Crazy Loon		85	Dove at the Window (Malone)
49	Wild Goose Chase (Cabot)		88	Chimney Swallow
52	Duck and Ducklings (Hall)		90	Turkey in the Straw
53	Wild Ducks (Double X)		91	Pigeon Toes
55	Dove (Drunkard's Path)		92	Dove at the Windows (Mother's Choice)
56	Two Doves		Also need: to make eight of the light half-blocks above as dark.	
60	Flying Geese (Cabot)		Also need: to make eight of the light half-blocks above as dark , to trim into quarter-blocks, if not using plain fabric or trimming 4" x 4" blocks.	
62	Geese in Flight			
64	Game Cocks			
70	Birds in the Air (Holstein)			
77	Bluebirds Flying			
87	Robin Red Breast			
89	Swallow's Flight			

Sew

1. Join ALL the 'shim' border pieces, end to end, with straight or mitred seams:



2. First two borders, on opposite sides.:

Join **short lengths** to the edge of the quilt first. Trim a length of border to:

- 63½" for a quilt with butted corners;
- 68½" for a quilt with mitred corners. Mark 3" from the ends.

Section the length, and the edge of your quilt into halves, quarters, sixteenths, etc and mark with a pin. Align pins; add pins as necessary.

Sew the entire length for a butted corner. Sew and reinforce to within ¼" of the end for a mitred corner.

3. Other two borders, on opposite sides.:

Join **long lengths** to the edge of the quilt. Trim to:

- 68½" for butted or mitred corners. For mitred corners, mark 3" from the ends.

Section the length, and the edge of your quilt into halves, quarters, sixteenths, etc and mark with a pin. Align pins; add pins as necessary.

Sew the entire length for a butted corner. Sew and reinforce to within ¼" of the end for a mitred corner.

Fold back the corners at 45° for the mitred corners, and sew and reinforce to within ¼" of the inner edge for a mitred corner.

4. Layout your blocks.

Layout your blocks until you are happy with the arrangement (the blocks pictured are just for illustration). Things to consider when arranging your blocks:

- even distribution of colour
- even distribution of complexity
- whether adjacent blocks will 'butt' to make easy seams
- even distribution of curves/appliqué and straight lines

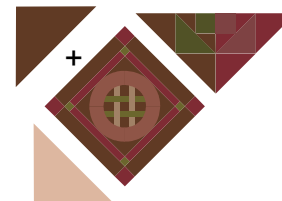
5. Make **two units**, eight rows:



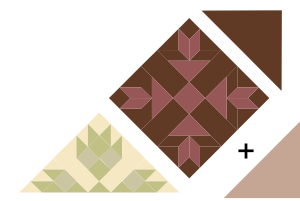
Similarly, make **two units**, six rows:



6. Make **two units**:



7. Make **two units**:



8. Join to the **six row long units**. **Make two**:

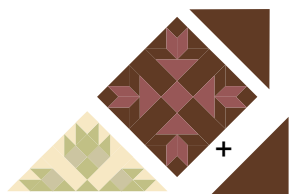


9. Join the border units just made to opposite sides of the quilt:

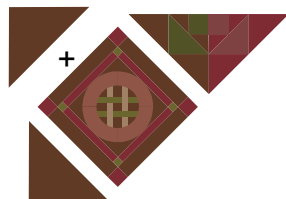


Divide the sides of the border, and the quilt in halves, then quarters, then sixteenths. Mark these divisions with a pin. Align the pins, and secure with other pins as required. Stitch with a 1/4" seam.

10. Make two units:



11. Make **two** units:



12. Join to the **eight row long** units. **Make two:**



13. Join the border units just made to opposite sides of the quilt, as you did in Step 9:

