

Lesson 9 – Un Elefante se Balanceaba

Method Book I: Level I, page 21

ENSEMBLE OPPORTUNITY FOR CLASSES WITH MULTIPLE SKILL LEVELS

- *Un Elefante Ensemble* adds accompanying parts for Levels 3 and 4 to the melody in Lesson 9.
- The score can be found in the Ensemble Library and p. 86 of Method Book 1

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine II (page 18, MB I)
2.	Sight Reading	Teacher Directed	Level I Sight Reading Exercises (PDF is in lesson folder) <ul style="list-style-type: none"> - Teacher chooses exercise(s) - 2-3 minutes
3.	Review Songs	Teacher Directed	Rube Goldberg Machine and Twinkle Twinkle Little Star
4.	Listening: melody only with score	Video	Un Elefante se Balanceaba – demonstration performance with scrolling music
5.	Get Ready to Play	Video	Un Elefante <ul style="list-style-type: none"> - Synchronizing LH and RH for quick note changes - Stepwise motion
6.	Component Practice 1	Video	Component Practice Video 1 – Un Elefante <ul style="list-style-type: none"> - Measures 3 and 4 - Line 1 - TOR allows additional practice as needed
7.	Component Practice 2	Video	Component Practice Video 2 – Un Elefante <ul style="list-style-type: none"> - Measure 7 and 8 - Line 2
8.	Individual Practice	Teacher Directed	Students practice alone or in small groups.
9.	Change of Pace/ Brain Break	Teacher Directed	Student solos, games and videos etc. <ul style="list-style-type: none"> - the ‘Activities and Videos’ glossary in the Resources folder has ideas and links
10.	Play-Along: Full Ensemble	Video	Un Elefante se Balanceaba <ul style="list-style-type: none"> - Adjust tempo as needed
11.	Preview Song	Teacher Directed	Check out and discuss <i>Study in G</i> from Level 5. It’s in the Play-along section of “Lead Guitar Official” YouTube channel
12.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Un Elefante.

After completing Lesson 9 students can:

- Execute synchronized note changes between the left and right hand
- Understand transposition by step
- Perform Un Elefante accurately while demonstrating principles of ergonomic technique

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Method Book I: Level I, page 21

Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.