FPE-S2-C4-Scrapbook-Page-WalkThrough-ps-manual
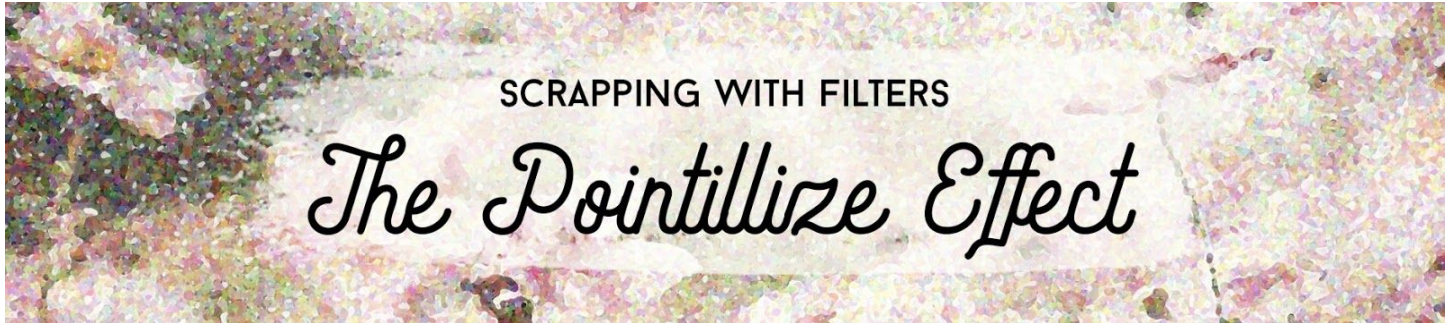

Scrapping with Filters: The Pointillize Effect
Scrapbook Page Walk Through (Adobe Photoshop)

Once you have completed the painted background, I'll walk you through the steps I took to create my scrapbook page.

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- Open the document (File > Open) you that you ended with in Section 1, Lesson 3.

Two Options

1. Use the painted background to create a page.
2. Save the document (File > Save As) as a high quality JPEG file with a unique name and use it to create your layout.

Add a Photo Matte

- Open the S1-L4-SyndeeR-HelloLovely-DiaFrame.psd file (File > Open) from the class downloads folder.
- Get the Move tool.
- In the Tool Options, Auto-Select should be unchecked.
- In the Layers panel, activate both the photo matte and frame layers.
- On the document, hold down the Shift key and click and drag the layers onto your document.
- On the document, with both layers still active, click inside the bounding box to move into position on your page as shown.

Add a Drop Shadow

- In the Menu Bar, choose Layer > Layer Style > Drop Shadow.
- In the dialog box, click on Reset to Default.
- Set the Blend Mode to Multiply, the Opacity to 50%, the Angle to 120˚, the Distance to 8, the Spread to 0, and the Size to 5.
- (Add additional wording)
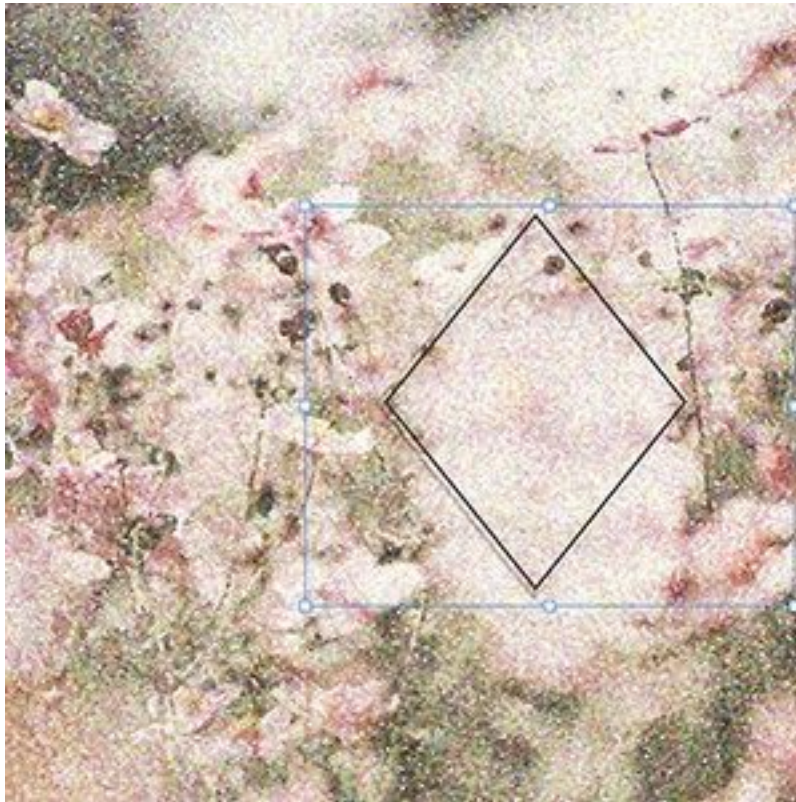
● Click OK to close the Layer Style dialog box.

Add a Photo

● Open a photo. (File > Open)
● Holding down the Shift key, click on the photo, and drag onto your document, above the diamond photo matte.
● On the document, click inside the bounding box of the photo and move into position.
● In the Menu Bar, choose Layer > Create Clipping Mask. Alternatively, you can use the Shortcut Alt Ctrl G (Mac: Opt Cmd G).

To lighten up the photo and add an artistic look:

● Get the Rectangular Marquee tool.
● In the Tool Options, click on the New Selections icon and check Anti-aliasing. Set the Feather to 0 and the Style to Normal.
● On the page, click and drag out a selection over the diamond shape.
● In the Layers panel, activate the painted background layer.
● Press Ctrl J (Mac: Cmd J) to make a copy of the selected portion of the painted background.
● With the cropped background layer active in the Layers panel, click and move up above the photo layer.

- In the Menu Bar, choose Layer > Create Clipping Mask to clip the paper layer to the photo layer.
- In the Layers panel, change the Blend Mode of the cropped paper layer to Overlay.
- Lower the Opacity to 87%.

Add a Color Fill Layer

- In the Layers panel, activate the diamond frame layer.
- In the Layers panel, click on the New Fill Layer icon and choose Solid Color.
- In the Color Picker, choose a color that coordinates with your layout. I used Hex #fefffa. Click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask to clip the paper layer to the photo layer.

Add Additional Photos

- Follow the same steps above to add two additional photos.

Note: For these photos and diamond mattes, resize them so that about a third of each of the photos extend off the top and bottom of the page.

- In the Layers panel, hold down the Shift key and click on the diamond matte and frame layers to activate them.
- Press Ctrl T (Mac: Cmd T) to get the Transform Options. Click and drag inward on a corner handle of the bounding box.

- Click and drag inside the bounding box to move the layers into position.
- Click the checkmark to commit the change.
- Follow the instructions above to add drop shadows.

Add Embellishment Cluster

- In the Layers panel, click on the painted background layer to activate it.
- Open the S1-L4-SyndeeR-HelloLovely-Cluster.png file (File > Open) from the downloads.
- Holding down the Shift key, click on the cluster, and drag onto your document. Move into position as shown.

Add the Word Art

- In the Layers panel, click on the painted background layer to activate it.
- Open the S1-L4-SyndeeR-HelloLovely-WA.png file (File > Open) from the downloads.
- Holding down the Shift key, click on the word art, and drag onto your document, below the cluster as shown.

Instructions for Layout 2

● Open the document (File > Open) you that you ended with in Section 1, Lesson 3.
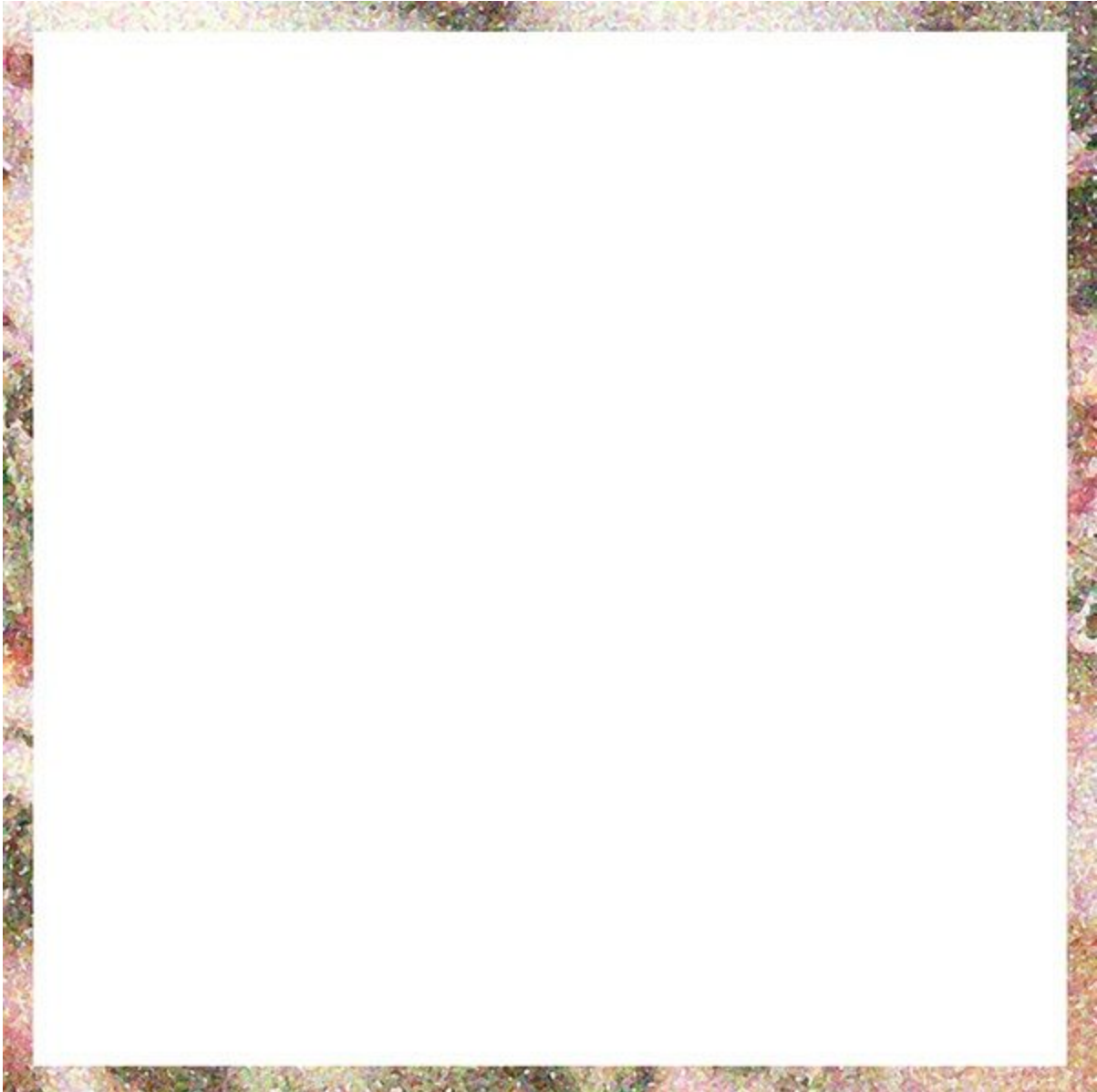
Two Options

1. Use the painted background to create a page.
2. Save the document (File > Save As) as a high quality JPEG file with a unique name and use it to create your layout.

Instructions for Creating Vellum Matte on Layout 2:

- Get the Rectangle tool.
- In the Tool Options, set the Mode to Shape, the Fill to Solid Color, the Stroke to None, and the Path Operations to New Layer. Open the Path Options and choose Unconstrained.
- Press the letter D to reset your Color Chips to the default of black over white.
- Press the letter X to swap the colors so that white is the Foreground color.
- In the Layers panel, activate the painted background layer.
- On the document, hold down the Shift key, click and drag out the shape using the image shown as a guide. To reposition while dragging, press and hold the Space bar.

- In the Layers panel, change the Blend Mode of the square shape layer to Soft Light.

Finishing the Layout

- Follow the instructions for layout 1 above to add the large photo matte, photo, and add a Color Fill layer to the frame.
- Use the image below as a guide to add and position the photo, add the cluster and word art to your page.

Save the Document

- Save your document (File > Save As) as a layered PSD file with a unique name in the class folder for this lesson.

Credits:
Page: Love by Syndee Rogers
Photos: Stock
Supplies: Hello Lovely kit by Syndee Rogers
Hello Lovely Word Art by Syndee Rogers
Hello Lovely Embellishment Mini by Syndee Rogers