 Digital Scrapper Premier 2023, Volume 7

Lesson 3, Variation 1, Letter Grid Overlay

Digital Scrapper Premier 2023, Volume 7

Lesson 3, Variation 1, Letter Grid Overlay

by Jen White

Access the power of 50% gray to give your letter grid overlay a soft and subtle look.

© 2023 Digital Scrapper
[Terms of Use](#)

NOTE: Please complete the lessons in the order they are provided.

For this lesson you will need:

- the V7-Lesson-Page from the Class-Files folder.
- paper8 from the Class-Files folder.



Quick Steps for Lesson 3, Variation 1, Letter Grid Overlay

Step-by-step instructions are below.

- Create a new document and reset the Color Chips.
- Add paper8.
- Open the V7-Lesson-Page from Lesson 3.
- Activate all the letter grid layers and group them.
- Move the letter grid group onto the new document.
- Fill all the photo grid layers with 50% gray using Fill.
- For layers with overlays clipped, set the Blend Mode to Overlay.
- For layers with nothing clipped, set the Blend Mode to Screen.
- For layers with color clipped, set the Blend Mode to Normal.
- For variety, lower or raise the opacity of any letter grid layers.
- Finish the page and save.
- Save the V7-Lesson-Page.

Step-By-Step for Lesson 3, Variation 1, Letter Grid Overlay

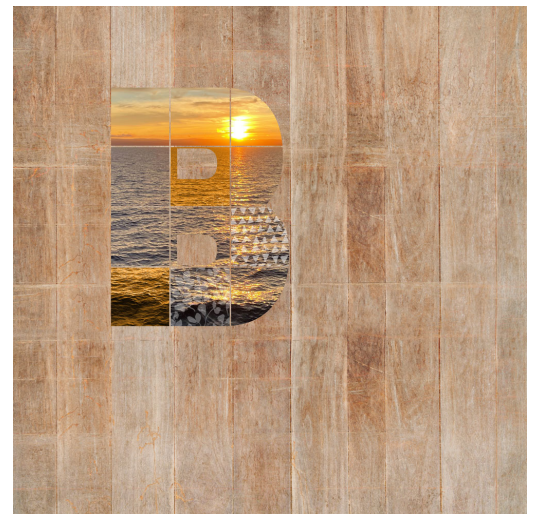
Prepare Your Workspace

- Create a new 12x12 inch document (File > New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)
- Press the letter D to reset the Color Chips to the default of black over white.
- Get the Move tool.
- In the Tool Options, uncheck both Auto Select Layer (PS: Auto-Select) and Show Bounding Box (PS: Show Transform Controls).
- Open paper8 (File > Open) from the Class-Files folder.
- Holding down the Shift key, click and drag the paper onto the new document.



Add the Letter Grid from Lesson 3

- Open the V7-Lesson-Page (File > Open) that you saved at the end of Lesson 3.
- In the Layers panel, click on the top photo grid layer (an overlay layer) to activate it.
- Holding down the Shift key, click on the bottom photo grid layer. Do not include the letter grid layer (B), the HARD LIGHT PHOTO group, the paper layer, or the Background layer.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group, rename it LETTER GRID, and press Enter/Return to commit the change.



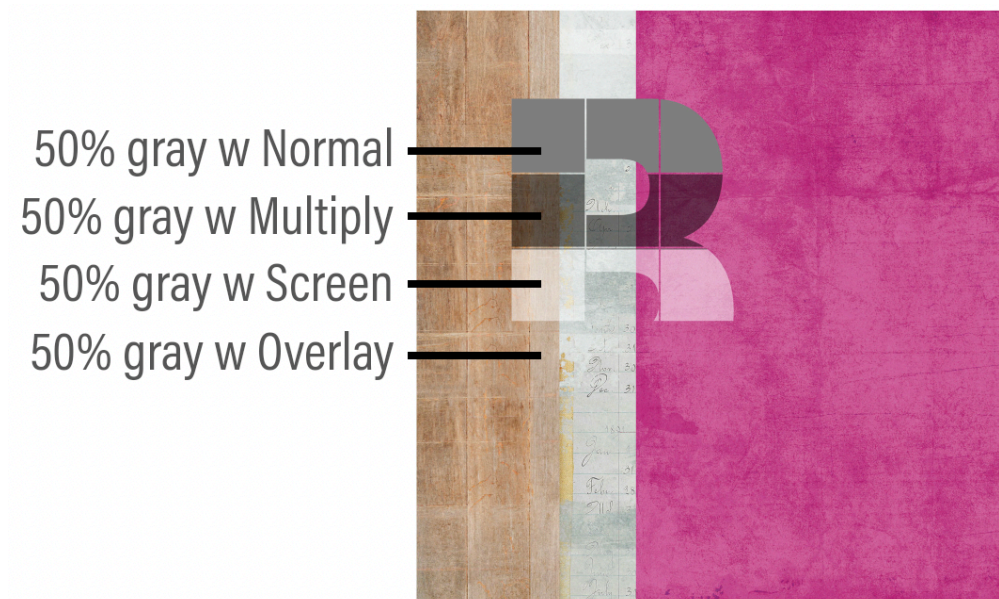
Fill the Photo Grid Squares with 50% Gray

- In the Layers panel, open the LETTER GRID group and click on the first photo grid square to activate it.
- In the Menu Bar, choose Edit > Fill Layer (PS: Fill).
- In the dialog box, set the Use (PS: Content) to 50% Gray, the Blending Mode to Normal, and the Opacity to 100. Check Preserve Transparency. Click OK.
- Fill the remaining photo grid squares with 50% gray using the same process.

About Blending with 50% Gray

- Blending a 50% gray layer with Overlay will make it disappear. If there's something clipped to it, the clipped contents will remain.
- Blending a 50% gray layer with Screen will make the layer appear to be blended white.
- Blending a 50% gray layer with Multiply will make the layer appear to be blended black.
- Using a non-blended 50% gray layer with a Color-blended Color layer, will result in a lovely blended and colored overlay.

Reference the diagram to see what blend modes I used.



Blend the Overlay Gray Squares

- In the Layers panel, click on a gray layer that has an overlay clipped to it.
- Change the Blend Mode to Overlay.
- Click on the overlay layer to activate it.
- Adjust the Opacity to reflect the new blending.
- Repeat for the other gray layers with overlays clipped to them.



Blend the Regular Gray Squares

- In the Layers panel, click on a gray layer that has nothing clipped to it.
- Change the Blend Mode to Screen to make it white or Multiply to make it black.
- Lower the Opacity if desired.
- Repeat for the other gray layers with nothing clipped to them.



Blend the Colored Gray Squares

- In the Layers panel, click on a Color Fill layer to activate it.
- The Blend Mode should be Color or Normal.
- Set the Opacity to 100%.
- Click on the gray layer that has the Color Fill layer clipped to it.
- The Blend Mode should be Normal.
- Set the Opacity to 50-60%.





Page & Photos: Boys Will Be Boys by Jen White
 Class: DSP23, Vol 7, Lesson 3
 Kits: Digital Scrapper, In Good Company by Anita Designs
 Fonts: Paytone One, Caroni