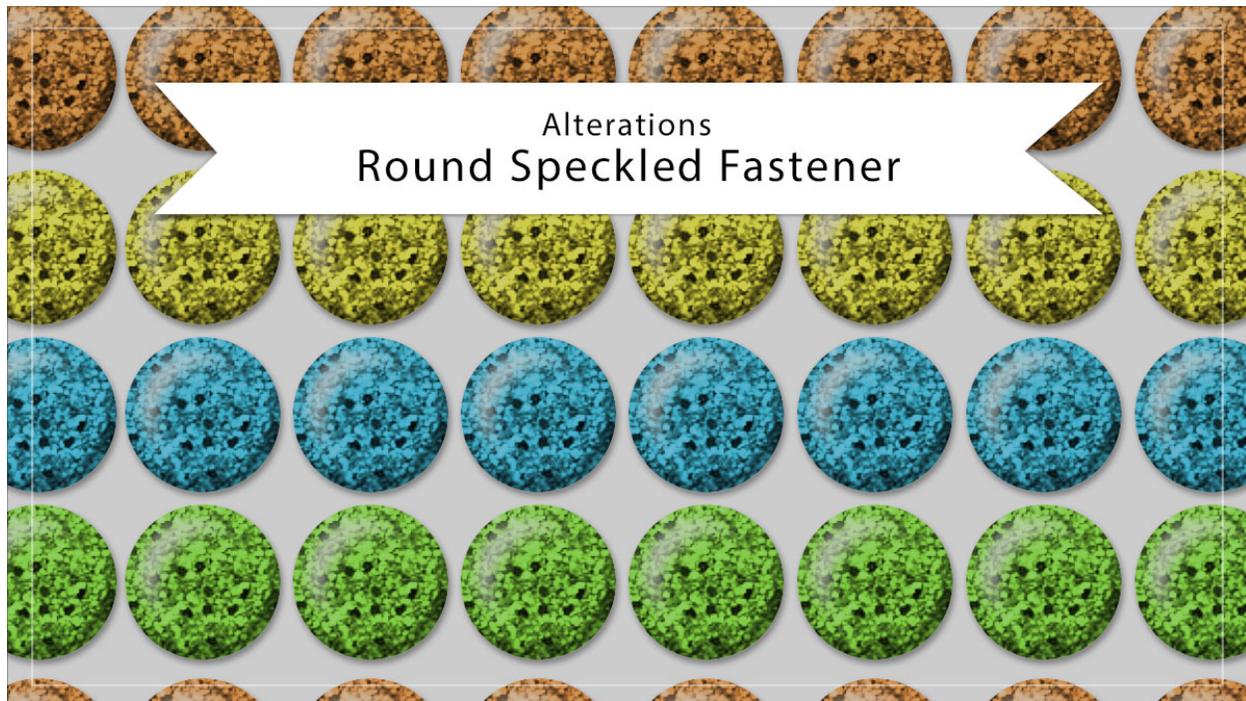


MA2-L10-Altering-transcript



Digital Scrapbooking Mastery, No. 2

Altering Lesson 10: Round Speckled Fastener

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Here in the alterations video of lesson 10 I'll show you two ways to change the color of your round speckled fastener to something very light. Then, I'll show you one sparkly way to change the texture altogether. This video is being filmed in Photoshop Elements, but the instructions are exactly the same for Adobe Photoshop except where noted.

You'll want to begin by opening a document that contains the Round Speckled Fastener group from lesson 10. If you're working on the archived version of this element, make sure to duplicate the document and then close the original. You'll find instructions for doing so in the manual. So I'm working here on a duplicate version of my archived fastener and I've zoomed into 300% so that we can better see what's going on.

First, I'm going to show you option one for making the color of your fastener very light. Let's say I want to change the color of my fastener to be a very light yellow. We learned in the archiving video for this lesson that the way to do that is to open the group, double click on the thumbnail of the Color Fill layer, and then choose a new color. I want to use a very light yellow, but you can see when I choose that very light yellow, that it looks very muddy over here on the fastener. It is possible that after you change the color, you can activate the Pattern Fill layer in the Layers panel, and then cycle through the Blend Modes to see if one of

them will work better with the color that you're using. If I go through these, I'll see that there's lots of different options, but none of them are really that great for the color that I'm wanting to achieve. It's possible that you will find one that works for you, and if so, you can go ahead and click on the arrow to close the Round Speckled Fastener group, and save your document. But for me, this is not going to work.

So here's option two. After you've already chosen the color that you wish to use, in the Layers panel, click on the Pattern Fill layer to activate it. Then press Ctrl J, Cmd J on a Mac, to duplicate the Pattern Fill layer. In the Layers panel, set the Blend Mode of this Duplicate layer from Multiply back to Normal, And then in the Menu Bar, choose Layer > Simplify Layer. If you're using Photoshop, you would choose Layer > Rasterize > Layer. Next you'll want to get the Threshold Adjustment. Here in Elements, you would do that by choosing Filter > Adjustments > Threshold. If you're using Photoshop, you would choose Image > Adjustments > Threshold. Then in the dialog box, you'll want to move the slider until a good number of those speckles appear on the document. I'm going to my Threshold amount to 195 and then click OK. Next, I want to isolate just the white pixels of this layer and I'll do that with the Magic Wand Tool. In the Tool Options, click on the New Selection icon, set the Tolerance to 32, check Anti-Aliasing, but uncheck Sample All Layers and Contiguous. In Photoshop, you would also set the Sample Size to Point Sample. Now on the document click to select the white pixels. You'll know you have the white pixels if you see a selection outline also around the entire boundaries of the document. Now back in the Layers panel, click and drag that duplicate layer to the Trash icon, and now the original Pattern Fill layer should be active. Hold down the Alt key in Windows, or the Opt key on a Mac, and click on the Add Layer Mask icon. Now you can see that the color of my fastener is pretty much the same color that I chose in the Color Picker. If you're satisfied with the results, go ahead and click on the arrow to close the Round Speckled Fastener group, and then save your document. But I'm going to show you one more thing you can do with your round speckled fastener. To go back to the beginning, I'm going to click and drag this Layer mask to the Trash icon. Elements will likely ask you if you want to really delete the Layer mask, and I'm going to click the Delete. Now I'm back to that muddy yellow fastener that I had at the beginning of the video.

In the Layers panel, double click on the thumbnail of the Pattern Fill layer to open the Pattern Fill dialog box. In the dialog box, open the Pattern Picker, then open the flyout menu, and choose Load Patterns. In this dialog box, navigate to the folder that contains the pattern file that you downloaded in lesson 4 of this class, then click Open. The new patterns will appear at the bottom of the Pattern Picker, so I'll scroll down and choose the Silver Glitter pattern. Set the Scale to 200% and click OK. Next in the Layers panel, click and drag the Color Fill layer above the Pattern Fill layer. Both the Color Fill layer and the Pattern Fill layer should still be clipped. Then set the Blend Mode of the Color Fill layer to something that looks good with the color that you wanting to achieve. I'm going to change mine to Vivid Light. You may find that very light colors or other colors will not work very well with this technique, so you'll need to just play around. Also different colors are likely going to need different blend modes. So when you're happy with the results, click on the arrow to close the Round Speckled Fastener group, and then save your document. So those are some ways to alter the round speckled fastener from lesson 10 of Mastery 2. This has been Jen White with Digital Scrapbooking Mastery.