

Soloing Study – Chet Baker

In this single-note study you learn a solo that is chalk full of lines influenced by legendary jazz trumpeter and vocalist Chet Baker.

Most of Baker's lines sit well on the fretboard for any level player, but they do offer unique some fingering challenges, such as odd shifts or leaps.

Because of this, go very slow, work short sections until memorized, and take your time learning this tricky, but super fun, study.

Here are pointers on how to best learn and expand on this study in your playing.

- Learn the study 1 bar at a time.
- Memorize each bar as you go.
- Link bars together when ready.
- Work whole study with metronome.
- Work with the audio example.
- Play the study over the backing track.
- Extract any lick you like and add it to your own solos.
- Write your own study using these, and other, lines.

Now comes the fun part, getting this study under your fingers!

Fm7 Bb7 Ebmaj7 Abmaj7 Dm7(b5) G7ALT. Cm7

3-4-3 6 3-4 6 3-4-3 4 1-2-3-4 1-2-3-5

TAB

Dm7(b5) G7ALT. Cm7 Am7 D7 G7

3-5 4 6-3 3-4 3 5 5-6 5-3 6-5-6-5 3 5-6-5-3 4

TAB

Am7(b5) D7ALT. G7 Gm7 C7 Fm7

5-4-7 5 4-5-7 5 2 5-4-5 3-5 2 2-3-5-6 3

TAB

Fm7 Abm7 Db7 Ebmaj7 C7ALT. Fm7 Bb7 Ebmaj7

6-3 4 5 4 2-4-6 2-3 3-6-5-2-5 6 8 6-10-8 6

TAB