

# Lesson Plan 1 – Introduction to the Guitar

*Lead Guitar Level I*

*Method Book I, page 5 - 8*

	ACTIVITY	SOURCE	DESCRIPTION
1.	Introduction	Teacher of Record (TOR)	Establish classroom procedures - Process for getting guitars and foot blocks, how to access online meetings, checking out guitars
2.	Welcome to Lead Guitar	Video	Lead Guitar Welcome Video
3.	Parts of the Guitar	Video	Parts of the Guitar Video (pg 5, MB I)
4.	Sitting position	Video	Technique Video 1 – Sitting Position (pg 6, MB I)
5.	Individual or group practice	TOR led Student activity	Sitting position practice as needed
6.	Right hand set up and first rest strokes	Video	Technique Video 2 – Right Hand Set-up (pg 8, MB I)
7.	Individual or group practice	TOR led Student activity	Rest stroke practice as needed
8.	Walking on the 2 <sup>nd</sup> String –	Video	Technique Video 3 – Walking on the B String - Alternating fingers
9.	Change of pace/ Brain break	TOR	Watch guitar performance video and discuss with class - the ‘Activities and Videos’ glossary in the Resources folder has ideas and links
10.	Review	TOR	Sitting position, rest strokes, parts of guitar

**After completing Lesson 1 students can:**

- Identify the parts of the guitar
- Play in an ergonomic sitting position
- Establish a good right-hand position
- Play rest strokes with right-hand i and m fingers using good technique

# Lesson Plan 2 – Left Hand and Reading Music

*Lead Guitar Level I*

*Method Book I, page 7-14*

	ACTIVITY	SOURCE	DESCRIPTION
1.	Review	TOR	<ul style="list-style-type: none"><li>- Classroom procedures (as needed)</li><li>- Parts of the guitar</li><li>- Sitting position</li><li>- Right Hand position</li></ul>
2.	Walking on the 2 <sup>nd</sup> string –	Video	Technique Video 3 – Review <ul style="list-style-type: none"><li>- Alternating fingers</li></ul>
3.	Left Hand intro	Video	Technique Video 4 – (pg 7, MB I)
4.	Individual or group practice	TOR led Student activity	Left-hand practice as needed
5.	Focused practice	Video	Two Ds/To Bs Exercise Video <ul style="list-style-type: none"><li>- Combining left and right hands</li></ul>
6.	Music reading	Video/PDF/TOR	Reading Music on the Guitar I – Pitch (pg 9 -11, MB I) <ul style="list-style-type: none"><li>- Staff</li><li>- Spaces and lines</li><li>- Treble Clef</li><li>- B &amp; D</li><li>- Higher vs lower in pitch</li></ul>
7.	Change of pace/ brain break	TOR	Watch guitar performance video and discuss with class <ul style="list-style-type: none"><li>- the ‘Activities and Videos’ glossary in the Resources folder has ideas and links</li></ul>
8.	Preview song	TOR	Show any play-along video from Levels 2-5

**After completing Lesson 2 students can:**

- Play with good left hand technique
- Recognize high vs. low pitch
- Understand the basics of music notation
- Read and play the notes B and D

# Lesson Plan 3 – One, Two Buckle My Shoe

Lead Guitar Level I

Method Book I, page 15

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine I (page 13, MB I)
2.	Music reading	Video/PDF/TOR	Reading Music on the Guitar Part II <ul style="list-style-type: none"> <li>- Quarter and eighth notes</li> <li>- TOR leads clapping/counting exercises (PDF is in lesson folder)</li> </ul>
3.	Preview Song	TOR	Choose any play-along video from Levels 2-5
4.	Listening	Video	One, Two Play-along Video – listen and watch only
5.	New song overview	Video	Get Ready to Play – One, Two <ul style="list-style-type: none"> <li>- Review Bs and Ds</li> <li>- Identify and clap the quarter/eighth rhythm</li> </ul>
6.	Focused practice	Video	Component Practice Video <ul style="list-style-type: none"> <li>- Left hand and note names</li> <li>- Right hand and finger alternating</li> <li>- Putting it together</li> </ul>
7.	Individual practice	TOR	As needed to get ready for play-along video (PDF of score is in lesson folder)
8.	Ensemble practice	Video	One, Two Play-along Video <ul style="list-style-type: none"> <li>- Guided class play-through</li> <li>- Adjust tempo as needed</li> </ul>
9.	Change of pace/ brain break	TOR	Student solos, games and videos etc. <ul style="list-style-type: none"> <li>- the 'Activities and Videos' glossary in the Resources folder has ideas and links</li> </ul>
10.	Preview song	TOR	Choose any play-along video from Levels 2-5

**After completing Lesson 3 students can:**

- Identify and define quarter notes and eighth notes
- Clap a variety of mixed quarter and eighth note rhythms on-sight
- Perform One, Two Buckle My Shoe accurately and with good technique

# Lesson Plan 4 – Star Light, Star Bright

Lead Guitar Level I

Method Book I, page 15

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine I (page 13, MB I)
2.	Review song	TOR	One, Two Buckle My Shoe
3.	Listening	Video	Star Light Play-along Video – listen and watch only
4.	New song overview	Video	Get Ready to Play – Star Light <ul style="list-style-type: none"><li>- Reading Bs and Ds on the staff</li><li>- Clapping and counting Star Light</li></ul>
5.	Focused practice	Video	Component Practice Video <ul style="list-style-type: none"><li>- Three-step component practice applied to measure 2</li></ul>
6.	Individual practice	TOR	Applying three-step component practice to measures 1, 3 and 4 (PDF of score is in lesson folder)
7.	Ensemble practice	Video	Star Light Play-along Video <ul style="list-style-type: none"><li>- Guided class play-through</li><li>- Adjust tempo as needed</li></ul>
8.	Change of pace/ brain break	TOR	Student solos, games and videos etc. <ul style="list-style-type: none"><li>- the 'Activities and Videos' glossary in the Resources folder has ideas and links</li></ul>
9.	Preview song	TOR	Choose any play-along video from Levels 2-5

After completing Lesson 4 students can:

- Apply a system for organizing and focusing practice to individual practice time
- Identify and perform the four distinct rhythmic patterns in Star Light
- Perform Star Light accurately and with good technique

# Lesson Plan 5 – Rain, Rain (Go Away)

Lead Guitar Level I

Method Book I, page 16

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	String Crossing (page 16, MB I)
2.	Review Songs	TOR	One, Two Buckle My Shoe & Star Light
3.	Listening	Video	Rain, Rain Play-along Video – listen and watch only
4.	New song overview	Video/TOR	Get Ready to Play – Rain, Rain <ul style="list-style-type: none"><li>- Reading Es on the staff</li><li>- String Crossing</li><li>- Pattern recognition – TOR leads discovery of patterns and repeats with class</li></ul>
5.	Focused practice	Video	Component Practice Video <ul style="list-style-type: none"><li>- D, D, B, E exchange in three components.</li><li>- Complete measure 2/4</li></ul>
6.	Individual practice	TOR	Adding measure 1 and 3 and trying the whole song (PDF of score is in lesson folder)
7.	Ensemble practice	Video	Rain, Rain Play-along Video <ul style="list-style-type: none"><li>- Guided class play-through</li><li>- Adjust tempo as needed</li></ul>
8.	Change of pace/ Brain break	TOR	Student solos, games and videos etc. <ul style="list-style-type: none"><li>- the 'Activities and Videos' glossary in the Resources folder has ideas and links</li></ul>
9.	Preview song	TOR	Choose any play-along video from Levels 2-5

## After completing Lesson 5 students can:

- Read and play the E note
- Change strings with the right hand maintaining good hand position
- Recognize repeating patterns in written notation
- Perform Rain, Rain accurately and with good technique

# Lesson Plan 6 – Fly

*Lead Guitar Level I*

*Song of the Wild*

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Warm-up Routine I (page 13, MB I)
2.	Review songs	TOR	One, Two Buckle My Shoe, Star Light & Rain, Rain
3.	Listening	Video	Fly Play-along Video – listen and watch only
4.	New song overview	Video/TOR	Get Ready to Play – Fly <ul style="list-style-type: none"><li>- Special effects sounds</li><li>- G note</li></ul>
5.	Focused practice	Video	Component Practice Video <ul style="list-style-type: none"><li>- Note recognition</li><li>- Right Hand</li><li>- Right Hand with special effects sounds</li></ul>
6.	Individual practice	TOR	As needed to get ready for play-along video (PDF of score is in lesson folder)
7.	Ensemble practice	Video	Fly Play-along Video <ul style="list-style-type: none"><li>- Guided class play-through</li><li>- Adjust tempo as needed</li></ul>
8.	Change of pace/ brain break	TOR	Student solos, games and videos etc. <ul style="list-style-type: none"><li>- the 'Activities and Videos' glossary in the Resources folder has ideas and links</li></ul>
9.	Preview song	TOR	Choose any play-along video from Levels 2-5

**After completing Lesson 6 students can:**

- Read and play the G note
- Change strings with the right hand across three strings
- Recognize repeating patterns in written notation
- Perform Fly including extension techniques

# Lesson Plan 7 – Ant

*Lead Guitar Level I*

*Song of the Wild*

*Partner Song: Butterfly (Level 2)*

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Warm-up Routine I (page 13, MB I)
2.	Review Song(s)	TOR	Class/TOR choose a familiar piece to play together
3.	Listening	Video	Ant Play-along Video – listen and watch only
4.	New song overview	Video/TOR	Get Ready to Play – Ant <ul style="list-style-type: none"> <li>- Special effects sound</li> <li>- Repeat sign</li> </ul>
5.	Focused practice	Video	Component Practice Video <ul style="list-style-type: none"> <li>- Note recognition</li> <li>- Right Hand</li> <li>- Right Hand with special effects sounds</li> </ul>
6.	Individual practice	TOR	As needed to get ready for play-along video (PDF of score is in lesson folder)
7.	Ensemble practice	Video	Fly Play-along Video <ul style="list-style-type: none"> <li>- Guided class play-through</li> <li>- Adjust tempo as needed</li> </ul>
8.	Change of pace/ brain break	TOR	Student solos, games and videos etc. <ul style="list-style-type: none"> <li>- the ‘Activities and Videos’ glossary in the Resources folder has ideas and links</li> </ul>
9.	Ensemble w/ Partner Song	Video	Butterfly – Pay-along video <ul style="list-style-type: none"> <li>- Try playing Ant with its partner song Butterfly</li> </ul>

**After completing Lesson 6 students can:**

- Recognize and follow repeat signs
- Perform Ant including extension techniques
- Play in an ensemble with two independent parts

# Lesson Plan 8 – Ring around the Rosy

Lead Guitar Level I

Method Book I, page 17

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Chromatic Scale (page 17, MB I)
2.	Review song	TOR	Class/TOR choose a familiar piece to play together
3.	Music reading	Video	Reading Music on the Guitar Part II - Half notes and whole notes
4.	Listening	Video	Ring around the Rosy Play-along Video – listen and watch only
5.	New song overview	Video	Get Ready to Play – Ring around the Rosy - G note - String Crossing application - Pattern recognition - Maintaining tempo
6.	Focused practice	Video	Component Practice Video - Clap and count - Measure 3 & 4
7.	Individual practice	TOR	As needed to get ready for play-along video (PDF of score is in lesson folder)
8.	Ensemble practice	Video	Ring Play-along Video - Guided class play-through - Adjust tempo as needed
8.	Change of pace/ brain break	TOR	Student solos, games and videos etc. - the 'Activities and Videos' glossary in the Resources folder has ideas and links
9.	Review song	TOR	Review an easier song or have one last try at Ring

**After completing Lesson 8 students can:**

- Use all four left-hand fingers
- Play an ascending and descending chromatic scale
- Read and recognize whole notes and half notes
- Perform Ring around the Rosy accurately and with good technique



# Lesson Plan 9 – Praying Mantis

*Lead Guitar Level I*

*Song of the Wild*

*Partner Song: Garden Music (Level 5)*

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine II (page 18, MB I)
2.	Review song	TOR	Class/TOR choose a familiar piece to play together
3.	Sight reading	Video	Level I Sight Reading Exercises (PDF in lesson folder) <ul style="list-style-type: none"> <li>- TOR chooses exercise(s)</li> <li>- 2-3 minutes</li> </ul>
4.	Listening	Video	Praying Mantis Play-along Video – listen and watch only
5.	New song overview	Video	Get Ready to Play – Praying Mantis
6.	Focused practice	Video	Component Practice Video 1 <ul style="list-style-type: none"> <li>- Measures 3 and 4</li> <li>- Line 1</li> </ul>
7.	Focused practice	Video	Component Practice Video 2 <ul style="list-style-type: none"> <li>- Measures 7 and 8</li> <li>- Line 2</li> </ul>
8.	Individual practice	TOR	As needed to get ready for play-along video (PDF of score is in lesson folder)
9.	Ensemble practice	Video	Praying Mantis play-along Video <ul style="list-style-type: none"> <li>- Guided class play-through</li> <li>- Adjust tempo as needed</li> </ul>
10.	Change of pace/ brain break	TOR	Student solos, games and videos etc. <ul style="list-style-type: none"> <li>- the ‘Activities and Videos’ glossary in the Resources folder has ideas and links</li> </ul>
11.	Ensemble w/ partner song	Video	Garden Music – Play-along video <ul style="list-style-type: none"> <li>- Try playing Praying Mantis with its partner songs Grasshopper and Dragon Fly</li> </ul>

**After completing Lesson 9 students can:**

- Execute a variety of difficult string crossings in context
- Perform Praying Mantis accurately and with good technique
- Play in an ensemble with three independent parts

# Lesson Plan 10 – Twinkle, Twinkle Little Star

*Lead Guitar Level I  
Method Book I, page 20*

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine II (page 18, MB I)
2.	Review song	TOR	Class/TOR choose a familiar piece to play together
3.	Music reading	Video	Reading Music on the Guitar Part III - The system of the staff
4.	Listening	Video	Twinkle Play-along Video – listen and watch only
5.	New song overview	Video	Get Ready to Play – Twinkle - New notes A and C - Step-wise motion - Pattern recognition
6.	Focused practice	Video	Component Practice Video 1 - Measures 1 and 2, string crossing
7.	Focused practice	Video	Component Practice Video 2 - Measures 3 and 4, step wise motion
8.	Focused practice	Video	Component Practice Video 3 - Measure 5 and 6, synchronizing string cross
9.	Individual practice	TOR	As needed to get ready for play-along video (PDF of score is in lesson folder)
10.	Ensemble practice	Video	Twinkle Play-along Video - Guided class play-through - Adjust tempo as needed
11.	Change of pace/ brain break	TOR	Student solos, games and videos etc. - the ‘Activities and Videos’ glossary in the Resources folder has ideas and links
12.	Review song	TOR	Review an easier song or have one last try at Twinkle

**After completing Lesson 10 students can:**

- Understand how the staff and musical alphabet work together
- Recognize step-wise motion
- Read and play A and C notes
- Perform Twinkle accurately and with good technique

# Lesson Plan 11 – Un Elefante

*Lead Guitar Level I*

*Method Book I, page 20*

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine II (page 18, MB I)
2.	Sight reading	TOR	Level I Sight Reading Exercises (PDF is in lesson folder) <ul style="list-style-type: none"> <li>- TOR chooses exercise(s)</li> <li>- 2-3 minutes</li> </ul>
3.	Review song	TOR	Class/TOR choose a familiar piece to play together
4.	Listening	Video	Un Elefante Play-along Video – listen and watch only
5.	New song overview	Video	Get Ready to Play – Un Elefante <ul style="list-style-type: none"> <li>- Synchronizing LH and RH for quick note changes</li> <li>- Stepwise motion</li> </ul>
6.	Focused practice	Video	Component Practice Video 1 – Un Elefante <ul style="list-style-type: none"> <li>- Measures 3 and 4</li> <li>- Line 1</li> <li>- TOR allows additional practice as needed</li> </ul>
7.	Focused practice	Video	Component Practice Video 2 – Un Elefante <ul style="list-style-type: none"> <li>- Measure 7 and 8</li> <li>- Line 2</li> </ul>
8.	Individual practice	TOR	As needed to get ready for play-along video (PDF of score is in lesson folder)
9.	Putting it together	Video	Un Elefante Play-along Video <ul style="list-style-type: none"> <li>- Guided class play-through</li> <li>- Adjust tempo as needed</li> </ul>
10.	Change of pace/ brain break	TOR	Student solos, games and videos etc. <ul style="list-style-type: none"> <li>- the ‘Activities and Videos’ glossary in the Resources folder has ideas and links</li> </ul>
11.	Review song	TOR	Review an easier song or have one last try at Un Elefante

**After completing Lesson 11 students can:**

- Execute synchronized note changes between the left and right hand
- Understand transposition by step
- Perform Un Elefante accurately and with good technique

# Lesson Plan 12 – Mouse

*Lead Guitar Level I*

*Song of the Wild*

*Partner Song: Lion (Level V)*

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine II (page 18, MB I)
2.	Sight reading	TOR	Level I Sight Reading Exercises (PDF in lesson folder) <ul style="list-style-type: none"> <li>- TOR chooses exercise(s)</li> <li>- 2-3 minutes</li> </ul>
3.	Review song	TOR	Class/TOR choose a familiar piece to play together
4.	Listening	Video	Mouse Play-along Video – listen and watch only
5.	New song overview	Video/TOR	Get Ready to Play – Mouse <ul style="list-style-type: none"> <li>- Video introduces motifs and phrases</li> <li>- TOR leads class in identifying repeated phrases</li> </ul>
6.	Focused practice	Video	Component Practice Video 1 – Mouse <ul style="list-style-type: none"> <li>- The two motifs of Mouse</li> <li>- TOR allows additional practice as needed</li> </ul>
7.	Focused practice	Video	Component Practice Video 2 – Mouse <ul style="list-style-type: none"> <li>- Phrase 1</li> </ul>
8.	Focused practice	Video	Component Practice Video 3 – Mouse <ul style="list-style-type: none"> <li>- Phrase 2</li> </ul>
9.	Individual practice	TOR	As needed to get ready for play-along video (PDF of score is in lesson folder)
10.	Putting it together	Video	Mouse Play-along Video <ul style="list-style-type: none"> <li>- Guided class play-through</li> <li>- Adjust tempo as needed</li> </ul>
11.	Change of pace/ brain break	TOR	Student solos, games and videos etc. <ul style="list-style-type: none"> <li>- the 'Activities and Videos' glossary in the Resources folder has ideas and links</li> </ul>
12.	Ensemble w/ partner song	Video	Lion – Play-along video <ul style="list-style-type: none"> <li>- Try playing Mouse with its partner song Lion</li> </ul>

**After completing Lesson 12 students can:**

- Understand and recognize motifs in music
- Understand and recognize phrases in music
- Perform Mouse accurately and with good technique