

FSP-S2-C3-2-photo-howto-transcript



Scrapping with Filters, Stamp & Paint
Challenge 3: Busy Photo Challenge (Part 2)

TRANSCRIPT

After you've completed Challenge 3, I welcome you as I go through the steps I took to obtain my results. This video is only being filmed in Photoshop Elements, for specific step by step instructions for both Photoshop and Photoshop Elements, consult the manuals provided.

The first thing I did for the busy photo challenge was to add the photo to a new 12x12 inch document. Next I duplicated the photo and named the duplicate layer "stamp." Then I ran the Stamp filter. The settings I used for the Stamp filter were a Light/Dark balance of 3 and a Smoothness of 5. Next I erased the white pixels, and then after getting and contracting a selection outline, I erased the black pixels. And that brings me to this point in my document.

Next I activated the original Image layer again and then duplicated the layer and renamed it "palette knife." When applying the Palette Knife filter, I found that the settings of Stroke Size 17, Stroke Detail 1, and Softness of 3 got the best results. Next, I added a black layer mask to the palette knife layer and then I used the Watercolor Light Opacity brush from the Wet Media Brushes to brush the color back into the borderlines. Any shape could have been made for this step, but I chose a long strip of flowers making sure to vary the border of the flowers.

The next step was to mask away some of the borderlines. I used a Hard Round brush for this and mostly followed the border of the shape that I painted in, making sure to allow good transition from color to no color. To top things off, I activated the palette knife layer again, duplicated it, and renamed this layer "screen." And then changed the Blend Mode of this layer to Screen. On this particular image, I really like how adding that screen layer gave a really good contrast between the light purple of the flowers and the dark purple of the flowers.

To use my newly stamped flowers, I created a 7x5 inch document, then added the white background paper from the class downloads. Next, I added my stamped flowers and then added the Happy Birthday word art from the downloads and lower the Opacity of the word art layer to 70%.

To pull things all together and give the card a more finished look, I added a 2 pixel stroke outline. And then to make the outline look more custom, I masked away parts of the outline

that were overlapping the flowers or word art. I'll click on the Background layer of this document so that you can see what that outline looks like with out the bounding box. Specific instructions for all the things I just mentioned can be found in the manuals provided for this lesson. So that's how I completed the busy photo challenge for this class. This has been Jen White with Stamp & Paint.