

Writing Counterpoint

Write eight bars in two parts combining counterpoint with homophony

Musical notation for the first two bars of a piece in G major, 4/4 time. The first bar shows a treble clef with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note. The bass clef has a G3 quarter note, an A3 quarter note, a B3 quarter note, and a C4 quarter note. The second bar shows the treble clef with a B4 quarter note, an A4 quarter note, a G4 quarter note, and a F#4 quarter note. The bass clef has a C4 quarter note, a B3 quarter note, an A3 quarter note, and a G3 quarter note. The third bar is empty.

Empty musical notation for the next two bars, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).

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Empty musical notation for the next two bars, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).

Empty musical notation for the final two bars, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).