

Coptic Stitch Bookbinding



The supplies that I use are the same supplies I use for my collage work when creating a collage cover.

Supplies

- Book board, 30 ply-chip board or recycle watercolor boards from a back of your pad or Blick Art materials- <https://www.dickblick.com/items/13115-2232/>
- Gloss medium-Golden brand- <https://www.dickblick.com/products/golden-gloss-medium/>
- paint brushes
- acrylics, bottle work best but craft paints will work too.
- Glazing medium-Golden brand- <https://www.dickblick.com/items/00628-2065/>
- a few paper plates for use of palette
- paper towels
- baby wipes or damp cloth
- Ruler
- Pencil
- Paper, for signatures and guide (paper I use is a 24lb. resume, parchment, or business 8 ½ x 11)
 - You can use computer paper 20lb.
- Waxed book thread- <https://volcanoarts.com/bookbinding-2/thread/>
- Long eyed needle, like a crewel the have a nice point and big eye to thread the thick book thread through.
- Collage papers- if there coated with gloss medium first that will work best.
- Tack iron or house iron will work
- Parchment paper as a release sheet between the iron and collage papers on the book cover, do not want the iron to burn the papers.
- Scissors
- Newspaper for a workstation and cover table.
- Apron
- Awl
- Drill (optional) <https://www.dickblick.com/items/35101-0000/>
- Book binding cradle or old phone book can work too, but hard to find the old phone books.
- Access to water for clean up