PAINTING THE GARDEN/ THE SUNFLOWER

MATERIALS LIST

Set of good basic watercolors – I would suggest Daniel Smith watercolor essentials (Hansa Yellow light, New Gamboge Yellow, Pyrol Scarlet, Quinacridone Rose, Phthalo Blue, French Ultra Marine Blue).

If you already have watercolors, just make sure you have a cool yellow and a warm yellow.

**\*Quinacridone Gold\*** – this is one of the main pigments for this painting.

Burnt Sienna

Indigo

Serpentine Green

A warm red (as in set above, or something similar)

Ultramarine Blue (as in set above)

Fun Extra Colors:

Cobalt Teal (Daniel Smith)

Cobalt Violet Light (Holbein) or Winsor Newton

Paper: Make sure your watercolor paper is 140lb Cold Press and is 100 % Cotton. We’ll be painting our sunflower on an approximate 9 x 12” size piece of paper.

Brushes: I typically use a #10 Escoda and a smaller #4Winsor Newton. You’ll need a larger brush mainly, but a smaller one for the detail areas.

Have a blow dryer handy. We’ll be taking some small breaks in order for you to use it and get some of the washes dry.

Because we’ll be painting in the sky, it will be helpful for you to tape off your paper on all sides with masking tape. You can use a Masonite board, or gatorboard – whatever works for you :>)

Feel free to contact me with any questions you might have.