

TERMS

<i>accelerando, accel.</i>	becoming quicker
accent	a stressed note
<i>a tempo</i>	return to the original tempo
<i>adagio</i>	slow
<i>allegro</i>	fast
<i>allegretto</i>	fairly fast (a little slower than <i>allegro</i>)
<i>andante</i>	moderately slow; at a walking pace
<i>andantino</i>	a little faster than <i>andante</i>
<i>cantabile</i>	in a singing style
<i>crescendo, cresc.</i>	becoming louder
<i>da capo, D.C.</i>	from the beginning
<i>dal segno, D.S.</i>	from the sign
<i>D.C. al Fine</i>	repeat from the beginning and end at Fine
<i>decrescendo, decresc.</i>	becoming softer
<i>diminuendo, dim.</i>	becoming softer
<i>dolce</i>	sweet, gentle
<i>fine</i>	the end
<i>forte, f</i>	loud
<i>fortissimo, ff</i>	very loud
<i>grazioso</i>	graceful
<i>larghetto</i>	fairly slow but not as slow as <i>largo</i>
<i>largo</i>	very slow
<i>legato</i>	smooth
<i>lento</i>	slow
<i>maestoso</i>	majestic
<i>mano destra, m.d.</i>	right hand
<i>mano sinistra, m.s.</i>	left hand
<i>marcato, marc.</i>	marked or stressed
<i>mezzo forte, mf</i>	moderately loud
<i>mezzo piano, mp</i>	moderately soft
<i>moderato</i>	at a moderate tempo
<i>molto</i>	much, very
<i>ottava, 8va</i>	the interval of an octave
<i>pedale, ped.</i>	pedal
<i>pianissimo, pp</i>	very soft
<i>piano, p</i>	soft

TERMS (*continued*)

<i>poco</i>	little
<i>prestissimo</i>	as fast as possible
<i>presto</i>	very fast
<i>rallentando, rall.</i>	slowing down
<i>ritardando, rit.</i>	slowing down gradually
<i>rubato</i>	with some freedom of tempo to enhance musical expression
<i>spiritoso</i>	spirited
<i>staccato</i>	detached
<i>tempo</i>	speed at which music is performed
<i>tempo primo (Tempo I)</i>	return to the original tempo
<i>tranquillo</i>	quiet, tranquil
<i>vivace</i>	lively, brisk

SIGNS

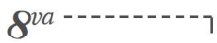
	accent	a stressed note
	<i>staccato</i>	detached
	tie	hold for the combined value of the tied notes
	slur	play the notes legato
	<i>tenuto</i>	held, sustained

SIGNS (*continued*)*crescendo*

becoming louder

*decrescendo/diminuendo*

becoming softer

*ottava, 8va*

play one octave above the written pitch

*ottava, 8va*

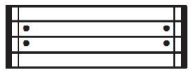
play one octave below the written pitch

*dal segno*

from the sign

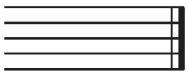
*fermata*

pause; hold the note or rest longer than its written value



repeat sign

repeat the music within the double bar lines



pedal marking



pedal marking



down bow

on a bowed string instrument, play the note while drawing the bow downward



up bow

on a bowed string instrument, play the note while drawing the bow upward



breath mark

take a breath, and/or slight pause or lift



common time

symbol for $\frac{4}{4}$