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# TUTORIAL SUMMARY & SUBMISSION INFO

The document is to provide you with all you need to know to submit your tutorial and bonus content activities for CMTE/CPD credit. If you wish you may submit this doc with your bonus content activities.

## Tutorial outline

### Overview

1. Introduction, overview and learning outcomes
2. Needing a song for lyric analysis
3. Finding songs
4. Evaluating your song choices
5. Preparing your song
6. Presenting your song
7. Analysing your song with your clients
8. Alternate lyric analysis
9. Summary & bonus content activities

### Learning Objectives

1. Develop lyric analysis goals for a variety of clients in behavioural health  
II D 6, III A 1e, III A 2ss
2. Evaluate lyrics' impact from the standpoint of the individual word through the gestalt  
I 3., III 5 l.m, III 5 aa
3. Illustrate different musical styles to accompany lyrics with which to have different effects  
I 10, II D 10.11, III 5i
4. Select how to present lyrics to visual, auditory, and kinesthetic learners  
II D 8, III A g

### Tutorial Summary

This tutorial is a current look at lyric analysis in mental health and addiction settings, offering a range of practical methods to implement lyric analysis into clinical practice. The tutorial includes goal setting, how to find, select, and prepare songs, and offers a number of methods for presenting lyric analysis to your clients. Danny draws on current research and his extensive experience successfully implementing this method in behavioural health settings. Accompanying the tutorial Danny has included a list of refereed journal articles for review, 1:1 supervision and an accompanying workbook to maximise understanding of this topic and earn extra CMTE/CPD credits.

## Submission for CMTE/CPD Credit

On completion of your online tutorial you will automatically receive a certificate of completion to verify you have completed your tutorial. You can submit this to your CBMT/CPD organization as a professional development activity. For MT-BC's in the US and Canada this tutorial is approved for 1 CBMT credit. You can earn extra credits by completing the Bonus Content Activities as described below.

## Bonus Content Activities

### WORKBOOK

If you have completed the reflection workbook as a bonus content activity then you can send it to [jacinta@musictherapyonline.org](mailto:jacinta@musictherapyonline.org) for verification. Once your submission has been verified you will be emailed a certificate of completion for the workbook for 1 CMTE/CPD credit.

### ARTICLE REVIEW

If you have completed an article review as a bonus content activity then you may be able to submit this directly to your CMTE/CPD organization for 1 CMTE/CPD credit per review. If you require a certificate of completion then please forward your completed review to [jacinta@musictherapyonline.org](mailto:jacinta@musictherapyonline.org) to receive your completion certificate. You can then submit this to your local CBMT/CPD organisation.

## CBMT Domains

All the relevant CBMT domains for MT-BC's are located above in the Learning Objectives.

## THANK YOU!

Thanks very much for purchasing a music therapy online tutorial. I hope you've enjoyed your MTO experience and feel you have learnt something new and exciting! Best of luck on your learning journey and please get in touch if you have any suggestions or feedback. x Jacinta