



40 RIFFS Y LINEAS PARA BAJO ELECTRICO

(♩ = ♩)

1. C-7 F-7 BbM7 EbM7

5 A-7(b5) D7 G-7 G-7

2. F7 Bb7 F7 C7 F7

13 Bb7 Bb7 A-7 D-7

17 G-7 C7 F7 D-7 G-7 C7

3. 21 G7 C7 G7 24

25 C7 26 27 G7 28

1/10

29 D7 30 C7 31 G7 32 D7

4. 33 Bb7 34 Eb7 35 Bb7 36

37 Eb7 38 39 Bb7 40

41 C-7 42 F7 43 Bb7 G-7 44 C-7 F7

(♩ = ♩) 45 C-7 46 47 F-7 48

49 D-7(b5) 50 G7b9 51 C-7 52

53 Eb-7 54 Ab-7 55 DbMAJ7 56

57 D-7(b5) 58 G7b9 59 C-7 60 D-7b5 G7b9

(♩ = ♩)

♩ = 80

61 C-7 F7 62 BbM7 EbM7 63 A-7(b5) D7 64 G-6

65 A-7(b5) D7 66 G-6 67 C-7 F7 68 BbM7 EbM7

69 A-7(b5) D7 70 71 72

(♩ = ♩)

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

8.

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

9.

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

5 7 9 5 5 4

10. 121 122 123 124

7-5-5 7-X-X-5-7-X 5-5-7-X 7-5-5 7-X-X-5-7-X 4-4-5-X-6-6 7-5-5 7-X-X-5-7-X 5-5-7-X 7-5-4 7-4 7-5 7-5-7 5-X 5-5

125 126 127 128

5-5 4-4-4-5 7-9 9 5-5 4-4-4-5 3-3-4-4 5-5 4-4-4-5 7-9 9 5-5 4-4-4-5

11. 129 130 131 132

3-3-1-3 3-1-3 6 8 8 7 7 3-1-3 3-3 6 5 3-1-3 3-3 6 5 8 5 6 3

12. 133 134 135 136

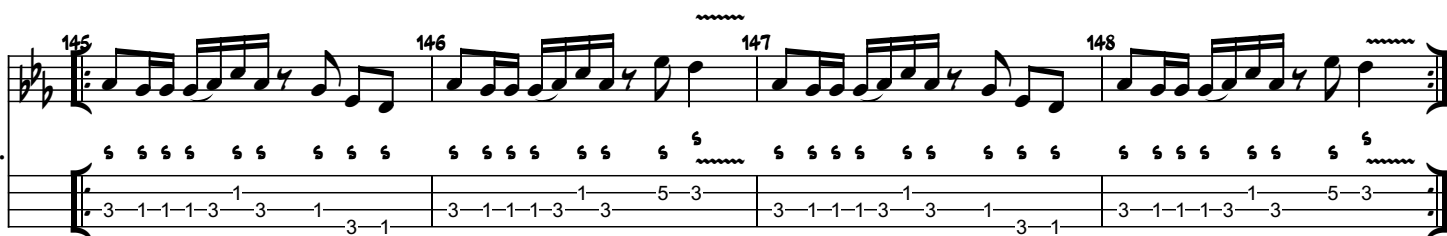
0-0-3 2 0-0 3-3-2-3-5 5-3-2 0-0-3 2 0-0 3-3-2-3-5 5-7-7

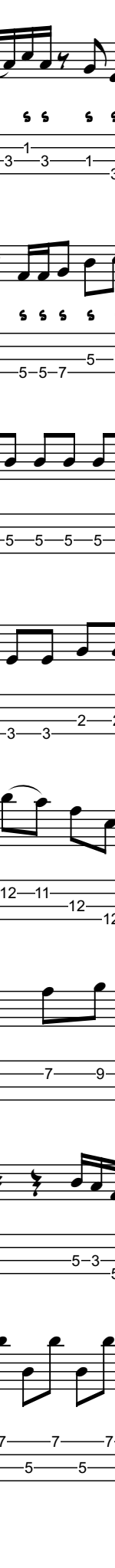
13. 137 138 139 140

5 5 3-3-3-0-1-2 5 5 0-1-2 3-3 3-0-1-2 5 5 3-3 3-0-1-2

14. 141 142 143 144

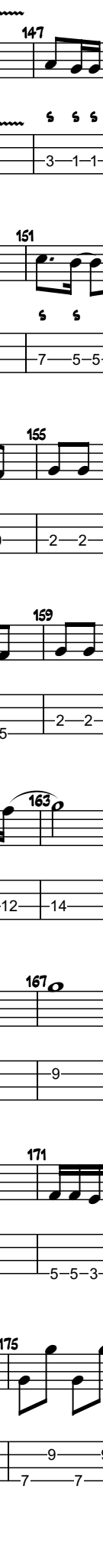
5-7 0-0 7-5-7 3-5 5-7 0-0 7-5-7 3 5-7 0-0 7-5-7 3-5 5-7 0-0 7-5-7 3

15. 

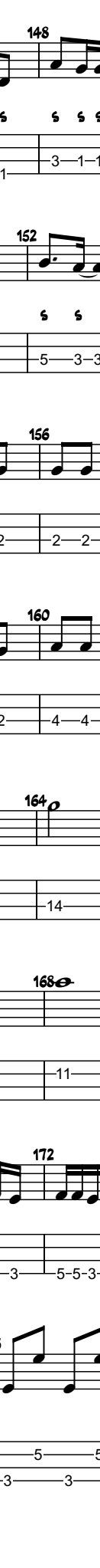
16. 

17. 

157 

161 

165 

18. 

19. 

20.

177 178 179 180

181 182 183 184

21.

185 186 187 188

22.

189 190 191 192

193 194 195 196

23.

197 198 199 200

201 202 203 204

24.

205 206 207 208

25.

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31.

32.

31. Musical notation for exercise 31, measures 241-242. The treble staff shows a sequence of eighth and quarter notes with slurs. The bass staff shows fingerings: 5-7, 9-7, 5, 5, P, 5, P, 5, 7, 5-7, 9-7, 5, 5, 5, P, 5, P.

32. Musical notation for exercise 32, measures 243-244. The treble staff shows a sequence of eighth and quarter notes with slurs. The bass staff shows fingerings: 5, P, P, P, 5, P, 5, 5, 3, 1, 3, 5, 5, 5, P, 3, 1, 3, 1, 3, 1, 3.

33. Musical notation for exercise 33, measures 245-246. The treble staff shows a sequence of eighth and quarter notes with slurs. The bass staff shows fingerings: 5, 5, 5, 5, 5, P, 5, 5, P, 5, 5, 5, P, 5, 5, P, 5, P, 5, 5, 3, 5, 5.

34. Musical notation for exercise 34, measures 247-248. The treble staff shows a sequence of eighth and quarter notes with slurs. The bass staff shows fingerings: 5, 5, P, 5, 5, 5, 5, P, 5, 5, P, T, T, T, 5, 5, P, 5, P, 5, 5, 3, 3, 5, 8, 6.

35. Musical notation for exercise 35, measures 249-250. The treble staff shows a sequence of eighth and quarter notes with slurs. The bass staff shows fingerings: 5, 5, P, P, 5, P, 5, 5, P, P, 1-2, 1, 3, 1, 3, 1, 2, 3, 3, 5, 3, 5, 3, 1, 1, 1, 1, 1, 3, 1, 3, 1, 2.

36. Musical notation for exercise 36, measures 251-254. The treble staff shows a sequence of eighth and quarter notes with slurs. The bass staff shows fingerings: 3, 3, 3, 5, 5, 3, 3, 3, 3, 3, 3, 3, 5, 5, 3, 3, 3, 3.

37. Musical notation for exercise 37, measures 255-258. The treble staff shows a sequence of eighth and quarter notes with slurs. The bass staff shows fingerings: 3, 2, 3, 3, 5, 5, 5, 3, 3, 3, 3, 2, 3, 3, 5, 5, 5, 3, 3, 3, 3, 5, 5, 3, 3, 3, 3.

38.

39.

40.

Recuerda practicar cada riff o linea en los 12 tonos y cambia tambien las posiciones de la mano. Asi como juega tambien con las velocidades. Recuerda tambien fijarte bien en las videolecciones y no olvides chequear mas lecciones en mi pagina web.

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