Brushability Masks - Heart Mask

Lesson 2: Color 2 Black and White Manual (Adobe Photoshop) © Syndee Rogers
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In this lesson we'll take a full color vintage image and transform it into a black and white element to jazz up our heart mask.

Step One: Prepare Your Workspace

- Begin in Adobe Photoshop.
- Open (File > Open) the Heart Mask document that you ended with in lesson 1.
- Open (File > Open) the BRM-Roses-SyndeeRogers.png from the class downloads.
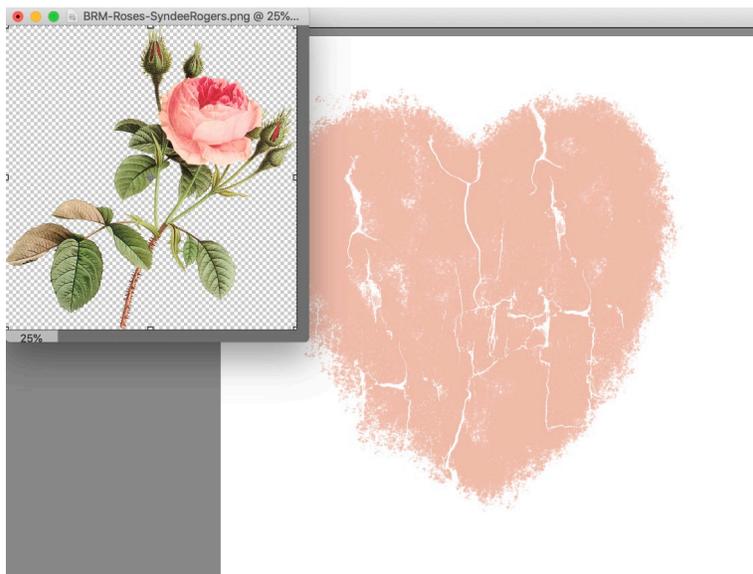
Step Two: Use a Filter to Recolor

- Activate the BRM-Roses-SyndeeRogers.png document.
- In the Menu Bar, choose Image > Duplicate to make a duplicate copy of the Roses document. Rename it BRM-Roses-BW.png. Click OK. (BW = Black and White)
- Close the original.
- Activate the BRM-Roses-BW.png document.
- In the Menu Bar, choose Image > Adjustments > Threshold.
- In the dialog box, move the slider to the right until the roses are black and white. About 175. Click OK.
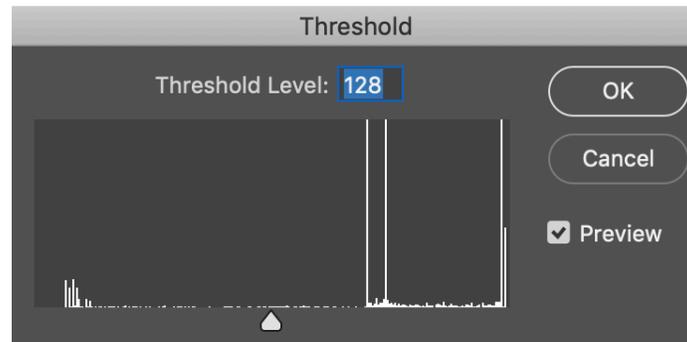
Step Three: Add Roses to the Heart Mask

- Get the Move tool.
- On the roses document, click and drag the roses image over on top of the Heart Mask document.
- On the document, click inside the bounding box and move the roses image over to the right side of the heart.

- In the Layers panel, drag the roses layer down below the cracked layer, but above the heart layer. That should automatically clip it to the heart layer while keeping the cracked layer clipped as well. If not, In the Menu Bar, choose Layer > Create Clipping Mask.
- Change the Blend Mode of the roses layer to Soft Light.

Step Four: Save the Heart Mask Document

- Press Ctrl S (Mac: Cmd S) to re-save your Heart Mask document. Click Save.

Step Five: Save the Black and White Roses Document

- Press Ctrl S (Mac: Cmd S) to save your black and white roses document. Click Save.

We will be using the black and white roses image again when we create our third mask brush in Section 4.