

## Major ii V I Outlines

In this chapter you tackle major ii-V-I's, where you have a iim7-V7-Imaj7 progression such as Fm7-Bb7-Ebmaj7.

These chords are essential for any jazz guitarist to be able to comp and solo over, and they're essential for playing I Fall in Love Too Easily with confidence.

Start by watching the video lesson for this chapter with the PDF and guitar in front of you.

Once you understand how each outline, soloing and chords, is built and works, you're ready for the fun part, getting them onto the fretboard.

Have fun as you dig into this essential jazz chord progression and build your IFILTE skill set at the same time.

## Soloing Outlines

Here are the soloing outlines for the major ii-V-I's, where you have iim7-V7-Imaj7 chords.

Begin by learning one outline, memorizing it, and adding it to the backing track in this chapter.

From there, add it to your solos over the tune, then return to this chapter, learn the second outline and repeat until all outlines are under your fingers.

You don't have to keep every outline in your solos over time, some will stay and some will slip from your memory.

But, working on these outlines gets the chords, voice leading, and vocabulary into your ears and fingers, which will stick long term.

Lastly, make sure to watch the video lesson for this chapter where I break down these outlines and show you how they're built and why they work.

Have fun as you expand your major ii-V-I vocabulary with these outlines.

**Fm7      Bb7      Ebmaj7      Fm7      Bb7      Ebmaj7**

Arp \_\_\_\_\_ Scale \_\_\_\_\_ 3rd      Arp \_\_\_\_\_ 3 to 9 \_\_\_\_\_ 5th

T 3 6 5 4 3 5 3 6 5 8 11 10 9 8 6  
 A  
 B

**Fm7      Bb7      Ebmaj7      Fm7      Bb7      Ebmaj7**

Arp \_\_\_\_\_ b9 Scale \_\_\_\_\_ Coltrane \_\_\_\_\_

T 10 9 8 11 10 12 11 9 8 6 9 8 6 8 6 8 6  
 A  
 B

## Comping Outlines

Here are the comping outlines for the major ii-V-I's, where you have iim7-V7-I maj7 chords.

Begin by learning one outline, memorizing it, and adding it to the backing track in this chapter.

From there, add it to your comping over the tune, then return to this chapter, learn the second outline and repeat until all outlines are under your fingers.

You don't have to keep every outline in your comping over time, some will stay and some will slip from your memory.

But, working on these outlines gets the chords, voice leading, and vocabulary into your ears and fingers, which will stick long term.

Lastly, make sure to watch the video lesson for this chapter where I break down these outlines and show you how they're built and why they work.

Have fun as you expand your major ii-V-I comping vocabulary with these outlines.

**Fm<sup>7</sup>**    **Bb<sup>7</sup>**    **Ebmaj<sup>7</sup>**    **Fm<sup>7</sup>**    **Bb<sup>7</sup>**    **Ebmaj<sup>7</sup>**

Abmaj7    Abmaj7#11    Gm7    Abmaj7    Abm11b5    Abm7b5    Gm7

	8	8	6	8	9	7	6
T	8	8	6	8	7	7	6
A	8	7	7	8	7	7	7
B	6	6	5	6	6	6	5

**Fm<sup>7</sup>**    **Bb<sup>7</sup>**    **Ebmaj<sup>7</sup>**    **Fm<sup>7</sup>**    **Bb<sup>7</sup>**    **Ebmaj<sup>7</sup>**

Abmaj7    Abmaj7#11    Gm7    Abmaj7    Abm11b5    Abm7b5    Gm7

	13	13	11	13	14	12	11
T	12	12	10	12	11	11	10
A	13	12	12	13	12	12	12
B	11	11	10	11	11	11	10