

10 STEP CHECKLIST FOR TRIAD MASTERY



Chord Name _____

- Play along with videos at 50% speed (with and without guitar track)
- Play along at 50% naming and locating the root note in each triad shape (without and without guitar track).
- Play along at 50% naming and locating the intervals in each triad shape. (ex. 1-3-5, 3-5-1, 5-1-3)
- Play along at 50% naming and locating the notes each triad shape. (ex. C-E-G, E-G-C, G-C-E)
- Play along at 50% following the movement of the notes/intervals on each individual string. First the upper voice, then the middle voice, then the lowest voice through the whole sequence.
- Repeat Steps 1-5 playing along full speed (or first 75% speed)
- Play through the exercise creatively - arpeggiating, fingerpicking, sliding etc.
- [**optional*] Play through the exercise video at 1.25, 1.5, or 2x
- Move away from the videos and use the .PDF, practicing on your own, preferably with the backing track or a metronome.
- Play through the exercises **WITH NO VISUAL REFERENCE** at all - being able to play all of the shapes, and name all of the notes and intervals on your own!

Note: All of these steps apply to the VERTICAL patterns as well, except #5