# BMC-S2-L3-ps-Font-Duos-manual



A Beautiful Mess Simplicity Challenge
Section 2, Lesson 3 - Designing with Font Duos
Manual for Adobe Photoshop

A good font duo is a game changer in the art of digital scrapbooking. In this lesson we'll talk about what font duos are, where to find them, and what do to with them.

For this lesson, you will need:

- Two contrasting fonts — one script & one print

For this tutorial I'm using the [Sherilyn Font Duo](#).



**Suitable Substitutes**

- Any font duo you own or find on the web
- Create your own duo by pairing a script font with a print font

**How to Find Font Duos on the Web**

- Search the web for "font duo."
- Look for the word "duo" in the image or name of the font.
- Some are free, but good ones require a purchase.

**What's So Great About Font Duos?**

- A good font duo can make an awesome title.
- Awesome titles can replace the need for elements.
- Awesome titles save time making a simple scrapbook page.

**How To Effectively Use a Font Duo**

- Use the script font of the duo for the main word of your title.
- Use the print font of the duo for all the rest of the words.
- The most important word is up to you.
- Sometimes the design of your page will determine which word is script.
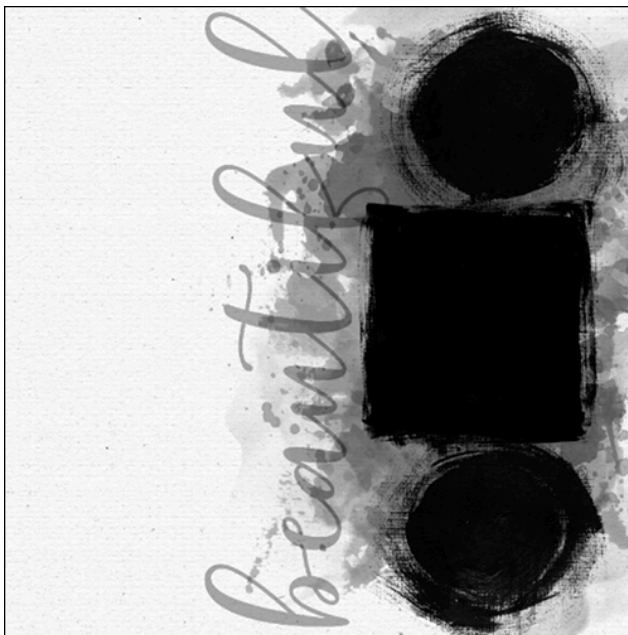


**Prepare Your Workspace**

- Begin Adobe Photoshop.
- Open the document (File > Open) that you ended with in Lesson 2.
- In the Layers panel, click on the top layer to activate it.

Type the Main Word of the Title

- Get the Horizontal Type tool.
- In the Tool Options, open the Font Picker and choose your script font. I'll choose Sherilyn Script. Set the Size to 200. Click on the Center Align icon. Click on the Color Chip, choose black from the Color Picker, and click OK.
- In the Character panel (Window > Character), set the Leading to Auto and the Tracking to 0.
- On the document, click once in the center to place the cursor.
- Type the main word of your title.
- Hold down the Ctrl key (Mac: Cmd key) and hover your cursor over a corner handle of

the bounding box until you see a curved double-headed arrow. Click and drag counter-clockwise until the bounding box is a -90˚. To rotate in 15˚ increments, hold down the Shift key along with the Ctrl/Cmd key.
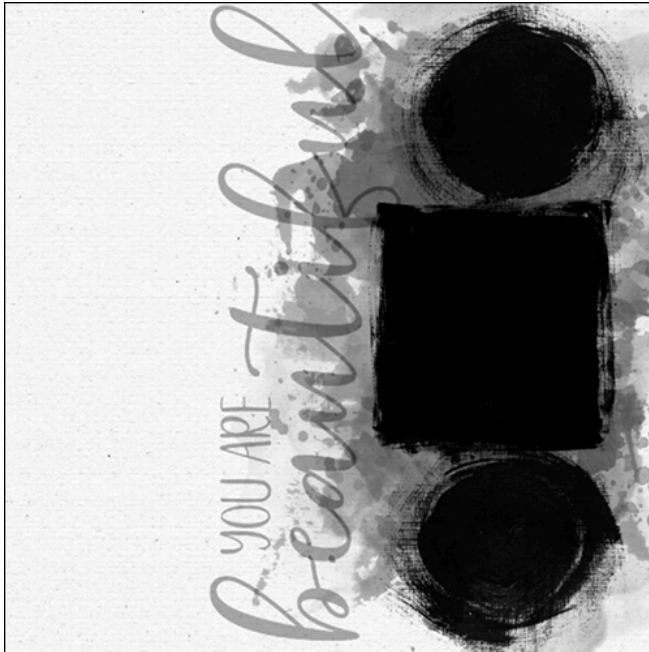
- Hold down the Ctrl key (Mac: Cmd key) and click and drag the corner handles of the bounding box so that it's the entire height of the page. Also hold down the Shift key after you start dragging to maintain proportions.
- Hold down the Ctrl key (Mac: Cmd key) and click and drag inside the bounding box to reposition the title so that it's overlapping the masks.
- Click the checkmark to commit.
- In the Layers panel, set the Opacity to 50%.



**Type the Second Part of the Title**

- Get the Horizontal Type tool.
- On the document, hold down the Shift key and click in the center of the document to place your cursor.
- In the Tool Options, Open the Font Picker and choose your print font. I'll choose Sherilyn Sans. Set the Size to 75 and click on the Center Align icon.
- Type the word or phrase you want. I'll type in "you are."
- Hold down the Ctrl key (Mac: Cmd key) and hover your cursor over a corner handle of the bounding box until you see a curved double-headed arrow. Click and drag counter-clockwise until the bounding box is a -90˚. To rotate in 15˚ increments, hold down the Shift key along with the Ctrl/Cmd key.
- Hold down the Ctrl key (Mac: Cmd key) and click and drag the corner handles of the bounding box to resize the type. Also hold down the Shift key after you start dragging to maintain proportions.

- Hold down the Ctrl key (Mac: Cmd key) and click and drag inside the bounding box to reposition the phrase so that it's nestled directly to the left of the main word.
- Click the checkmark to commit.
- In the Layers panel, set the Opacity to 50%.



**Review Design Basics**

- The principle of proximity is used by placing the small phrase directly up against the main word of the title.
- Proximity is also used by placing the entire title very close to the masks. This also reduces trapped space.