

3. CLIMAX

Here the main character faces his/her problem. A transformation begins. This is the turning point of the story. Things will never be the same again for the main character.

Conflict reaches a peak at this time.
Describe vividly the major problem in the story.

2. RISING ACTION

What series of events happen after the exposition but before the climax?

4. FALLING ACTION

What happens immediately after the climax?

Steps are being taken at this point to resolve the major problem.

1. EXPOSITION

Who are the main characters in the beginning of the story?

What is the setting in the beginning of the story?

5. RESOLUTION

What happens at the very end of the story?

YOUR NARRATIVE ARC

