

(Colpi singoli destrimanì)

Start tempo ♩ = 65

Ruggero Pazzaglia

① 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a



R L R L R L R L R L R L R L R L R L

② 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a



R L R L R L R L R L R L R L R L R L

③ 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a



R L R L R L R L R L R L R L R L R L

④ 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a



R L R L R L R L R L R L R L R L R L

⑤ 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a



R L R L R L R L R L R L R L R L R L

⑥ 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a



R L R L R L R L R L R L R L R L R L

⑦ 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a



R L R L R L R L R L R L R L R L R L

⑧ 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a



R L R L R L R L R L R L R L R L R L

2h WO Lev2 Unit 3 Studio 1

(16) 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

The musical notation consists of two measures separated by a double bar line. Each measure contains four groups of eighth notes, each group preceded by a syllable: "1 i & a", "2 i & a", "3 i & a", and "4 i & a". The first measure ends with a repeat sign (two dots), and the second measure ends with a final double bar line.

2h WO Lev2 Unit 3 Studio 1

[illegible]

25 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

R L R L R L R L R L R L R L R L R L L R L R L R L R L R L R L R L R L R L

26 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

27 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

R L R L R L R L R L R L R L R L R L L R L R L R L R L R L R L R L R L R L

28 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

29 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

R L R L R L R L R L R L R L R L R L L R L R L R L R L R L R L R L R L R L

30 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

31 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

R L R L R L R L R L R L R L R L R L L R L R L R L R L R L R L R L R L R L



Mancini

32 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

33 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

34 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

35 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

36 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

37 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

38 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

39 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

ENDURANCE BINARIO

40 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

41 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

42 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

43 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

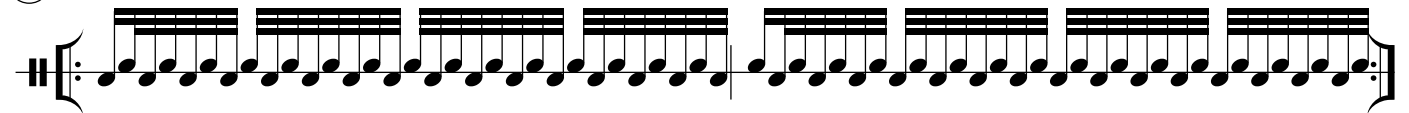
44 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

45 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

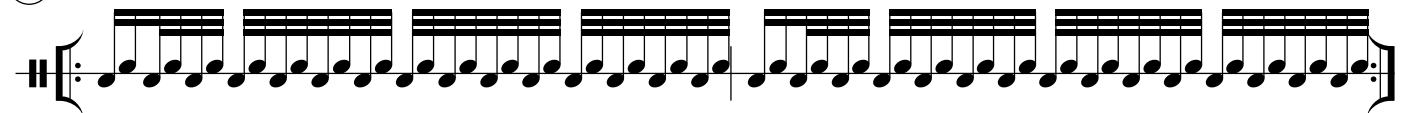
46 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

47 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a

(48) 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a



(49) 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a



(50) 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a



(51) 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a



(52) 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a



(53) 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a



(54) 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a



(55) 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a



56 1 i & a 2 i & a 3 i & a 4 i & a 1 i & a 2 i & a 3 i & a 4 i & a