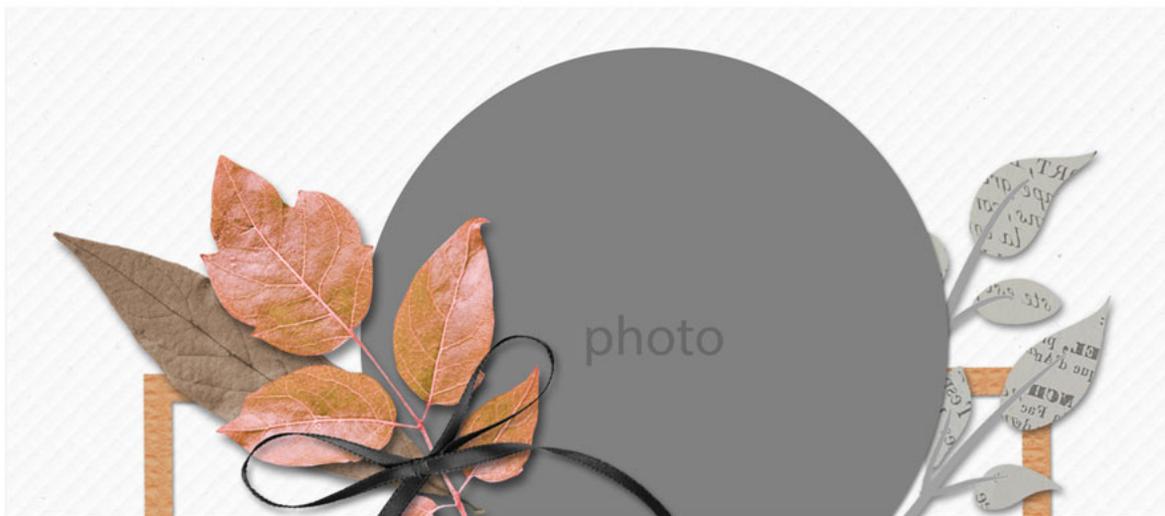




Class by Jen White

Cluster Queen

Lesson 09 Part 3: Dependent Bottom Edge Cluster



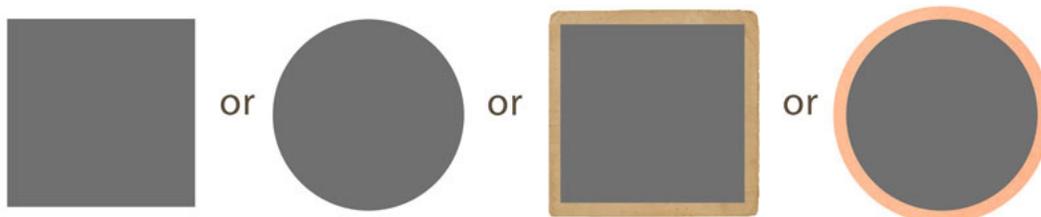
Here is another dependent bottom edge cluster I created for this lesson. This cluster is very similar to the first one I made, but I used a different set of elements.

I did not use a frame with my photo mask, but you can if you want to. The same rules apply with or without a frame.

Step Three: Scraplift

What does it mean to scraplift? In this class, “scraplift” means to copy another person’s design using elements from your own stash.

- Begin with a photo mask of your choice. The mask can be rectangular or circular.
- Add a frame to the mask if you wish, but a frame is optional. Remember, a frame can also be a photo mat (a piece of paper slightly larger than the photo mask).
- To keep the focus of the class on clusters, do not add photos to your clusters in Step Three.



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Note: You may use more than one photo mask in this cluster, but the limit should be two since this cluster is not intended to be the focal point of a scrapbook page.

- Position the photo mask one-fourth of the way off the bottom edge of the document.
- To keep the focus of the class on clusters, do not add photos to your clusters in Step Three.
- Choose five elements from your stash that are similar to the ones provided in this lesson. For help choosing your own elements, re-read Why These Five Elements from Step One.
- Using your five chosen elements, create a dependent bottom edge cluster similar to my solution in Step Three.

Check Up

- Does your cluster contain a photo mask (without a photo clipped to it)?
- Does your cluster contain a variety of textures?
- Did you stick to a coordinating color theme?
- Are all of your elements falling off the bottom edge of the document?
- Are all of your elements traveling up and away from the two focal points?
- Are all of your elements clipped down by one of the two clips?
- Did you apply your cluster's drop shadows appropriately? Use my Drop Shadows chart in Step Two as a guide.

Cluster Destinations

You will certainly want to DO something with the beautiful clusters you create, including adding a beautiful photo.



Earlier in this lesson I mentioned that dependent bottom edge clusters are not meant to be the focal point of a scrapbook page. In the page above, the top (larger) photo grouping is the focal area of the page. It's the place your eye should travel to first. It should contain the best photo(s) and the most eye-catching clustering.

The dependent bottom edge cluster is only used to add interest and establish the flow of the page (which is from top to bottom). This cluster should come in second—both in photo selection and clustering.

This page is an example of a mirror design which is taught in the Design Beautiful Page class.



A dependent bottom edge cluster also looks nice on a landscape greeting card. Add a simple message and a photo and you are good to go.

How will you use your dependent bottom edge cluster? I'd love to see what you create. If you post in a gallery on the web, send me a link so I can leave a comment.

I'll see you at lesson ten.

Jen White, Instructor for Cluster Queen

Credits

Clusters: Jen White

Elements: Kristen Cronin-Barrow, Brandy Murry, Krystal Hartley, DS Designs, Kristin Aagard, Sahlin Studio, Katie Pertiet, Anita Designs, Susie Roberts

Fonts: Brushfire, Challista Sans