

Solo Guitar Study

The final study in this eBook is a solo guitar improvisation that you can learn and perform without accompaniment.

Solo guitar is something many players love to listen to and aspire to play, but often don't feel ready to dive into this style.

By learning a written solo guitar study, you gain experience playing in this style and are giving a kick start to begin.

Even if you don't feel ready to try a solo guitar study, go for it and see how far you get with the piece.

You might surprise yourself how much of the study you can play, even the entire piece, as you explore it in the practice room.

Because this study is meant to be played solo, you can use any tempo you like, including no tempo, to perform this study.

Start by learning one bar at a time, trying different tempos and alterations of tempo along the way as you learn each bar.

Connect 2, 4, and more bars together when ready to form longer phrases and eventually the entire piece.

Playing solo guitar is challenging and fun at the same time.

By digging into this piece, you can add a new dimension to your playing with Autumn Leaves and level up your skill set at the same time.

Have fun as you dig into this solo guitar study in the woodshed.

Audio Example 11

Cm⁷ **F⁷** **B^bmaj⁷** **E^bmaj⁷**

3

TAB

5 6 3 6 5 10 8 6 8 6 5 6 7 8 7 5 8 7 6 5 7 6 5

A^m7^(b5) **D⁷ALT.** **G^m7**

10

TAB

5 6 5 8 7 5 8 8 7 7 10 11 10 8 7 8 7 7 5 5 3 2 0 4 2 0 3 1 0 3

A^m7^(b5) **D⁷ALT.** **G^m7**

10

TAB

5 6 6 5 7 8 8 7 10 11 11 10 13 11 10 6 8 5 4 3 3 4 3 3 3 2

Cm⁷ **F⁷** **B^bmaj⁷** **E^bmaj⁷**

10

TAB

3 1 1 1 3 2 3 5 7 6 6 5 5 6

Am7(b5) **D7^{ALT.}**

5 4 5 8 8 8 7 10 13 11 11 11 10 13

Gm7 **C7** **Fm7** **Bb7**

10 11 10 8 10 9 7 8 7 6 7 6 9 8 8 8 10 9 9 11 10 9 11

Ebmaj7 **Am7(b5)** **D7^{ALT.}** **Gm7**

10 12 12 11 8 5 7 6 8 5 7 6 8 11 8 10