# MA2-L09-ps-Bent-Flower-transcript



**Digital Scrapbooking Mastery, No. 2**
**Lesson 9: Bent Paper Flower for Adobe Photoshop**
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Got allergies? No worries. The sweet little bloom you'll be creating in lesson 9 is not the kind to make you sneeze. This five petal flower uses five magical tools and lots of simple shortcuts to form a flower with a bent towards awesomeness.

Begin in Adobe Photoshop by opening the document that you ended with in lesson 8, and then you'll need your rulers turned on. You can do that in the Menu Bar by choosing View and placing a checkmark next to Rulers. Then in the Layers panel, click on the Visibility of all existing groups to hide them and then click on the top group to activate it. Press the letter D to reset the Color Chips to the default of black over white, and then back in the Menu Bar, choose View and place a checkmark next to Snap. And then choose View again, open the Snap To options, and place a checkmark next to Layers and Document Bounds.

The first step is to create a flower petal. In the Layers panel, click on the Create a New Layer icon and rename this layer, Flower Template. Then get the Brush Tool. In the Tool Options, open the Brush Picker and choose a Hard Round brush from either the Default Brushes of the Legacy Brushes or the General Brushes. The Mode should be Normal, the Opacity 100%, and the Flow 100%. Then, click on the Brush Panel icon to toggle it open. In the Brush Panel, click on Brush Shape and uncheck all options. Set the Size to 200 px, the Hardness to 100%,

and the Spacing to 5%. Then, click on the Brush Panel icon again to toggle it closed. Then on the document, hold down the Shift key and click and drag out a line that's approximately 2" long. Get the Move Tool, and then on the document, click and drag on that line and place it so it's at the very top of the document and the top edge of the line should snap to the top edge of the document.

Next, get the Rectangular Marquee Tool, and in the Tool Options of this tool, click on the New Selection icon, set the Feather to 0 px, and the Style to Normal. Then on the document, click and drag a selection outline from the 1 1/4" mark down until it selecting the bottom portion of the line. Press the Backspace key in Windows, or the Delete key on a Mac, to remove the selected area. Then press Ctrl D, Cmd D on a Mac, to deselect. Get the Move Tool again, and on the document click and drag the line to the center of the document. And now let's zoom in. I'll hold down the letter Z and click on the line several times. Then press Ctrl T, Cmd T on a Mac, to get the Transform Options. On the document, hold down the Ctrl key and click and drag inward approximately 9 degrees on each of the bottom corner handles of the bounding box, then click the checkmark to commit.

Next we'll assemble the flower press Ctl J, Cmd J on a Mac, to duplicate the petal and then get the Transform Options again in the Tool Options, check the box to toggle the Reference Point on. And then on the document, click and drag the Reference Point to the middle of the bottom edge of the petal. Then in the Tool Options set the Rotate to -60 degrees. Then click the checkmark to commit. Duplicate the petal again. And again get the Transform Options. Click and drag the reference point to the bottom middle of the flower petal, and then set the Rotate to a -70 degrees. Click the checkmark to commit. Duplicate the pedal again. Get the Transform Options again. Move the reference point to the bottom of the petal and then set the Rotate of this layer to a -80 degrees. Click the checkmark to commit. And then one more time, duplicate the petal, get the Transform options, move the reference point to the bottom of the petal, and then this time set the Rotate to a -75 degrees. And then click the checkmark to commit.

In the Layers panel, the top Flower Template layer should be active. Hold down the Shift key and click on the bottom Flower Template layer. Now five template layers should be active. Then in the Menu Bar, choose Layer > Merge Layers.

Next we'll add a little bit of variance to the petals of the flower. In the Menu Bar, choose Filter > Liquify. In the dialog box, press the + icon to zoom into the flower. To reposition the zoom, press and hold the Space bar and click and drag in the preview window. Then, get the Bloat Tool. In the Tool Options, set the Size of this tool to 225 px, and then in the preview, click inside one of the petals and hold down the mouse button to watch the end of the petal expand. Repeat on each of the remaining four pedals and making them a little bit slightly different. When you're satisfied with your petals, click OK to commit the changes.

And then we'll add a layer style to the flower. In the Menu Bar, choose Layer > Layer Style > Bevel & Emboss. In the dialog box, set the Style to Inner Bevel, the Technique to Smooth, the Depth to 10%, the Direction to Up, and the Size to 3. Then click on Drop Shadow. Set the Blend Mode to Multiply, the Opacity to 50%, the Angle to 120°, the Distance to 8, the Spread to 0, and the Size to 13. Then click OK to commit the changes.

The next step is to add texture to the flower. In the Layers panel, click on the Add New Fill or Adjustment Layer icon and choose Pattern. In the dialog box, open the Pattern Picker, then open the flyout menu, and choose Grayscale Paper. In the popup box, click OK to replace the patterns. Then scroll to find the Black Weave pattern. Click OK to close the Pattern Fill dialog box, and then in the Menu Bar, choose Layer > Create Clipping Mask.

Next we'll add color to the flower. Again in the Layers panel, click on the Add New Fill or Adjustment Layer icon and this time choose Solid Color. You can choose a color from the Color Picker or you can choose one from your swatches and then click OK. In the Menu Bar, choose Layer > Create Clipping Mask, and then in the Layers panel, set the Blend Mode of the Color Fill layer from Normal to Screen.

Next we'll add a bend to the flower. In the Layers panel, click on the Create a New Layer icon and rename this layer, Bend. Get the Rectangular Marquee Tool. In the Tool Options, set the Feather to 3 px and then on the document click and drag a selection outline that's bigger than the flower. In the Menu Bar, choose Select > Transform Selection. And then in the Tool Options, set the Rotate to a -33 degrees and then on the document click and drag inside the bounding box to reposition the selection outline to include the bottom right portion of the flower. Then click the checkmark to commit. Get the Gradient Tool, it's nested with the Paint Bucket Tool. In the Tool Options, open the Gradient Picker and choose Foreground to Transparent. Click on the Linear Gradient icon, set the Mode to Normal, and the Opacity to 100%. Uncheck Reverse, but check both Dither and Transparency. Then on the document, click and drag a perpendicular line from the top edge of the selection outline to the end of the flower petal. Press Ctrl D, Cmd D on a Mac, to deselect. Then in the Menu Bar, choose Layer > Create Clipping Mask. In the Layers panel, set the Blend Mode of the Bend Layer from Normal to Overlay, and then lower the Opacity of the bend layer from 100% all the way down to 25%. The percentage of this opacity is going to completely be dependent upon the color of the flower and the intensity in which you want the bend to appear.

Now in the Layers panel, click on the Create a New Layer icon and rename this layer, Crease. Press the letter X to switch the Color Chips and then get the Brush Tool. In the Tool Options, open the Brush Picker and choose a Soft Round brush from the Legacy > Default Brushes or from the General Brushes. Set the Size of this brush to 9 px and the Hardness should be 0%. Then on the document, click once at the left side of the bend. Then holding down the Shift key, click again at the right side of the bend. Then in the Menu Bar, choose Layer > Create Clipping Mask. Get the Move Tool, and on the document, move the white line so that it's sitting at the very top edge of that darker gradient. If you need to, use your keyboard Arrow keys to nudge it into place. You want the white line to just be connecting with the gradient, not to be over top of it. Make sure the white line continues to cover the entire length of the flower. Then in the Layers panel, set the Opacity of the Crease layer all the way down to 5%.

Now let's finish up by creating a group. In the Layers panel, the Crease layer should be the active layer. Then hold down the Shift key and click on the Flower Template layer. Now all five layers should be active. Click on the Create a New Group icon and rename the group, Bent Paper Flower.

You're now ready to add this sweet little bloom to your Mastery 2 scrapbook page. But before doing that, I recommend archiving the flower so that you can save it in its most unaltered form. You'll find the instructions for doing that in the Altering & Using video for this lesson. Then to add the flower to my scrapbook page, I turned on the hidden groups of my document and then transformed the flower to 80% of its current size. Then I moved it over here to the left edge of the scrapbook page over top the Frayed Herringbone Ribbon. Placing these two elements over here on the left helps to establish the design flow of the page, drawing your eye from the left to the right. If you need specific instructions for doing that, you'll find them in the manual. And then don't forget to save your scrapbook page and check out the Alterations and Custom Shadowing video for this lesson as well. So that's how you create the Bent Paper Flower from lesson 9 of Mastery 2. This has been Jen White with Digital Scrapbooking Mastery.