

Pick Oral Language Piece to Memorize

Overall, *most published works are appropriate Oral Language texts* and you can choose *any book you like!* Pieces must be in 3-5 minutes in length, so you may edit the piece to an appropriate length. Any picture book is a good place to start.

Pieces should be appropriate for age, event, and presentation to a community audience.

Please be careful regarding the selection of literature that is too mature for our students and especially for the younger siblings that are in the audience the day of the event. Refrain from choosing selections that contain:

- Profanity • Bathroom humor – (e.g., passing gas, diarrhea) • Violence of any kind to people or animals • Graphic scenes
- Abuse – physical, verbal, or psychological • Suicide
- Sexual innuendos • Drugs or alcoholism

Some FUN Ideas, but the choice is yours! Be creative!

Humorous

- ☐ [Parts, by Tedd Arnold](#)
- ☐ [Strange And Wonderful Tale Of Robert Mcdoodle: The Boy Who Wanted To Be A Dog](#)
- ☐ [By Steven Bauer](#)
- ☐ [The Girl Who Wouldn't Brush her Hair By Kate Bernheimer](#)
- ☐ [A Pig Parade Is a Terrible Idea, by Michael Ian Black](#)
- ☐ [Never Ask a Bear, by Louise Bonnett-Rampersaud](#)
- ☐ [Click, Clack Moo: Cows that Type by Cronin, Doreen](#)
- ☐ [The Book of Bad Ideas by Laura Huliska-Beith](#)
- ☐ [The Night I Followed the Dog by Nina Laden](#)
- ☐ [The Complete Tales of Uncle Remus, by Joel Chandler Harris](#)
- ☐ [Super-Completely and Totally the Messiest Paperback by Judith Viorst](#)

Serious

- ☐ [In the Ghettos: Teens Who Survived the Ghettos of the Holocaust \(Teen Witnesses to the Holocaust\) Library Binding, by Eleanor H. Ayer](#)
- ☐ [Great Slave Narratives, by Ed Bontemps, Arna](#)
- ☐ [The Rough-Face Girl Paperback, by Rafe Martin](#)
- ☐ [The Giving Tree Hardcover, by Shel Silverstein](#)

Once you find a book.

- Begin narrowing down your piece. You can take words out, but you may NOT add words to the text
- Type out your piece (double spaced) and send Bekki a copy (abetterwaytohomeschool@gmail.com)
- Read daily
- As you memorize your piece add movements, hand gestures, and facial expressions to help tell the story.

TIPS:

Make an audio recording of the piece and listen each day. Bekki recommends the parent record the piece at first so the student can simply listen and glean pacing and tone of voice.

Practice in front of a mirror

Questions?

Email Bekki at abetterwaytohomeschool@gmail.com