

Mastery1-08-Archived-Handmade-Paper-Polaroid-Frame-transcript



Digital Scrapbooking Mastery, No. 1

Archiving Lesson 8: Hand-made Paper Polaroid Frame

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In lesson eight, we created a polaroid frame. In this lesson I'll show you how to archive the layers of that frame so that you can easily use it with different patterns, different papers, different photos on any digital project. This video is being recorded in Photoshop Elements, but the instructions are exactly the same for Adobe Photoshop. Here in expert mode of Photoshop Elements. I'm beginning with a scrapbook page that I ended with in lesson eight. And in the Layers panel, I have two groups that contain a frame. They're exactly the same, so I'm only going to archive the first one. To do that in the Layers panel, Right click in Windows, or Ctrl; click on a Mac, on the first group and choose Duplicate > Group. In the dialogue box, set the destination document to new and click OK. Next, turn on your rulers by going into the Menu Bar and choosing View > Rulers. Then click and drag out a horizontal guide from the horizontal ruler so that it sits right at the top point of that frame. Your guide should snap right into place. Next, I'm going to zoom into that frame so I can see better what I'm doing. I'll press Ctrl + , Cmd + , on a Mac, to zoom in, and then press Ctrl T, Cmd T on a Mac, to get the Transform Options. Holding down the Alt key in Windows, or the Opt key on Mac, click on the top corner of that frame to place the pivot point. This would be the place where the frame meets the guide. Next, hover your cursor over a corner handle of the bounding box and click

and drag in a clockwise position.

You'll want to keep clicking and dragging until the top of the frame lines up with the guide. Then click the check mark to commit and with the Move Tool is the active tool, click and drag that guide back into the horizontal ruler, and then I'm going to turn off my rulers because I don't like to scrapbook with them turned on. Next, in the Layers panel, Right click in Windows, or Ctrl click on a Mac, on the group and choose Ungroup Layers. If you have a photo clipped to the photo mask, click and drag the photo to the trash, and then double click on the effects icon of the shape layer to open the Style Settings Dialog box. Uncheck drop shadow, and then click OK. Next, we'll crop. Holding down the Ctrl key in Windows, or the Cmd key on Mac, click on the thumbnail of the frame layer to get a selection outline. Then in the Menu Bar, choose Select > Modify > Expand. In the dialogue box, expand by 10 px and click OK. Then in the Menu Bar, choose Image > Crop. And then press Ctrl D, Cmd D on a Mac, to deselect. Finally, you'll want to save this file as a layered PSD document with a unique name in the folder that you're placing inside your scrapbook folder. When you're ready to use this file on another project, you would open up this PSD document and then activate all of the layers and click and drag them onto the new document. Because we created this file non-destructively, you can change the pattern, and the frame, and the mask at anytime. So that's how to archive the layers of the polaroid frame we made in lesson eight. This is Jen White with Digital Scrapbooking Mastery.