

Birgit O'Connor

Boats material list

- # 30 Natural round brush
- # 8, # 14, # 20 round Sable/Synthetic blend brush
- # 3 round Synthetic brush
- Small squirrel quill brush
- 2 " Bamboo Hake brush, mop or other wash brush
- Disposable synthetic brush, craft brush or other masking tool
- 2 sheets 22x30 300 lb. CP Arches watercolor paper torn / cut into 15x22 inches (half sheets) We usually use 3-4 half sheet of 300 lb paper, the actual amount used will be determined but the lessons and group.
- 1 sheet 140 lb. cold press Arches watercolor paper (for exercises / practice)
- Large 1-gallon plastic rinse wash bucket (or large Tupperware container)
- Palette - covered plastic pallet with shallow wells (I like Richeson pallets)
- Paper towels
- Removable Masking fluid or drawing gum
- Old terry cloth
- Notebook
- Pencil (2HB is fine)
- Kneaded eraser
- Small mist spray bottle
- Rubber pick-up eraser

Transparent watercolor

- French Ultramarine blue
- Cerulean blue (optional)
- Burnt Sienna
- Perylene Violet
- permanent alizarin crimson
- Indian yellow
- Hansa yellow (DS)
- Permanent sap green

Mr. Clean Eraser optional (available in the cleaning section of the grocery store)

* Masking may or may not be used

About color: whenever possible use professional quality transparent watercolors they have a higher pigment load, less filler and are ground finer giving you the best results.

Beginners: To keep the cost down student sets are fine try to use tubes not pans. Do not expect the same results with student sets as with the professional colors.

Important: For the color blending that I like use Winsor & Newton for these colors, French Ultramarine Blue, Indigo, Burnt Sienna, Perm. Alizarin Crimson, Quinacridone Magenta.

Paper: try to use Arches 22x30 watercolor paper and tear it down to size, pad paper reacts differently and student brands will not give you the results you want.

Brushes: before investing into expensive brushes, or ones that don't work as well, consider the ones I use. These are available in my workshops and on my website

<http://shop.birgitoconnor.com/t/brushes>

Hake Brush: these have a tendency to loose hair, an easy fix is to squirt a little "Super glue liquid" along the edge of the handle and work it in.

Note:

· Before applying colored masking into the final painting you may want to test first on a scrap piece of paper to make sure that there is no staining of the paper. Most masking fluid and drawing gum contain latex - make sure to check the label if you have allergies.