

BASIC PAINTING SUPPLIES  
“LETS PAINT FLOWERS”  
**JILL HAGLUND (aka TWEETYJILL)**  
**& ANNIE O'BRIEN GONZALES**  
[www.letspaintflowers.com](http://www.letspaintflowers.com)

We recommend starting with a warm and a cool of each primary color (red, yellow, blue) plus Titanium White. As you continue to paint you will find personal favorite colors to add to your palette. It's important to paint with professional grade acrylic paint for best results—stay away from “student grade” paint.

- **Golden 8 Color Mixing Set-Modern Theory** is the best value to begin painting with acrylics & is available at art supply stores or online at [www.jerrysartarams.com](http://www.jerrysartarams.com). This color set includes 2 OZ. tubes of heavy body acrylic paint in the following colors:
    - Benzimidazolone Yellow Light
    - Benzimidazolone Yellow Medium
    - Naphthol Red Light
    - Quinacridone Magenta
    - Anthraquinone Blue
    - Phthalo Blue (Green Shade)
    - Phthalo Green (Blue Shade)
    - Titanium Whiteplus a [Modern Theory Color Mixing Guide](#)
  - **Painting Medium**
    - Fluid Acrylic Matte Medium
  - **Brushes:** Our favorite brush shapes are Brights and Angle brushes available in all Silver Brush Series brushes. In this course we use the Bristlon, Art Sherpa and Silver Silk Series Brushes, all with a long handle. Long handles are much easier to use with a standing easel & medium to large canvas. Some painters prefer short handle brushes if they are sitting at the table with a smaller easel & painting smaller canvases. \*Silver Bristlon & Silver Silk are available in short handles—your personal choice which one works for you.
    - Silver Bristlon brights-long handle:
      - Brights sizes- 6, 8,10
      - Angle- 3/4” (or Art Sherpa ½” Angle )
    - *Other option:*
      - Silver Silk Brights sizes- 4, 6, 8,10
    - Inexpensive 3” synthetic or foam brush for painting backgrounds
- \*IMPORTANT- If you choose brushes from a craft store please remember buy stiff synthetic brushes—floppy watercolor brushes DO NOT WORK for acrylic painting***
- **Easel-optional**
    - You may choose to paint flat on a table protected with a tarp but It's fun to set up a small, accessible studio area in a corner of your home; guaranteed you'll paint more often. When you're painting still life your perspective is better with an easel—you don't have to continually look down, then up again at the bouquet-you simply glance back and forth at your subject matter. Getting an affordable easel makes for a better painting experience. If you are excited about getting started painting, we recommend you consider an easel which are available inexpensively with discount coupons at Hobby Lobby or Michaels.

- **Canvases and/or Panels**

- Your choice—any size or shape stretched canvas or canvas panels

- **Other**

- disposable paper palette sheets coated paper plates
- spritzer water bottle
- small container (recycled tuna or yogurt cups work) for medium
- paper towels or rags
- water container
- apron or old shirt- acrylic does not wash out of clothing

- **Optional**

- extra supplies used on particular paintings will be listed on each course.

**NOTE from Annie and Jill;**

*We are certified through extensive training with Golden Paints as Golden Artist Educators & Silver Brush Limited as Certified Silver Brush Educators. We feel this qualifies us to share knowledge of the professional quality products they manufacture. We do not sell, nor get any commissions from Golden Artists Paints or Silver Brush-but we know the products well, use them daily and highly recommend them.*

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