

# LESSON 3 - EXTENDED CHORDS

## EXTENDED CHORDS BUILT FROM MAJ<sup>7</sup>



MAJOR 9



MAJOR 9<sup>#11</sup> (IF YOU LEAVE THE 9TH OUT IT BECOMES MAJ<sup>7#11</sup>)



MAJOR 11 (VERY DISSONANT AND UNCOMMON CHORD)



MAJOR 13

## EXTENDED CHORDS BUILT FROM DOM<sup>7</sup>



DOMINANT 9



DOMINANT 11



DOMINANT 13

# LESSON 3 - EXTENDED CHORDS (CONT)

## EXTENDED CHORDS BUILT FROM MIN<sup>7</sup>



MINOR 9



MINOR 11



MINOR 13

## EXTENDED CHORDS FORMULAS

### MAJOR 7 TYPE CHORDS

MAJOR 9 R-3-5-7-9

MAJOR 9#11 R-3-5-7-9-#11

MAJOR 11 R-3-5-7-9-11

MAJOR 13 R-3-5-7-9-11-13

### DOMINANT 7 TYPE CHORDS

DOMINANT 9 R-3-5-b7-9

DOMINANT 11 R-3-5-b7-9-11

DOMINANT 13 R-3-5-b7-9-11-13

### MINOR 7 TYPE CHORDS

MINOR 9 R-b3-5-b7-9

MINOR 11 R-b3-5-b7-9-11

MINOR 13 R-b3-5-b7-9-11-13