

# Lesson Plan 29 – Ring the Bells

*Method Book I: Level IV, page 66*

## ENSEMBLE OPPORTUNITY FOR PLAYERS IN LEVEL IV:

- *Ring the Bells* works as a solo or a duo.
- The duo score is in the Ensemble Library and introduced on pp. 68-69 of Method Book 1.

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Warm-up Routine IV (pp. 61-62)
2.	Review Song	Teacher Directed	Leyenda or Hall of the Mountain King
3.	Listening	Video	Ring the Bells Play-along video– listen and watch only
4.	Get Ready to Play	Video	Get Ready to Play – Ring the Bells <ul style="list-style-type: none"> <li>- Choosing right-hand starting finger</li> <li>- Ergonomics and right-hand technique</li> </ul>
5.	Component Practice 1	Video	Ring the Bells (solo) <ul style="list-style-type: none"> <li>- Measures 1-2</li> </ul>
6.	Individual Practice	Teacher Directed	Students practice alone or in small groups as needed for measures 1-2
7.	Component Practice 2	Video	Ring the Bells (solo) <ul style="list-style-type: none"> <li>- Measures 3-4</li> </ul>
8.	Individual Practice	Teacher Directed	As needed for measures 3-4
9.	Component Practice 3	Video	Ring the Bells (solo) <ul style="list-style-type: none"> <li>- Measures 9-15</li> </ul>
10.	Individual Practice	Teacher Directed	As needed to get ready for play-along video
11.	Change of Pace/ Brain Break	Teacher Directed	Student solos, games and videos etc. the ‘Activities and Videos’ glossary in the Resources folder has ideas and links
12.	Play-Along: Full Ensemble	Video	Ring the Bells Play-Along Video <ul style="list-style-type: none"> <li>- Guided class play-through</li> <li>- Adjust tempo as needed</li> </ul>
13.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Ring the Bells.

## After completing Lesson 29 students can:

- Read and shape music with two or more independent lines
- Understand how physiology influences our choices about what fingers to use when
- Perform Ring the Bells accurately while demonstrating principles of ergonomic technique

*Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the ‘Arts Standards and Lead Guitar’ PDF in the Resources folder for an overview and detailed list of standards addressed by level.*