Lesson 10 - Chant

Method Book I: Level I, page 21

RECOMMENDED FOR GRADES 3-5 (or for additional reinforcement of skills from Lesson 3)

• Complete Lesson: *Mouse* in Supplemental Lessons

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine II (page 18, MB I)
2.	Sight Reading	Teacher directed	Level I Sight Reading Exercises (PDF is in lesson folder) - TOR chooses exercise(s) - 2-3 minutes
3.	Review Song	Teacher directed	Choose any two songs from Level 1
4.	Listening - Melody with Score	Video	Chant – demonstration performance with scrolling music
5.	Get Ready to Play	Video	Chant - Notes - Step-wise motion - New extended technique
6.	Component Practice – First Phrases	Video	Chant - Measures 1 - 4 - Measures 5 - 7
7.	Component Practice – Scale Sequence	Video	Chant - Measure 8 scale sequence - Measures 13 - 17
8.	Individual Practice	Teacher directed	Students practice alone or in small groups
9.	Play-Along: Full Ensemble	Video	Chant - Adjust tempo as needed
10.	Change of Pace/ Brain Break	Teacher directed	Student solos, games and videos etc. - the 'Activities and Videos' glossary in the Resources folder has ideas and links

After completing Lesson 10 students can:

- Execute new extended technique on guitar
- Perform Chant accurately as a solo and as an ensemble while demonstrating principles of ergonomic technique

Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.