

## Level 8 Course Overview

Unit	Boom Cards	Lesson Topic	Video	Quiz
NOTATION		C Clefs	✓	✓
		Review of Whole Steps, Half Steps and Accidentals		
TERMS AND SIGNS 1		Terms and Signs: Set One		
SHORT AND OPEN SCORE	Score Types	Short and Open Score	✓	✓
MUSIC HISTORY 1		Music History: Part 1 - Medieval Music	✓	
RHYTHM	Time Signatures Grouping Rests	Review of Simple and Compound Time		
		Hybrid Time	✓	✓
		Review of Irregular Note Groupings		
		Grouping Rests	✓	✓
TERMS AND SIGNS 2		Terms and Signs: Set Two		
KEYS AND SCALES	Scale Degrees Identifying Scales	Key Signatures	✓	
		Review of Major and Minor Scales		✓
		Modes	✓	✓
		Review of Other Scales		
		Review of Key Recognition		
MUSIC HISTORY 2		Music History: Part 2- Medieval Music	✓	
INTERVALS	Intervals	Review of Intervals		
		Writing Intervals Above or Below - Review		
		Inversions of Intervals		
		Naming Compound Intervals	✓	✓
		Writing Compound Intervals	✓	
		Inversion of Compound Intervals	✓	✓
TERMS AND SIGNS 3		Terms and Signs: Set Three		
TRANSPPOSITION	Transposition	Transposition - Review		
		Transposition of Orchestral Instruments	✓	✓
MUSIC HISTORY 3		Music History: Part 3- Renaissance Music	✓	✓
CHORDS	Functional Chord Symbols Root Quality Symbols	Triad Qualities and Chord Symbols	✓	✓✓
		Review of Triad Positions - Close and Open		
		Review of Dominant Seventh Chord/Inversions		
		Review of Diminished Sevenths		✓
		Review of Open Positions Seventh Chords		
		20 <sup>th</sup> Century Chords	✓	✓
TERMS AND SIGNS 4	Musical Terms	Terms and Signs: Set Four		✓
CADENCES	Cadences	Identifying Cadences	✓	✓
		Review of Writing Cadences in Keyboard Style		
		Writing Cadences in Chorale Style	✓	
		Writing Cadences Below Given Melody Notes	✓	
MUSIC HISTORY 4	Music History	Music History: Part 4 - Global Music	✓	
MELODY WRITING	Melody Writing	Melody Writing - Review of Non-Chord Notes		
		Composing Contrasting Period	✓	
ANALYSIS	Analysis	Analysis		
REVIEW TEST		Review Test		