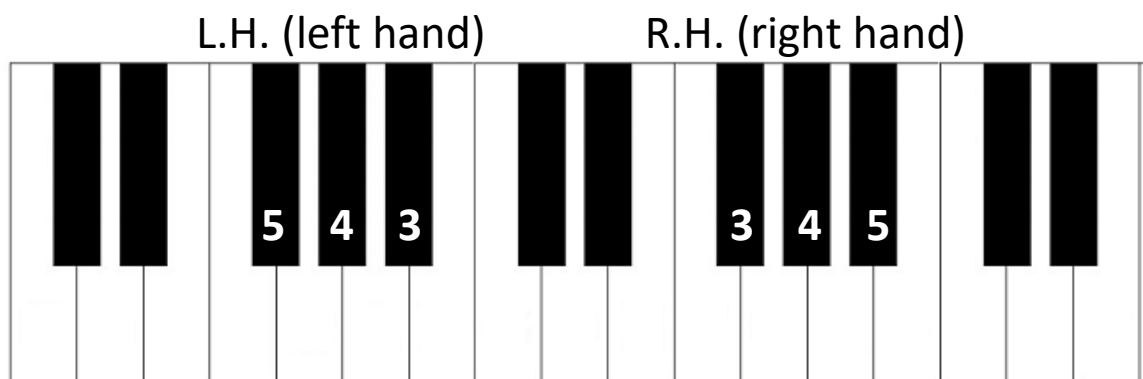


Place your R.H. and L.H. fingers 3, 4 and 5 on the notated black note keys using the chart below as an example.

The finger numbers to be played are the numbers ON TOP of the notes below.

Notice that the music is broken up into MEASURES by the BAR LINES and that a DOUBLE BAR is used instead of a BAR LINE to notate the END of the music.



Arr. by D.B. Heimberger

R.H. fingers
(right hand)
stems UP



Count: 1 2 3 4 1 2 3 - 4

L.H. fingers
(left hand)
(stems DOWN)



Count: 1 2 3 4 1 2 3 - 4

Bar lines

Double Bar
used at end