

MA2-L10-ps-Round-Fastener-transcript



Digital Scrapbooking Mastery, No. 2

Lesson 10: Round Speckled Fastener for Adobe Photoshop

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Every good classically styled scrapbook page needs a fastener or two to make things stay put, and the page we're creating in Mastery 2 is no exception. In this lesson, you'll enjoy exploring the fine details that make a brad style fastener cute enough to adorn any scrapbook page or other digital project.

Begin in Adobe Photoshop by opening the document that you ended with in lesson 9. For this lesson, we'll want the rulers turned on. To do that, in the Menu Bar choose View and place a checkmark next to Rulers. Then in the Layers panel, click on the Visibility icon of all the existing groups to hide them. We'll leave the Background layer visible and click on the top group to activate it. Press the letter D to reset the Color Chips to the default of black over white.

And then, step one is to create the shape of the fastener. But first I'll zoom into the top left corner of the document by holding down the letter Z and clicking in that corner several times to zoom in. To reposition the Zoom, press and hold the Space bar and click and drag on the document. In the Layers panel, click on the Create a New Layer icon and then double click directly on the name of this new layer and name it, Fastener. Get the Elliptical Marquee tool, and in the Tool Options click on the New Selection icon, set the Feather to 0 px, and the Style

to Normal. Then on the document hold down the Shift key to maintain the proportion and click and drag out a small circle that's approximately 1/2" wide. If you need to reposition while dragging, press and hold the Space bar. Then in the Swatches panel, click on the 50% Gray swatch. Then, we'll fill the selection with this color by pressing Alt Backspace in Windows, or Opt Delete on a Mac. Then deselect by pressing Ctrl D, Cmd D on a Mac. And then next, we'll add a layer style to the fastener. In the Menu Bar, choose Layer > Layer Style > Bevel & Emboss. In the dialog box, set the Style to Inner Bevel, the Technique to Smooth, the Depth to 100%, the Direction to Up, the Size to 20, and the Soften to 0. Then, click OK to close the Layer Style dialog box. Next we'll need to rasterize this style. So in the Menu Bar, choose Layer > Rasterize > Layer Style. By doing that, the bevel will no longer be affected when we resize the element later on. Now let's add a drop shadow. In the Menu Bar, choose Layer > Layer Style > Drop Shadow. In the dialog box, set the Blend Mode to Multiply, the Opacity to 50%, the Angle to 120 degrees, the Distance to 8 px, the Spread to 0, and the Size to 13. Then, click OK.

Next we'll add color to the fastener. In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Solid Color. In the Color Picker, you can choose a color for the fastener or you can choose a color in your Swatches panel. Then, click OK to close the Color Picker. In the Menu Bar, choose Layer > Create Clipping Mask. And then in the Layers panel, you'll want to change the Blend Mode of this Color Fill layer from Normal to Color or Overlay, whichever one looks best with the color that you're using. Usually one of these Blend Modes is going to look best with the color that you are trying to achieve. I'll click Overlay.

And then we'll add a texture. In the Layers panel, again click on the Create New Fill or Adjustment Layer icon and this time choose Pattern. In the dialog box, open the Pattern Picker, then open the flyout menu, and choose Grayscale Paper. Click OK to replace the current patterns, and then choose the Charcoal Flecks pattern. Set the Scale of this pattern to 200% and then click OK. In the Menu Bar, choose Layer > Create Clipping Mask, and then back in the Layers panel, set the Blend Mode of this Pattern Fill layer from Normal to Multiply. The Multiply Blend Mode will slightly alter the color of the fastener, so at this point, if you want to adjust the color of the fastener, simply double click on the thumbnail of the Color Fill layer to open the Color Picker, and then adjust the color. I'll leave mine just as it is.

And next I will add a reflection to the fastener. First I'll zoom in a little bit more by holding down the letter Z and clicking a couple times on the fastener. Then in the Layers panel, click on the Create a New Layer icon and rename this layer, Reflection. Hold down the Ctrl key in Windows, or the Cmd key on a Mac, and click on the thumbnail of the Fastener layer to get a selection outline around the fastener. Then we want to soften the selection outline, so in the Menu Bar, choose Select > Modify > Feather. In the dialog box, set the Feather Radius to 10 px, and then click OK. Next, get the Elliptical Marquee Tool again. But this time in the Tool Options, click on the Subtract From Selection icon and we'll set the Feather to match the feather of the selection that we just changed, so I'll enter 10 px. I'll keep the Style to Normal. And then on the document, click and drag out a circle that intersects the original circle but forms a quarter moon shape up in the top left corner of the fastener. To reposition while dragging press and hold the Space bar. And you can see, when I let go, that I'm left with a selection outline in the top left corner of the fastener in the shape of a quarter moon. Now I'll fill this selection with white by pressing Ctrl Backspace in Windows, or Cmd Delete on a Mac,

and then deselect by pressing Ctrl D, Cmd D on a Mac. Next, I'll transform this reflection by pressing Ctrl T, Cmd T on a Mac, and then on the document click and drag on the corner handles of the bounding box to make sure that the reflection is completely inside the boundaries of the fastener. A good way to make sure that happens is to make sure that the bounding box is no larger than the outside boundaries of the fastener. When you're satisfied with the position, click the checkmark to commit. And then you will likely want to reduce the opacity of the reflection. I'll set the Opacity of my reflection down to around 80%.

And then, we'll create a group. In the Layers panel, the reflection layer should be the active layer. Hold down the Shift key and click on the Fastener layer. Now all layers associated with the fastener should be active. Click on the Create a New Group icon and then rename the group, Round Speckled Fastener. Now we're ready to add the fastener to our scrapbook page. We'll be resizing this fastener considerably smaller than what it is now. So because of that, I recommend following the Archiving instructions for lesson 10 before continuing on with this video.

So once your round speckled fastener is archived, in the Layers panel click on the Visibility icon of all the hidden groups to reveal them. And then, press Ctrl 0, Cmd 0 on a Mac, to zoom out on your scrapbook page. In the Layers panel, the Round Speckled Fastener group should still be active. Get the Move Tool, and in the Tool Options, Auto Select should be unchecked. Click and drag on the document to move the fastener to the center of the flower. Then I'll want to resize the fastener to be much smaller. Get the Transform Options by pressing Ctrl T, Cmd T on a Mac. And then, holding down the Alt in Windows, or the Opt key on a Mac, click and drag inward from the corner handle of the bounding box until the fastener is much smaller. I want my fastener to be itty bitty, so I'll size it down to about 50% of the size and then click the checkmark to commit. Don't forget to save your Mastery 2 scrapbook page and then make sure and check out the Altering video for this lesson. So that's how to create a round speckled fastener for your Mastery 2 scrapbook page. This has been Jen White with Digital Scrapbooking Mastery.