

Wedding Calligraphy Bootcamp

CALLIGRAPHY OVERVIEW

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Introduction

Faux calligraphy, brush lettering, and pointed pen are three different types of calligraphy commonly found in wedding goods and decor.

While you can achieve a similar look with all three as shown in the picture above, each style has unique advantages and applications.

As you go through this course, you will learn more about when to use which but first, let's explore the key differences.

Comparing the Three Styles

For each type of calligraphy, we have listed pros, cons, and applications for you to consider when deciding what types of signs and decor you will create.

	FAUX CALLIGRAPHY	BRUSH LETTERING	POINTED PEN
Pros	<ul style="list-style-type: none"> • Use with any tool- no need to buy fancy pens • Ability to write on any surface • Great for large scale lettering 	<ul style="list-style-type: none"> • Range of pen tip thicknesses for different applications • Great color variety • No mess/little clean-up 	<ul style="list-style-type: none"> • Write on light and dark colored paper and other surfaces • Custom ink colors • Professional and elegant
Cons	<ul style="list-style-type: none"> • Time-consuming • Creating consistent stroke widths requires more attention to detail 	<ul style="list-style-type: none"> • Will not work on most surfaces beyond paper • Brush pens can get pricey 	<ul style="list-style-type: none"> • Only for small scale lettering • Ink smudges easily and needs time to dry completely
Applications	<ul style="list-style-type: none"> • Any surface, any size, and any tool • Works best on: <ul style="list-style-type: none"> - Chalkboard signs - Wood signs - Mirrors & Glass - Embossing 	<ul style="list-style-type: none"> • Works well on paper goods including: <ul style="list-style-type: none"> - Envelopes - Place cards - Framed paper signs (light colored paper) 	<ul style="list-style-type: none"> • Works well on: <ul style="list-style-type: none"> - All paper goods, including dark colored paper - Special surfaces like marble and stone

Project Examples

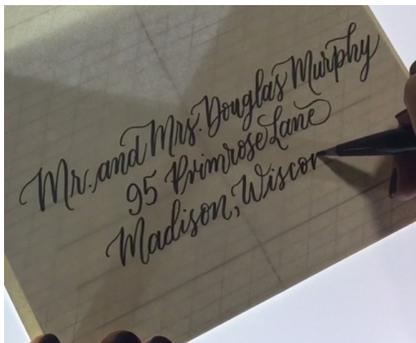
Below is an introduction to some of the projects you will learn in this course, and which type of calligraphy is used in each.



Module 5.4

Faux Calligraphy

Chalkboard signs are ideal for faux calligraphy. Chalk markers are available in small, medium and large size pens. The artist determines the width of the strokes (unlike brush and pointed pen, where the tool does), so you can scale the words to fit any size sign.



Module 3.3

Brush Lettering

Brush pens are great for addressing envelopes and creating other paper goods, and can be found in a variety of sizes and colors. They are portable and mess-free so you don't have to worry about spilling ink or smudging your work.



Module 5.2

Pointed Pen

Pointed pen calligraphy can create beautiful, professional-looking paper goods, such as place cards. Since you have the ability to mix custom ink colors, the possibilities are limitless. You can match your overall color scheme and even write on dark paper with white or metallic ink.